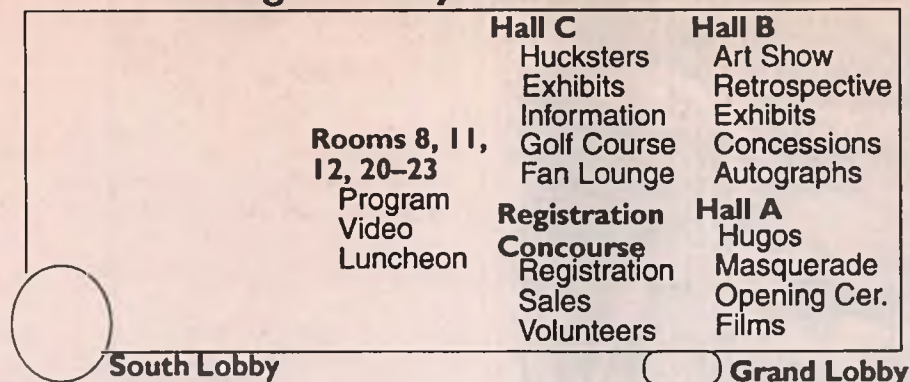




Pocket Program
September 3-7, 1992
Orlando, Florida

Finding Your Way Around MagiCon

Orange County Convention Center



Clarion Hotel

Readings
Kaffeeeklatsches
Babysitting
Children's Program
Special Interest
Meet-the-VIPs

To Heritage Inn
Sea World, Disney

International
Drive

To →
Quality Inn
Marriott
Embassy Suites
Best Western
Mercado
Universal Studios

Peabody Hotel

Gaming
Filking
Con Suite
Bid Parties

BADGES MUST BE
WORN AT ALL TIMES
ON THE CON SITE

Not at all to scale!! See detailed maps on 54, 60 and 61.

Finding Your Way Around the Pocket Program

Program Schedules 1

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Monday 17

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(Note: Schedule information on pages 1-18 supersedes that in the grids)

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Cover by Todd Cameron Hamilton

Interiors by Diana Harlan Stein 33, 52

Teddy Harvia 18

Merle Insinga 18

Paul MacNerland 39

Peggy Ranson 35, 41

Phil Tortorici 34

"Laurie Mann, it's 12:05 on August 23 and you've just finished editing the Magi-Con Pocket Program. What's next?"

"I'm going to Disney World!"

(After the hurricane, of course!!)

Notices

"MagiCon" is a service mark of the Florida Association for Nucleation and Conventions, Inc. FANAC, Inc., a Florida Not-for-Profit Corporation. "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Science Fiction Achievement Award", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

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Program Schedules

The program information presented here is accurate as of Saturday, August 22. It will continue to change until Monday's last panel is over, so daily schedules will be distributed at the convention indicating changes.

Daily schedules are available at the Information Booth. Changes are noted outside program rooms if they are a change from the distributed daily schedule.

Each item is presented in the same format throughout the Program Listing. The titles of all program items appear in bold face. The room number and a panel number (if there are designated panelists) appear on the left side of the panel listing. The panel number is used to identify panels in the Participant's Index, beginning on Page 31. The name of the moderator for a panel appears in *italic face*.

Here are a list of the rooms we are planning to use and their abbreviations in the Program Schedules.

Orange County Convention Center

First Floor

Room	Abbrev.	Convention Function
Registration Concourse	CC: RC	Registration, Volunteers and Sales
Hall A1-2	CC: A1	Films, Presentations
Hall A3-5	CC: A3	Events (Opening Ceremonies, Hugos, Masquerade)
Hall BC	CC: BC	Entire Exhibit Hall: Information, Golf Course, Exhibits
Hall B	CC: B	Exhibit Hall (Right Side) Art Show, Retrospective, SIG Tables, Autographing, Pro Portraits
	CC: AS	Art Show
Hall C	CC: C	Exhibit Hall (Left Side) Hucksters, Costume Exhibit, Fan Lounge
	CC: FL	Fan Lounge
Room 8	CC: 8	Keynote Banquet
Room 10a-b	CC: 10a-b	NASA
Room 11a	CC: 11a	Japanese Animation
Room 11b-c	CC: 11b-c	Program
Room 12a-d	CC: 12a-d	Program

Second Floor

Room 20a-c	CC: 20a-c	Program, WSFS Meetings
Room 20d-g	CC: 20d-g	Video, Program, Closing Ceremonies
Room 21-22	CC: 21-22	Program
Room 23a-d	CC: 23a-d	Program
Gallery	CC: G	Press, Small Meetings

Peabody Hotel

Florida I-III	P: FI	Con Suite
Plaza A-B	P: A-B	Smoking Con Suite
Plaza D-H	P: D-H	Program
Plaza F-H	P: F-H	Gaming
Orlando I, III	P: OI, III	Filk Program

Orlando II	P: OII	Filk Lounge
Atlantic	P: At	Smoking Filk Lounge
Bayhill 1-5	P: B1-5	Program

Clarion Hotel

First Floor

Ballroom A	CL: A	Meet the VIPs, Kaffeeklatsches
Ballroom B	CL: B	Program, Regency Dance
Ballroom C	CL: C	Costume Lounge
Ballroom D	CL: D	Program, Chesley Awards

Second Floor

Mezz 1-5	CL: 1-5	Children's Program
Mezz 4	CL: 4	Wednesday Night Filk
Mezz 6-7	CL: 6-7	Babysitting
Mezz 8	CL: 8	Children's Program
Mezz 9-12	CL: 9-12	Special Interest Groups
Mezz 13-14	CL: 13-14	Readings
Mezz 15-17	CL: 15-17	Special Interest Groups
Mezz 18	CL: 18	Readings

Wednesday,

CC: RC	Registration & Volunteers 4P.M.-10P.M.
CC: RC	Sales to Members Noon-6P.M.
Cl: 4	Filking 8P.M.-4A.M.

Thursday, 10:00A.M.

CC: RC	Registration & Volunteers until 10:00P.M.
CC: RC	Sales to Members until 6:00P.M.
CC: BC	Exhibit Hall BC until 12:30A.M.
CC: BC	Did You Remember to Buy Your Keynote Luncheon Ticket Yet? Ask at the Information Booth for Details.

Thursday, Noon

CC: 11a	Video: <i>Madox-01</i>
CC: 11b	Where to Eat in Orlando
1	David Ratti, Gary Roen, Becky Thomson, <i>Tom Veal</i>
CC: 12c	Pseudoscience
2	<i>Doug Beason</i> , Larry Niven
CC: 12d	SF—The Next 100 Years
3	Charles N. Brown, <i>Maia Cowan</i> , Ellen Datlow, Darrell Schweitzer
CC: 20d-g	Video: <i>Beetlejuice</i>
CC: A1	Film: <i>20,000 Leagues Under the Sea</i>

Thursday, 1:00P.M.

CC: 11a	Video: <i>Riding Bean</i>
CC: 11b	Collecting Fanzines: How & Why
4	<i>Mike Glicksohn</i> , Bill Hedl, George (Lan) Laskowski, Joe Siclari
CC: 12b	Where Did the Optimism Go?
5	<i>Ginjer Buchanan</i> , Hal Clement, Patrick Nielsen Hayden, Mark Ziesing

Thursday, 3:00P.M.

- CC: 12c 6 First Fandom Speaks (Does Anyone Listen Anymore?)
David A. Kyle, Bob Madle, Sam Moskowitz, Conrad M. Ruppert, *Julius Schwartz*
- CC: 12d 7 Differences Between SF & Mystery
Lee Barwood, *Tappan King*, Ashley McConnell, John Maddox Roberts, Darrell Schweitzer
- Cl: 4 Let's Grow Things

Thursday, 2:00P.M.

- CC: 11a Video: *Bubblegum Crisis* #1-8, 'til 9
- CC: 11b 8 Getting Started in Costuming
Ann L. Chancellor, Barbara Higgins, *Suford Lewis*, Drew Sanders
- CC: 12b 9 Neglected Authors: James Schmitz
Mark Olson, Ben Yalow
- CC: 12c 10 How to Enjoy Your First Con
Ellen Franklin, *Gay Haldeman*, Edie Stern
- CC: 12d 11 Here We Go Again! Cycles in History
Claire Eddy, *George (Lan) Laskowski*, Brad Linaweaver, John Maddox Roberts
- CC: 20d-g Video: *Night Gallery*
- Cl: 4 Printmaking with Stencils & Veggies
- Cl: A Kaffeeklatsch
- 12 J.D. Macdonald, Joel Rosenberg
- CC: A1 Film: *Mysterious Island* Starts at 2:10

Thursday, 3:00P.M.

- CC: 10ab 13 Unseen Worlds Revealed
NASA
- CC: 11b 14 Costume Presentation Design: Singles, Couples, & Groups
Janet Wilson Anderson
- CC: 11c 15 The Well Played Fan: Gaming
Ann Goetz, *Alan Gopin*, Paul Kidd
- CC: 12a 16 Making Fandom More Diverse
Ernest Heramia, Toni Lay, *Amy Thomson*
- CC: 12b 17 Well Read Fan: Books
Gregory Bennett, *Janice M. Eisen*, Tim Illingworth
- CC: 12c 18 International Fandoms
Mike Glicksohn, Joyce Scrivner, *Kees van Toorn*, Roger Weddall, James White
- CC: 12d 19 Captain James T. Hornblower—Sea Stories & SF
Melissa Scott, *Susan Shwartz*, Walter Jon Williams, David Wixon
- CC: 20d-g Video: *Amazing Stories*
- CC: A3 20 Opening Ceremony
Forrest J Ackerman, Vincent Di Fate, David A. Kyle, *Suford Lewis*, Spider Robinson, *Joe Siclari*, Jack Vance, Walt Willis
- Cl: 3 All Aboard for Space
- Cl: 4 Working With Clay
- Cl: 13 Reading
- 21 Joe Haldeman

- P: OI 22 Wanna Be A Filk Publisher?
Carol E. Kabakjian, Jordin T. Kare, Bob Laurent, Gretchen Van Dorn

Thursday, 3:30P.M.

- CC: 20d-g Video: *Fantasia*

Thursday, 4:00P.M.

- CC: 11b 23 Fandom's Hope for Mars: Report of the Synthesis Group
Doug Beason
- CC: 11c 24 Gays in Comics
Doug Murray, Mel White, Cecil L. Young
- CC: 12a 25 Censoring the Computer Networks
Greg Costikyan, *Ctein*, Saul Jaffe, J.D. Macdonald, Brad Templeron
- CC: 12b 26 Oriental Influences in Fantasy
Maya Kaathryn Bohnhoff, *Susan Shwartz*, Janni Lee Simmer
- CC: 12c 27 Sources of Fear in Horror
Bernadette Bosky, Richard Lee Byers, Greg Cox, Ellen Datlow
- CC: 12d 28 Dinosaurs in Fact & Fiction
Stephen Leigh, Mark Rich, *Robert J. Sawyer*
- CC: A1 Film: *Splash*
- CC: FL 29 Fanorama I: Readings of Favorite Fan Writings
Lise Eisenberg
- Cl: 3 Colors & Paper Chromatography (8-12)
- Cl: 4 Magnet Magic (4-8)
- Cl: 13, 14 Readings
- 30 Jack L. Chalker (13), Richard Knaak (14)
- Cl: A Kaffeeklatsch
- 31 Roger MacBride Allen, Larry Niven
- P: OIII 32 Filk Concert
Barry Gold, Lee Gold

Thursday, 4:30P.M.

- P: OIII 33 Filk Concert
Rennie Levine

Thursday, 5:00P.M.

- CC: 10ab 34 The New Astronomy
NASA
- CC: 11b 35 Dreamtime Art of the Australian Aborigines
Charlene Taylor
- CC: 11c 36 Courtney's Boat & Tucker Hotel: What Makes a Fannish Myth
Moshe Feder, Joyce Scrivner
- CC: 12a 37 How to Have Fun at a Worldcon Even if You Brought Your Children
Laurie Mann, Ken Meltsner, Brenda Sutton, Pat Virzi, Patty Wells
- CC: 12b 38 Structure of the Short Story
Arlan Andrews, Ginger Curry, Nancy Holder, *Rick Wilber*

CC: 12c Watching Grade Z Movies
 39 Forrest J Ackerman, *Linda Bushyager*, Hank Davis, Vincent Di Fate

CC: 12d Writing of Jack Vance
 40 Joe Bergeron, Peter J. Heck, *Beth Meacham*, Milton T. Wolf

CC: 23d Bookstore as Supermarket—Growth of
 41 Mega-Bookstores
 Glen Cook, *Scott Edelman*, Michelle M. Sagara, Brian Thomsen

Cl: 3 Peas & Toothpick Tinker-Toys (8-12)
 Cl: 4 Making Indian Headresses (4-8)
 Cl: 12 Friends of Bill W./12-Step
 Cl: 13, 14 Readings
 42 George Alec Effinger (13), Kathleen Ann Goonan (14)

P: OIII Filk Concert
 43 B.J. Willanger

Thursday, 5:30P.M.

CC: 20d-g Video: *The Wizard of Speed & Time*
 P: OIII Filk Concert
 44 Helva Peters

Thursday, 6:00P.M.

CC: 11b What EVA Is Really Like
 45 Gregory Bennett

CC: 12a Seeing the Universe (Ruoy Sibley)
 46 Hal Clement recreates a panel from the 1939 Worldcon!

CC: 12c Neglected Authors: Cordwainer Smith
 47 Geary Gravel, Tony Lewis, Jim Mann

CC: 12d Old Trekkies Never Die—They Just Take Over
 48 Fandom
Suford Lewis, Wilma Meier, Bjo Trimble, Ben Yalow

CC: A1 Film: *Beauty and the Beast*
 Cl: 13 Reading
 49 Greg Costikyan

P: OI Electric Filk Demo
 50 Anne Rundle, Mike Whitaker

Thursday, Evening

CC: 20d-g Video: *Space 1999* 7:00P.M.
 CC: 20d-g Video: *Buck Rogers in the 25th Century* 8:00P.M.

CC: A1 Film: *Heavy Metal* 8:00P.M.
 P: OI Rise Up Singing Sing-Along 8:00P.M.
 Cl: A Meet the VIPs 8:30P.M.
 51 Mike Resnick, MC (and a cast of hundreds!)

CC: 11a Video: *Bubblegum Crash* #1-3, 9:00P.M.—Mid
 CC: A1 Film: *Terminator 2: Judgment Day* 9:30P.M.
 CC: 20d-g Video: *Heavy Metal* 10:00P.M.
 P: OIII Filk's Greatest Hits: Obscure Songs That Were Once Popular (One-Shot by Song!) 10:00P.M.

CC: 11a Video: *Hurricane Live 2032/3 Music Video* Mid

Friday, 9:00A.M.

CC: 11a Video: *Vampire Princess Miyu* #1-4, 'til 11A.M.
 CC: A1 Film: *The Adventures of Baron Munchausen*
 Cl: 12 Conadian—Dealers '94!
 P: A Aerobics

Friday, 10:00A.M.

CC: RC Registration & Volunteers until 10:00P.M.
 CC: RC Sales to Members until 6:00P.M.
 CC: BC Exhibit Hall B/C until 12:30A.M.
 CC: 10ab Space Shuttle & Spacelab
 52 NASA

CC: 12b Where Do You Get Your Supporting Ideas?
 53 Rob Chilson, P. C. Hodgell, Melissa Scott

CC: 20abc WSFS Business Meeting, Friday Edition
 CC: 20d-g Video: *Starman*
 CC: 21 Slide Show: David Lee Anderson
 54 David Lee Anderson

CC: 22 Those Who Do Not Know the History of SF
 55 are Doomed to Repeat It
 Bradford Lyau

Cl: 4 Making Fancy Fans (4-8)
 Cl: 3 Notebook Covers (8-12)
 56 Beverly Parker

Cl: 13, 14 Readings
 57 Doug Beason (13), Joe Patrouch (14)

Cl: A Kaffeeklatsch
 58 Michael F. Flynn, Frank Kelly Freas

P: F Mayfair Games
 59 Ann Goetz

Friday, 11:00A.M.

CC: 11a Video: *Kimagure Orange Road*
 OAV #1-2, 'til 1:00P.M.

CC: 11b Status of the NASA/DOE Nuclear Propulsion
 60 Program
 Steven D. Howe

CC: 11c Fandom 201: How to Work on a Con
 61 Gail Bennett, *Gregory Bennett*, Melanie Herz

CC: 12a Time Capsules: How to Preserve 50 Years of
 62 Fandom for the Next 50 Years
Deborah M. Geisler, David A. Kyle, Dick Lynch, Joe Siclari

CC: 12b Not So Guilty Pleasures—ST:TNG
 63 Jean Lorrain, *Jim Mann*, Doug Murray, Roberta Rogow, Bjo Trimble

CC: 12c The City in SF
 64 Algis Budrys, Barry B. Longyear, Terry Pratchett, John Maddox Roberts, *Teresa Nielsen Hayden*

CC: 12d Have We Ever Listened? Does Admonitory SF
 65 Ever Fay Off?
Roger MacBride Allen, Michael Kandel, J.D. Macdonald, James Morrow, Richard Paul Russo

Friday, Noon

- CC: 20d-g Aliens, Robots, & Modified Humans
66 JoAnne Pransky, Mel Seesholtz, Jack Vance, Milton T. Wolf
- CC: 21 Illustrating Children's Books
67 Ruth Sanderson
- CC: 22 Random Notes by a Time Traveller
68 L. Sprague de Camp
- CC: 23a The Art of Plotting
69 Kathleen Ann Goonan, Richard Knaak, Madeleine Robins, Judith Tarr, David Zindell
- CC: 23b Animal Rights
70 Elizabeth L. Gross, Judy Lazar
- CC: 23c Canadian SF
71 Barbara Delaplace, Michelle M. Sagara, Robert J. Sawyer, S.M. Stirling
- CC: AS Demo: Painting Gaming Figures
72 Pam Murray
- CC: B Autographing
73 Maya Kaathryn Bohnhoff, Hal Clement, Bob Eggleton
- Cl: 3 Crown Making
Cl: 4 Body Works (4-8)
74 Beverly Parker
- Cl: 13, 14, Readings
18 Barbara Hambly (13), Greer Ilene Gilman (14), John Flynn (18)
- CC: A1 Film: *The Addams Family* Starts at 11:10

Friday, 11:30A.M.

- CC: B Autographing
76 Richard Lee Byers, Stephen Leigh, Darrell Schweitzer

Friday, Noon

- CC: 8 Keynote Luncheon
77 Vincent Di Fate, Spider Robinson, Jack Vance, Walt Willis, John Young. Admission by ticket only.
- CC: 11b Sunken Treasure & Arthur C. Clarke
CC: 11c Next Year at ConFrancisco
78 Sarah Goodman, Peggy Rae Pavlat
- CC: 12a Looking at Ourselves—Recursive SF
79 Tony Lewis, Andrew I. Porter, Mike Resnick
- CC: 12b Media SF for the Literary Fan
80 Gail Bennett, Evelyn C. Leeper, Jim Mann
- CC: 12c Nanotechnology & Biotechnology: Looking to the Future
81 Hugh Daniel, Howard Davidson, Kevin Eaches, Ken Meltsner, John F. Moore
- CC: 12d The Business of Art
82 Robert D. Ashton, David Cherry, Rachel E. Holmen, Ingrid Neilson, Roger Reed
- CC: 20d-g Video: Dr. Giggles Preview
83 Manny Coto, Terry Erdman
- CC: 21 Slide Show: Tom Kidd
84 Thomas Kidd

- CC: 22 Elements of Greatness in the Writings of Robert E. Howard
85 Catherine Crook de Camp
- CC: 23a Monarch Mystique—Why Are There So Many Hereditary Rulers in SF?
86 Glen Cook, Guy Gavriel Kay, Melissa Scott, Dean Wesley Smith
- CC: 23b World of Null-C: SF Without Campbellian Influence
87 Hank Davis, John R. Douglas, Jim Frenkel, Rick Katze, Bradford Lyau
- CC: 23c Networks: Sysops & Users
88 Laurie Mann, Wilma Meier, Marie A. Parsons, Martha Soukup
- CC: 23d I Have a Moral Obligation to My Readers (Don't I?)
89 John D. Berry, Joe Haldeman, Nancy Holder, James Patrick Kelly, Patrick Nielsen Hayden
- CC: B Autographing
90 George Alec Effinger, Rosemary Kirstein, Joel Rosenberg
- Cl: 13, 14, Readings
18 Nancy Kress (13), Harry Turtledove (14), Thorarinn Gunnarsson (18)
- Cl: A Kaffeeklatsch
92 Bob Eggleton, Eileen Gunn, Frederik Pohl, Marv Wolfman, Janny Wurts
- P: F SF vs. Fantasy Games
93 Corey Cole, Greg Costikyan, Lee Gold, Paul Kidd

Friday, 12:30P.M.

- CC: B Autographing
94 Leslie Fish, Frank Kelly Freas, Jacqueline Lichtenberg

Friday, 1:00P.M.

- CC: 11a Sci Fi Channel
95 Martin Harry Greenberg, Sandy Supovitz
- CC: 11b Art Disasters—My Worst Painting
96 David Cherry, James Christensen, David Mattingly, Michael Whelan
- CC: 11c Treasure Hunting
CC: 12a Raising the Bar: Literary Standards in SF—Gernsback & Vonnegut
97 Deborah M. Geisler, Kathleen Ann Goonan, Karen Haber Silverberg, Martha Soukup
- CC: 12b Roots & Writing
98 Owl Goingback, Ernest Heramia, Carol Severance, William F. Wu
- CC: 12c Failure of SF to Predict the Fall of Communism
99 Jim Baen, Robert W. Glaub, Jerry Pournelle
- CC: 12d Best New Fantasy Writers
100 Lou Aronica, Andre Norton, Janna Silverstein
- CC: 20abc Sex, Fandom, & AIDS
101 Eve Ackerman, Ctein, Richard F. Dutcher, Terry A. Garey, Pat Virzi

- CC: 20d-g Video: *War of the Worlds*
 CC: 21 Slide Show: Don Maitz
 102 Don Maitz
 CC: 22 This Is Your Life, Jophan
 103 Woody Bernardi, John D. Berry, Richard Brandt, Moshe Feder, Mike Glicksohn, Jeanne Gomoll, Andy Hooper, Margaret Hooper, Hope Kiefer, Barnaby Rapoport, Geri Sullivan, Steve Swartz, Amy Thomson, Ted White
- CC: 23a The Well Sung Fan: Filking
 104 Barbara Higgins, Tom Smith, Bill Sutton
- CC: 23b What Does It Mean to Be a Hero?
 105 Jennifer Roberson, Joan D. Vinge, Tad Williams, David Zindell
- CC: 23c Neglected Author: Edgar Rice Burroughs
 106 Camille Cazedessus, III
- CC: 23d Antitech? Are There Incentives to Forget
 107 Technology?
 Arlan Andrews, Arthur Hlavaty, Bruce Holland Rogers, Moshe Yudkowsky
- CC: A1 Film: *The Rocketeer*
 CC: AS Demo: Producing & Marketing Prints
 108 Ingrid Neilson
- CC: B Autographing
 109 P. C. Hodgell, James White
- Cl: 13, 14, Readings
 18 David Gerrold (13), Walter Jon Williams (14), Jack C. Haldeman (18)
 Cl: C Doing It in the Halls—Secrets of Good Hall
 111 Costuming
 Marjii Ellers, Robert M. Himmelsbach, Nancy Mildebrandt, Sandy Pettinger
- P: H Learn to Play DC Heroes
 112 Beverly Hale, Michael Moe
- P: OIII Filk Concert
 113 Jordin T. Kare

Friday, 1:30P.M.

- CC: B Autographing
 114 Kevin Anderson, Pat Cadigan
- Cl: 3 Set Design for Play (8-12)
 Cl: 4 Edible Aquariums & Dirt Cups (4-8)
 115 Lisa A. Ashton
- P: OIII Filk Concert
 116 Francine L. Mullen, Douglas F. Wu

Friday, 2:00P.M.

- CC: 10ab Space Exploration Initiative
 117 NASA
- CC: 11a Video: *Kimagure Orange Road OAV #3*
 CC: 11b Baen Books to Come
 118 Hank Davis, Josepha Sherman
- CC: 11c 1995 Bid Presentations: Glasgow & Atlanta
 119 Don Cook, Tim Illingworth
- CC: 12a Interview with Vincent Di Fate
 120 Vincent Di Fate, Roger Reed, Joe Siclari

- CC: 12b Are Villains Just Misunderstood Heroes?
 121 Roger MacBride Allen, Barry B. Longyear, John F. Moore, Joel Rosenberg
- CC: 12c The Right Magic for the Job
 122 Greer Ilene Gilman, Don Sakers, Carol Severance, Judith Tarr
- CC: 12d Journalism & SF
 123 A.J. Austin, Richard Brandt, Gary Roen, Allen Steele, Rick Wilber
- CC: 20abc Worldbuilding 105: Destroying the Universe!
 124 Doug Beason, Hal Clement, Larry Niven, Jerry Pournelle
- CC: 20d-g Video: *Darkman*
 CC: 21 Star Trek: A Humorous View of the Old &
 125 the New
 Bjo Trimble
- CC: 23a 3D SF Art
 126 Robert D. Ashton, Janet Kofoed, John A. Morrison, Pam Murray, Real Musgrave
- CC: 23b Well Read Fan: Fanzines
 127 Gregory Bennett, Moshe Feder, Jeanne Gomoll, Dick Lynch, Ted White
- CC: 23c What Is "CPR" on an Alien?
 128 Katrina Timson, James White
- CC: 23d Abuse Themes in SF & F: An Examination of
 129 the Literature
 Richard F. Dutcher, Laurie Gottlieb Edison, Kristine Kathryn Rusch, Teresa Nielsen Hayden
- CC: B Autographing
 130 Nancy Kress, John Maddox Roberts, Dean Wesley Smith
- CC: FL Fandom Supports Itself: TAFF/DUFF/Charlie
 131 Card/Interfilk...
 Maia Cowan, J. Spencer Love, Art Widner
- Cl: 13, 14, Readings
 18 Lois McMaster Bujold (13), Robert J. Sawyer (14), Laura Resnick (18)
 Cl: A Kaffeeklatsch
 133 C.J. Cherryh, Barbara Hambly, Jacqueline Lichtenberg, Melissa Scott, Jack Williamson
- Cl: C Doing It on Stage—An Introduction to
 134 Masquerade Presentation
 Cheryl Finnegan, Marty Gear, Drew Sanders, Deborah Strub, Jaqui Ward, Julie Zetterberg
- P: H Albedo Game System
 135 Paul Kidd
- P: OIII Filk Concert
 136 Harold Groot, Rilla Heslin

Friday, 2:30P.M.

- CC: 20d-g Video: *One Step Beyond*
 CC: B Autographing
 137 Jack C. Haldeman II, David A. Kyle, Joan D. Vinge
- P: OIII Filk Concert
 138 Duane Elms

Friday, 3:00P.M.

Friday, 3:00P.M.

- CC: 11a Video: *Kimagure Orange Road* Movie
 CC: 11b First Works—Well-Known Illustrators Show
 139 Their First Portfolios
 James Christensen, Romas B. Kukalis, *Ruth Sanderson*, Michael Whelan
 CC: 11c Fannish Inquisition: Upcoming Bidders Answer
 Your Questions
 CC: 12a Alternate History Stories
 140 George Alec Effinger, Michael F. Flynn, Bruce Sterling, S.M. Stirling, *Harry Turtledove*
 CC: 12b Was 50 Years Ago Really the Golden Age of
 141 SF?
 E.M. Korshak, *Frederik Pohl*, Conrad M. Ruppert, Julius Schwartz
 CC: 12c Special Challenges in Magazine Publishing
 142 Ellen Datlow, Gardner Dozois, *Charles Ryan*
 CC: 12d Vietnam Veterans Who Have Written About It
 143 Joe Haldeman, Robert Mason, *David Thayer*
 CC: 20abc From Book to "Book:" Transition of Printed
 144 SF to Filmed Script
 Terry Erdman, Barry B. Longyear, George R.R. Martin, Mike Resnick, *Bill Spangler*
 CC: 20d-g Near Future of Space Exploration
 145 Joel Blum, Ben Bova, *Steven D. Howe*, Lee O'Fallon, John Young
 CC: 21 Slide Show: Bob Eggleton
 146 Bob Eggleton
 CC: 22 Speech: Myth in Fantasy—A Case Study
 147 Guy Gavriel Kay
 CC: 23a Future of Particle Physics
 148 Gordon Aubrecht, Howard Davidson
 CC: 23b Same Old Things Are Lurking Under My
 149 Bed—Are There Any Really New Monsters?
 Scott Ciencin, *Marvin Kaye*, Charles Lang, Michelle M. Sagara, Bradley Strickland
 CC: 23c Don't Pass the Bar—Tall Tales in Fictional SF
 150 Settings
 Spider Robinson, *Darrell Schweitzer*
 CC: A1 Film: *Spaced Invaders*
 CC: AS Demo: Celtic Knotwork
 151 Christine Markel
 CC: AS Computer Animation: Affordable to High End
 CC: B Autographing
 152 Alexis Gilliland, Robert Silverberg, Marv Wolfman
 Cl: 3 All Aboard for Space
 Cl: 4 Mask Making
 Cl: 13, 18 Readings
 153 Pat Cadigan (13), Stephen Leigh (18)
 Cl: C Costuming On the Cheap: Wonderful Effects
 154 For Little Money
 Janet Wilson Anderson, Shirlee Dunlop, *Toni Lay*, Victoria Warren
 P: F Future of Interactive Entertainment
 155 *Corey Cole*, Lori Cole, Noah Falstein

- P: H Star Fleet Battles
 156 Alan Gopin
 P: OIII Filk Concert
 157 Rhodri James

Friday, 3:30P.M.

- CC: B Autographing
 158 Jack L. Chalker, Len Wein
 P: OIII Filk Concert
 159 Chris Malme

Friday, 4:00P.M.

- CC: 11b Slide Show: Forrest J Ackerman
 160 Forrest J Ackerman
 CC: 11c Crusher Joe & Dirty Pair
 161 Haruka Takachiho
 CC: 12a Slant & Hyphen—Why Punctuation Marks
 162 Made Walt Willis a Worldcon GoH
 Chuck Harris, *Joe Siclari*, Teresa Nielsen Hayden, Shelby Vick, James White, Ted White
 CC: 12b Genetic Engineering Revolution
 163 *Kevin Eaches*, Sherry Katz Karp, John Norman
 CC: 12c The American Landscape in SF
 164 John R. Douglas, George Guthridge, *Brad Linaweaver*, Patrick Nielsen Hayden, Jack Williamson
 CC: 12d My Pet Hate—What Really Bothers Me About
 165 Some Books
 Lisa Barnett, Algis Budrys, *Jim Frenkel*, Nancy Kress
 CC: 20abc Mars Needs Men, Women, & Money!
 166 Doug Beason, *Ben Bova*, Hal Clement, Gerald David Nordley
 CC: 20d-g Video: *Who Framed Roger Rabbit*
 CC: 21 Robots, Animatronics, & the Future
 167 John Jensen, *JoAnne Pransky*, Mel Seesholtz, Milton T. Wolf
 CC: 22 Speech: 25 Years of Locus
 168 Charles N. Brown
 CC: 23a Gay, Lesbian, & Bisexual Presence in Fandom
 169 Ellen Franklin, Don Sakers, Cecil L. Young
 CC: 23b Art of Bibliography
 170 *Stephanie Hall*, Mary Kay Kare, Fred Lerner
 CC: 23c Computer Networks & Viruses: How Close
 171 Are Neuromancer & Shockwave Rider?
 Hugh Daniel, Duane Elms, Ken Meltsner, *Robert A. Metzger*, Mel White, Moshe Yudkowsky
 CC: B Autographing
 172 Lois McMaster Bujold, Thorarinn Gunnarsson, Kristine Kathryn Rusch
 Cl: 11 Time Travel
 Cl: 13, 14, Readings
 173 Joan D. Vinge (13), James Morrow (14), Tappan King (18)
 Cl: 4 Button Making
 174 Mary Hanson-Roberts

Cl: A Kaffeeklatsch
 175 Terry Pratchett, Jennifer Roberson, Michael Swanwick
 Cl: D ASFA Meeting
 P: OIII Filk Concert
 176 Dave Clement

Friday, 4:30P.M.

CC: 11a Video: *Ariel*
 CC: B Autographing
 177 Lois McMaster Bujold, Nicholas Jainschigg, Carol Severance, Michael Whelan
 P: OIII Filk Concert
 178 Barb Reidel, Carol Roper
 CC: A1 Film: *Night of the Living Bread and Loaf*
 Short films start at 4:45P.M.

Friday, 5:00P.M.

CC: 10ab Space Station
 179 NASA
 CC: 11a Video: *Yotoden*
 CC: 11b Bantam Books Presents
 180 Betsy Mitchell, Janna Silverstein
 CC: 11c Hugos for Electronic Fanac?
 181 Richard Gilliam, Saul Jaffe, Evelyn C. Leeper, Patrick Nielsen Hayden, *Brad Templeton*
 CC: 12a New Trends in Horror
 182 *Jeanne Cavelos*, Scott Edelman, Nancy Holder, Ashley McConnell, Kristine Kathryn Rusch
 CC: 12b What Would Fandom Be Like if Star Trek Had
 183 Never Been Made?
 Camille Bacon-Smith, Linda Bushyager, *Mark R. Leeper*, Doug Murray, Bjo Trimble
 CC: 12c Filk as Poetry
 184 Leslie Fish, *Bill Hedl*, Bob Kanefsky, Brenda Sutton
 CC: 20abc Hot Jets!—Give Me That Old-time Space
 185 Opera
 Ray Aldridge, *Roger MacBride Allen*, Rob Chilson, Hank Davis, Charles L. Fontenay
 CC: 21 Slide Show: John Morrison
 186 John A. Morrison
 CC: 22 How to Write a Great Book (and Live to Write
 187 About It)
 Marvin Kaye
 CC: 23b SF: The Spirit of Youth (Frank R. Paul)
 188 Vincent Di Fate recreates a panel from the 1939 Worldcon!
 CC: 23c How to Get Grants
 189 *Deborah M. Geisler*, Elizabeth L. Gross, Elizabeth Anne Hull, Jeanne Robinson
 CC: A1 Film: *War of the Worlds*
 Cl: 3 Write Your Own Story (8-12)
 190 Kimiye Tipton
 Cl: 4 Rocks & Minerals (4-8)
 Cl: 12 Friends of Bill W./12-Step

Cl: 13, 14, Readings
 18 Joel Rosenberg (13), Kevin Anderson (14),
 191 Jane Fancher (18)
 P: F Game Design in an Established Universe
 192 Greg Costikyan, Noah Falstein, *Alan Gopin*, Beverly Hale, Michael Moe

Friday, 6:00P.M.

CC: 11b Denver Ride!
 193 *Art Widner*
 CC: 11c Collecting & Caring for Books (and Other
 194 Goodies Made of Paper)
 Holly Bird, Howard Frank, Stephen D. Korshak, Fred Lerner, *Pam Murray*
 CC: 20d-g Video: *The Terminator*
 CC: 21 Slide Show: Joe Bergeron
 195 Joe Bergeron
 CC: 22 From the Earth to the Ecosphere: SF's Influence
 196 on Ecology
 Mark Rich
 Cl: 13, 14 Readings
 197 Maya Kaathryn Bohnhoff (13), Scott Ciencin (14)
 P: OI Voice Workshop: How To Sing
 198 Carol Roper

Friday, 6:30P.M.

CC: A1 Film: *The Time Machine*
 Cl: 16 Jewish Fandom

Friday, 7:00P.M.

CC: 11b Landsat
 199 *Bob Kanefsky*
 CC: 21 The Folklore of Fannish Buttons
 200 Stephanie Hall
 CC: 22 Speech: David Gerrold
 201 David Gerrold
 Cl: 13 Reading
 202 Gary Alan Ruse

Friday, 7:30P.M.

CC: 11a Video: *Otaku No #1-2*, until 9P.M.
 CC: 20d-g Video: *Amazing Stories*

Friday, 8:00P.M.

CC: 11b Gerard O'Neill Memorial
 CC: 12a Fantasy on the Live Theater Stage
 203 Grant Carrington, *Ann L. Chancellor*, Thorarinn Gunnarsson
 CC: 20d-g Video: *Wizard of Speed & Time*
 CC: 21 What I Did on My Summer Vacation
 204 Gay Haldeman, *Joe Haldeman*, Mike Resnick
 Cl: 13 Reading
 205 Mark Rich

Friday, 8:30P.M.

Friday, Evening

CC: BC Jack Vance Festival of Worlds!
 CC: BC Fan GoH Inaugurates the Enchanted
 206 Duplicator Miniature Golf Course
Walt Willis
 CC: BC Hugo Exhibit Show-and-Tell
 207 Bruce Pelz

CC: BC Many people will act as street performers. The Atlanta Radio Theatre, in association with the Mighty Rasillon Art Players, will perform two radio plays.

CC: AS GoH Tour of the SF Retrospective
 208 Vincent Di Fate
 CC: 20abc Filk Festival (Of All Worlds)
 209 Leslie Fish, Harold Groot, Francine L. Mullen, Tom Smith, Bill Sutton, Brenda Sutton, Douglas F. Wu

CC: A1 Film: *Time After Time*
 Cl: 12 Interactive Literature Foundation Event

Friday, 9:00P.M.

CC: 11a Video: *Dirty Pair: Project Eden*
 CC: 11c Alternate Awards Ceremony, Various
 210 Sponsors
 Guy Gavriel Kay
 CC: 12a Eroticism in Fantasy & SF
 211 Steve Antczak, *Camille Bacon-Smith*, Laurie Mann, Bruce Holland Rogers, Teresa Nielsen Hayden
 CC: 20abc St. Silicon: World's First High Tech Comic
 212 Jeff Armstrong
 CC: 21 Slide Show: Charles Lang
 213 Charles Lang
 CC: AS Demo: Carl Lundgren
 214 Carl Lundgren
 CC: AS A Tour of the SF Jewelry Exhibit
 215 Laurie Gottlieb Edison
 CC: B Jack Vance Autograph Session
 216 Jack Vance
 CC: B Photo Gallery Exhibit Tour
 217 Christine Valada
 CC: BC Bubble Demo
 218 Bob Kanefsky
 CC: BC Fanzine Exhibit Tour
 219 *Nancy T. Atherton*
 CC: BC St. Fantasy Revisited
 220 David A. Kyle
 CC: FL TAFF/DUFF Auction
 221 Lise Eisenberg, Moshe Feder, Joyce Scrivner, Roger Weddall, Art Widner
 Cl: 13 Reading
 222 Richard Lee Byers

Friday, Evening

CC: 11a Video: *Dominion #1-4*, 10:00P.M.-1:00A.M.
 CC: 20d-g *Doorways* Preview, 10:00P.M.
 223 George R. R. Martin
 Cl: 13 Reading 10P.M.
 224 Scott Edelman

P: Pool Moonwatch! 10P.M.
 225 Joe Bergeron
 P: OI Ecumenical Pagan Sing 10:30P.M.
 226 Bill Sutton, Brenda Sutton
 CC: 20d-g Video: *One Step Beyond* 11P.M.
 CC: A1 Film: *Star Trek VI* 11P.M.

Saturday, 9:00A.M.

CC: 11a Video: *Bubblegum Crisis #1-4*, 'til 11:45A.M.
 CC: A1 Film: *Ladyhawke*
 Cl: 16 Jewish Fandom
 P: A Aerobics

Saturday, 9:30A.M.

Cl: 4 Role-Playing Game
 227 Rembert N. Parker

Saturday, 10:00A.M.

CC: RC Registration & Volunteers until 8:00P.M.
 CC: RC Sales to Members until 6:00P.M.
 CC: BC Exhibit Hall B/C until 12:30A.M.
 CC: 12a Preparing Your Portfolio & Presenting Yourself
 228 Romas B. Kukalis, Charles Lang, Ric Meyers, *Janny Wurts*
 CC: 12b Little Block of Horrors: Creative Blocks for
 229 Writers
Richard Knaak, Nancy Kress, Laura Resnick, Del Stone Jr.
 CC: 12c How To Write About Horses & Other Large
 230 Animals
Laura Anne Gilman, Thorarinn Gunnarsson, Holly Lisle, Jennifer Roberson, Judith Tarr
 CC: 12d Why We Should Return to the Moon & Stay
 231 Doug Beason, *William S Higgins*, Karl Kofoed, Gentry Lee, Allen Steele
 CC: 20abc WSFS Business Meeting, Saturday Edition
 CC: 20d-g Video: *War of the Worlds*
 CC: 21 Slide Show: David Mattingly
 232 David Mattingly
 CC: 22 Forum—Barry Longyear
 233 Barry B. Longyear
 CC: AS Art Retrospective Exhibit Tour
 234 Roger Reed
 CC: B Autographing
 235 Gary Alan Ruse, Melissa Scott, Bradley Strickland
 Cl: 3 Write Your Own Story (8-12)
 236 Kimiye Tipton
 Cl: 4 Cereal Box Planetariums (4-8)
 Cl: 12 Tarot Workshop
 237 Jacqueline Lichtenberg
 Cl: 13, 14 Readings
 238 Hal Clement (13), Susan Shwartz (14)

- Cl: 15 Tarot Workshop
239 Jacqueline Lichtenberg
 Cl: A Kaffeeklatsch
240 David Cherry, Esther Friesner, Michelle M. Sagara
 Cl: C It's What's Underneath That Counts
241 Gary Anderson, Joyce Best, Kathryn Condon

Saturday, 10:30A.M.

- CC: B Autographing
242 Scott Ciencin, Bill Spangler

Saturday, 11:00A.M.

- CC: 10ab The Space Shuttle & Spacelab
243 NASA
 CC: 11b The Future of Medicine
244 Lisa A. Ashton, Judy Lazar, Katrina Timson
 CC: 11c Bringing Subtitled Japanese Animation to the US—The AnimEigo Story
245 Roe R. Adams III
 CC: 12a If This Goes On...
246 Pat Cadigan, Michael F. Flynn, Jack C. Haldeman II, Frederik Pohl, Michael Swanwick
 CC: 12b Bar None—The Limits of SF/What Is or Is Not SF?
247 John R. Douglas, Moshe Feder, Jane Jewell, Tappan King, Dean Wesley Smith, Mark Ziesing
 CC: 12c Fantasy/Horror in Historical Magic
248 Lisa Barnett, Bernadette Bosky, Richard Lee Byers, Ashley McConnell, Judith Tarr
 CC: 12d Creating an Internally Consistent Religion
249 James Morrow, Terry Pratchett, Don Sakers, Robert J. Sawyer
 CC: 20d-g Video: Wizard of Speed & Time
 CC: 21 Slide Show: David & Lori Deitrick
250 David R. Deitrick, Lori B. Deitrick
 CC: 22 Speech: Computers of the Next Fifteen Years
251 Duane Elms
 CC: 23a In the Mood: How Do You Get Into a Creative Mood?
252 Roger MacBride Allen, Jim Frenkel, P. C. Hodgell, Marvin Kaye
 CC: 23b Peace—Human Fantasy or Possibility?
253 Lee Barwood, Doug Beason, Richard F. Dutcher, Maureen F. McHugh
 CC: 23c Styles of SF in Different Cultures
254 Tom Doherty, Guy Gavriel Kay, Roger Weddall, James White
 CC: 23d Slavery Themes in Fantasy & SF
255 Owl Goingback, Toni Lay, Bradford Lyau
 CC: AS Art Demo: Pen & Ink
256 Brad W. Foster
 CC: B Autographing
257 Catherine Crook de Camp, L. Sprague de Camp, Jane Fancher

- Cl: 4 Design Your Own Book Cover (8-12)
258 David Lee Anderson
 Cl: 11 Forces of the Empire
 Cl: 13, 14, Readings
 18 Connie Willis (13), Carol Severance (14), John Maddox Roberts (18)
259 Costuming With Unusual Materials
 Cl: C Karen Dick, Ricky Dick, Phil Gilliam, Fiona Leonard, Scott Ross
260 AIDS Auction
 Cl: D David Gerrold
261 Gaming Publications
 P: F Greg Costikyan, Lee Gold
262 Film: To Be Announced, starting at 11:10
 CC: A1

Saturday, 11:30A.M.

- CC: B Autographing
263 Nancy Holder, Barry B. Longyear, Jack Williamson
 CC: 11a Video: Dirty Pair: Flight 005, starting at 11:45

Saturday, Noon

- CC: 11b What's Up at Ace?
264 Ginjer Buchanan
 CC: 11c Costuming & Culture—Making Clothing Sense for Your Characters
265 Alicia Austin, Ann L. Chancellor, Sarah Goodman, Jennifer Roberson, Melissa Scott
 CC: 12a What's Your Agenda?—The Question of Subtext
266 John F. Hertz, Patrick Nielsen Hayden, Bruce Holland Rogers, Stanley Schmidt
 CC: 12b Kipling for Fun!
267 Leslie Fish, Alexis Gilliland, Fred Lerner, Susan Schwartz
 CC: 12c Computer Graphic Art
268 Holly Bird, Jeanne Gomoll, Lonnie D. Harvel, Teddy Harvia, Peggy Ranson
 CC: 12d Unscrewing the Unscruitable: "Scientific" Explanations for Bloopers
269 Kevin Anderson, Hal Clement, William S. Higgins, Suford Lewis, Larry Niven
 CC: 21 Slide Show: Vincent Di Fate
270 Vincent Di Fate
 CC: 22 Forum: Roger MacBride Allen
271 Roger MacBride Allen
 CC: 23a Cliches in Comics—Stories & Art
272 Joe Bergeron, Greg Cox, Pam Fremon, Len Wein, Marv Wolfman
 CC: 23b Speculative Poetry: The Underdog of SF?
273 Terry A. Garey, Joe Haldeman, Geoffrey A. Landis, Mark Rich, Margaret Simon
 CC: 23c The Philosophy of Quantum Mechanics—What is Reality?
274 N. Taylor Blanchard, Jordin T. Kare, Robert A. Metzger

Saturday, 1:00P.M.

- CC: 23d Dinosaurs in the Media
275 Dr. Michael K. Brett-Surman, Ralph Chapman, Bob Walters
- CC: A1 It Came From Hollywood (Aladdin Preview,
276 The Making of Bladerunner, etc!)
- CC: B Autographing
277 C.J. Cherryh, Eileen Gunn, Don Maitz
- Cl: 12 Christian Fandom
- Cl: 13, 18 Readings
278 Josepha Sherman (13), Madeleine Robins (18)
- Cl: 14 An Hour with the de Camps
279 Catherine & L. Sprague de Camp
- Cl: A Kaffeeklatsch
280 Lois McMaster Bujold, Greer Ilene Gilman, Andrew I. Porter, Laura Resnick, Walter Jon Williams
- P: H Learn About Car Wars
281 Michael Moe
- P: OI NESFA Hymnal Sing-Along
282 J. Spencer Love

Saturday, 12:30P.M.

- CC: B Autographing
283 C.J. Cherryh, Holly Lisle, Michelle M. Sagara

Saturday, 1:00P.M.

- CC: 10ab The New Astronomy
284 NASA
- CC: 11a Video: *Vampire Princess Miyu* #1-2, 'til 2P.M.
- CC: 11b Global Warming?
285 Gordon Aubrecht
- CC: 12a Realism in SF Art
286 N. Taylor Blanchard, Patricia Davis, Bob Eggleton, Romas B. Kukalis, Ron Walotsky
- CC: 12b Does SF Prepare People for Change?
287 Grant Carrington, Michael Kandel, James Morrow, Mike Resnick, Kristine Kathryn Rusch
- CC: 12c Artificial Stupidity: The Failures of AI
288 Hugh Daniel, Howard Davidson, Lonnie D. Harvel, William S Higgins, Robert Mason
- CC: 12d Grow Old Along With Me: Aging Your Characters
289 Betsy Mitchell, Andre Norton, Jennifer Roberson, Joan D. Vinge, Connie Willis
- CC: 20abc Censorship
290 John Norman
- CC: 20d-g In Memory Yet Green: A Joyful Remembrance of Isaac Asimov
291 Ben Bova, Hal Clement, Frank Kelly Freas, David A. Kyle, Tony Lewis, Frederik Pohl, Julius Schwartz, Robert Silverberg, Jack Williamson, Sheila Williams
- CC: 21 Exhibits from the Lost Museum
292 Cortney Skinner
- CC: 23a Aliens Among Us: The Deaf & Their Culture
293 Geary Gravel, Jack C. Haldeman II, Stephanie Hall, Rosemary Kirstein

- CC: 23b Bubblegum (Science) Fiction
294 Thorarinn Gunnarsson, Jean Lorrain, Janny Wurts, David Zindell
- CC: 23c An APA a Day...
295 Janice Gelb, Arthur Hlavaty, Nicki Lynch, Amy Thomson
- CC: 23d Discovery of the New World: Paradigm for First Contact?
296 Esther Friesner, Owl Goingback, Ernest Heramia, Toni Lay, Bradford Lyau
- CC: A1 Film: *Conan the Barbarian*
- CC: B Autographing
297 Charles Lang, Jeanne Robinson, Spider Robinson, Judith Tarr
- CC: FL The Fortress Roscoe Method of Enjoying the Modern Con
298 Andy Hooper
- Cl: 4 Making Rockets
- Cl: 13, 14, Readings
299 Terry Pratchett (13), Nancy Holder (14), Darrell Schweitzer (18)
- Cl: C Through the Judge's Eyes: What Do Masquerade Judges Look For?
300 Bobby Gear, Robert M. Himmelsbach, Elaine Mami, Carol Salemi
- P: OIII Outer Space Concert

Saturday, 1:30P.M.

- CC: B Autographing
301 Greg Costikyan, Joe Haldeman, Susan Schwartz

Saturday, 2:00P.M.

- CC: 11a Sci Fi Channel
302 Martin Harry Greenberg, Sandy Supovitz
- CC: 11b Cartoonists' Jam
303 Sheryl L. Birkhead, Alexis Gilliland, Teddy Harvia, Diana Stein, Phil Tortorici, Mel White
- CC: 11c George Alec Effinger Benefit Auction ('til 5:30)
304 Rusty Hevelin
- CC: 12a Fat, Feminism, & Fandom
305 Bernadette Bosky, Laurie Gottlieb Edison, Terry A. Garey, Althea McMurrian
- CC: 12b Sports of the Future
306 George Alec Effinger, Richard Gilliam, Mike Resnick, Rick Wilber
- CC: 12c Any Sufficiently Complex Technology... Magical Explanations of Everyday Things
307 Don Callander, Jack L. Chalker, Rosemary Kirstein, Larry Niven, Harry Turtledove
- CC: 12d Memorable Minor Characters
308 Lois McMaster Bujold, Nancy Kress, Stephen Leigh, Jean Lorrain, Joel Rosenberg
- CC: 20abc Mars Direct: To the Red Planet by 1999
309 Robert Zubrin
- CC: 21 Slide Show: Nicholas Jainschigg
310 Nicholas Jainschigg

- CC: 23a The Work of H. Beam Piper
311 Timothy Lane, Mark Olson
- CC: 23b Neglected Authors: Frederic Brown, Henry
312 Kuttner, & Others
 Hank Davis, Marvin Kaye, Patty Wells, Ben Yalow
- CC: 23c FLAWOL: A Play About Fandom
 CC: B Autographing
313 Michael F. Flynn, George R.R. Martin, S.M. Stirling
- CC: BC Fanzine Exhibit Tour
314 Nancy T. Atherton
- Cl: 3 Costuming (8-12)
315 Karen Hanley, Cathy Mitchell, Marilyn Mix, Michael D. Mize
- Cl: 4 Bubble Magic (4-8)
316 Bob Kanefsky
- Cl: 11 Gaylactic Network: Organizing Gay Fandom
 Cl: 13, 14, Readings
 18 Barry B. Longyear (13), Don Sakers (14), Bruce
317 Holland Rogers (18)
- Cl: 15 A Masquerade Wedding
 Cl: A Kaffeeklatsch
318 Pat Cadigan, P. C. Hodgell, Geoffrey A. Landis, Martha Soukup, James White
- Cl: C Designing to Your Body Type—Designing the
319 Right Costume for You
 Joyce Best, Cheryl Finnegan, Elaine Mami, Sandy Pettinger, Victoria Warren
- P: F Computer Game Design
320 Corey Cole, Lori Cole, Noah Falstein, Paul Kidd

Saturday, 2:30P.M.

- CC: B Autographing
321 Guy Gavriel Kay, Jennifer Roberson, William F. Wu
- P: OIII Filk Concert
322 Roberta Rogow

Saturday, 3:00P.M.

- CC: 10ab Aeronautics
323 NASA
- CC: 11a Video: *Kimagure Orange Road* Movie
 CC: 11b Dueling Easels
324 Geary Gravel, Nicholas Jainschigg, Thomas Kidd, Cortney Skinner
- CC: 12a PC or Not PC?—The Other Side of Censorship
325 A.J. Austin, Claire Eddy, John Norman, Brad Linaweaver, Gary Roen
- CC: 12b The Music of the Future
326 Steve Antczak, Lee Barwood, Grant Carrington, Thorarinn Gunnarsson, George (Lan) Laskowski
- CC: 12c Believable FTL Travel
327 Roger MacBride Allen, Joe Haldeman, Jordin T. Kare, Gentry Lee, Gerald David Nordley

- CC: 12d Fairy Tales & Folklore Influence on SF
328 Camille Bacon-Smith, Greer Ilene Gilman, Andre Norton, Josepha Sherman, Michael Swanwick
- CC: 20abc St. Silicon: World's First High Tech Comic
329 Jeff Armstrong
- CC: 20d-g Video: *Space* 1999
 CC: 21 Slide Show: Kelly Freas
330 Frank Kelly Freas
- CC: 22 What is an Analog Story?
331 Stanley Schmidt
- CC: 23a Fandom in the 60's: Where Is My Aircar?
332 Andrew I. Porter, Bjo Trimble, Ted White
- CC: 23b How NOT to Teach SF
333 Bernadette Bosky, Janice M. Eisen, George Guthridge, Elizabeth Anne Hull, Joe Patrouch, Charlene Taylor
- CC: 23c Trade & Economics
334 C.J. Cherryh, Jane Fancher, Timothy Lane, Susan Schwartz
- CC: 23d Magical Practices of the Publizandi
335 Sarah Goodman, Jane Jewell, Beth Meacham, Teresa Nielsen Hayden
- CC: A1 Preview: *Bram Stoker's Dracula*
336 Francis Ford Coppola
- CC: AS Computer Animation: Affordable to High End
 CC: B Autographing
337 John Flynn, David Gerrold, Mike Resnick, Ruth Sanderson
- CC: FL APA-NU Collation
 Cl: 3 Filking (8-12)
338 David Ratti
- Cl: 4 Button Making (4-8)
339 Mary Hanson-Roberts
- Cl: 13, 14, Readings
 18 Esther Friesner (13), Kristine Kathryn Rusch
340 (14), Michelle M. Sagara (18)
- Cl: 15 Knead a Friend (Massage: limited to 20)
 Cl: B Regency Dance
 Cl: C Glitz 'N' Glitter—Introduction to Materials
341 That Add Pizazz
 Zelda Gilbert, Diane S Kovalcin, Pierre E. Pettinger Jr., Deborah Strub, Jaqui Ward
- P: F Fiction in the Game Universe
342 Greg Costikyan, Lee Gold, Alan Gopin
- P: H Learn About DC Heroes
343 Ann Goetz
- P: OI Workshop: Harmony Singing
344 Joey Shoji, Bill Sutton, Brenda Sutton

Saturday, 3:30P.M.

- CC: B Autographing
345 Scott Edelman, Real Musgrave, Mike Resnick, Walter Jon Williams

Saturday, 4:00P.M.

Saturday, 4:00P.M.

- CC: 11b Collectibles for the Trufan
346 Richard Brandt, Moshe Feder, John Flynn, *Joe Siclari*
- CC: 12a WildCards
347 Stephen Leigh, *George R.R. Martin*, William F. Wu
- CC: 12b Influences of Exotic Myths on SF
348 Maya Kaathryn Bohnhoff, *Marie A. Parsons*, Carol Severance, Judith Tarr, Joan D. Vinge
- CC: 12c Enterprise 2067: What Would a Real
349 Interplantetary Battlecruiser Look Like?
 Dr. David Stephenson
- CC: 12d Did John W. Campbell Really Believe in the
350 Dean Drive, Psionics, Dianetics . . .
 Forrest J Ackerman, *Ben Bova*, Hank Davis, Frank Kelly Freas
- CC: 20abc What Makes a Dinosaur?
351 Dr. Michael K. Brett-Surman, *Ralph Chapman*, Bob Walters
- CC: 20d-g Video: *Lightyears* Preview
 CC: 21 Eat Your Heart Out!—Art Collectors Try to
352 Outdo One Another
 Howard Frank, Richard Kelly, Stephen D. Korshak, Robert Lesser, Sam Moskowitz, Darrell Richardson
- CC: 22 What Was the First Worldcon Like?
353 Bob Madle, Frederik Pohl, *Edie Stern*
- CC: 23a The Future of Science Education
354 Gordon Aubrecht, *Elizabeth L. Gross*, Judy Lazar
- CC: 23b Making Up Believable Languages Without a
355 Degree in Linguistics
 Geary Gravel, *Stephanie Hall*, Stanley Schmidt, David Wixon
- CC: 23c Marketing for the SF Artist
356 *Bob Eggleton*, Charles Lang, John A. Morrison, Muff Musgrave
- CC: 23d Under the Cover of Darkness: Anarchy in
357 SF—Does It Always Mean Destruction?
Leslie Fish, Brad Linaweaver, John Maddox Roberts, Joel Rosenberg, Christine Valada
- CC: B Autographing
358 Doug Beason, Ashley McConnell, Connie Willis
- CC: FL Fanorama 3: A Selection of Readings by Noted
359 Fan Writers
 Ellen Franklin, *Andy Hooper*
- Cl: 3 Origami (8-12)
360 Robyn Douglas Rubado
- Cl: 4 Costuming (4-8)
361 Karen Hanley, Cathy Mitchell, Marilyn Mix, Michael D. Mize
- Cl: 11 International Space University
- Cl: 13, 14, Readings
 18 Melissa Scott (13), Marvin Kaye (14), Eileen
362 Gunn (18)
- Cl: A Kaffeeklatsch
363 Jack L. Chalker, George Alec Effinger, Dean Wesley Smith

- P: OIII Filk Concert
364 Tom Smith

Saturday, 4:30P.M.

- CC: 11a Video: *Project A-KO* #1
 CC: B Autographing
365 Roger MacBride Allen, Rob Chilson, Esther Friesner
- P: OIII Filk Concert
366 Lynn Gold

Saturday, 5:00P.M.

- CC: 10ab Unseen Worlds Revealed
367 NASA
- CC: 11b Life on Jupiter
368 Karl Kofoed
- CC: 12b The Future of the Worldcon, Revisited
369 Marty Gear, Mike Glyer, *George (Lan) Laskowski*, Tony Lewis
- CC: 12c Virtual Reality
370 *C.J. Cherryh*, Howard Davidson, Jane Fancher, Bruce Sterling
- CC: 12d Build an Alternate History
371 Barbara Hambly, *Cortney Skinner*, S.M. Stirling, Judith Tarr, Harry Turtledove
- CC: 20abc The Changing SF
372 Gardner Dozois and Beth Meacham recreate a panel from the 1939 Worldcon!
- CC: 20d-g Video: *Starman*
- CC: 22 Forum: Glen Cook
373 Glen Cook
- CC: 23a Fan Gossip Networks
374 *Lise Eisenberg*, Timothy Lane, Priscilla Olson, Ben Yalow
- CC: 23b The Author-Editor-Publisher Relationship
375 John D. Berry, Ginjer Buchanan, *Jeanne Cavelos*, E.M. Korshak, Kim Mohan, Madeleine Robins
- CC: 23c Ahoy! Have You Seen the Great White
376 Archetype?
 Kathleen Ann Goonan, Owl Goingback, Althea McMurrian, Martha Soukup, *William F. Wu*
- CC: 23d The Future of Politics
377 Arlan Andrews, *Ctein*, Robert W. Glaub, John Maddox Roberts
- CC: B Autographing
378 Josepha Sherman, Janny Wurts, David Zindell
- Cl: D Chesley Award Reception
- Cl: 4 Magic Wand Making
- Cl: 13, 14, Readings
 18 James Patrick Kelly (13), David A. Kyle (14),
379 Maureen F. McHugh (18)
- Cl: Pool TAFF/DUFF Demo!
380 Joyce Scrivner
- P: F The History of LucasArts Games
381 Noah Falstein
- P: OIII Filk Concert
382 Bill Sutton, Brenda Sutton

Saturday, 5:30P.M.

- CC: 11a Video: *Bubblegum Crisis* #5-8, 'til 8:30
CC: A1 Film: *Princess Bride*

Saturday, 6:00P.M.

- CC: 11b Slide Show: Studying Fandom
383 Camille Bacon-Smith
CC: 11c This Is Your Life, Jophan (repeat-see Fri, 1P.M.)
CC: 20d-g Video: *Ladyhawke*
Cl: 13 Reading
384 Holly Lisle
Cl: D Chesley Awards, Sponsored by ASFA
P: OI Workshop: How to Play Filk Guitar
385 Mike Whitaker

Saturday, Evening

- Cl: 16 Jewish Fandom 6:30P.M.
CC: A1 Film: *Night of the Living Bread and Loaf* 7:15P.M.
CC: A1 Film: *The Witches* 7:30P.M.
CC: 20d-g Video: *Night Gallery* 8:00P.M.
CC: 11a Video: *Riding Bean* 8:30P.M.
CC: 20d-g Video: *One Step Beyond* 8:30P.M.
CC: A3 Hugo Awards, Sponsored by MagiCon
386 8:30P.M.
Spider Robinson, MC
Cl: 12 Interactive Literature Foundation Event
8:30P.M.
CC: 20d-g Video: *Darkman* 9:00P.M.
CC: 11a Video: 3 X 3 #1-4, 9:30-11:30P.M.
CC: A1 1992 Hugo Winning Film 9:30P.M.
CC: 20d-g Video: *Highlander* 10:00P.M.
P: OIII EuroRendezvous '92: British & European Filk
Jam 10:30
CC: 11a Video: *Junk Boy* 11:30P.M.

Sunday, 9:00A.M.

- CC: 11a Video: *Project A-KO* Final
CC: A1 Film: *Darby O'Gill & the Little People*
P: A Aerobics
CC: 20d-g Video: *Starman* starts at 9:30A.M.

Sunday, 10:00A.M.

- CC: RC Registration & Volunteers until 7:00P.M.
CC: RC Sales to Members until 6:00P.M.
CC: BC Exhibit Hall B/C until 12:30A.M.
CC: 10ab The New Astronomy
387 NASA
CC: 11a Video: *Mobile Suit Gundam 0080* 4,6, 'til 11
CC: 11b May a Quasar Shine on Our Meeting
388 Dr. David Stephenson
CC: 11c Legal Issues for Artists
389 David Lee Anderson, *David Cherry*, Don Maitz

- CC: 12a The Current Trends in Japanese Animation
390 Roe R. Adams III, Toshimichi Suzuki, Haruka Takachiho, Tatsuya Ueno

- CC: 12b Is Art Deco/Pre-Raphaelite/Art Nouveau/
391 Chinoisos Coming to SF Art?
James Christensen, Vincent Di Fate, *Rachel E. Holmen*, Ric Meyers, Janny Wurts

- CC: 20abc WSFS Business Meeting, Sunday Edition

- CC: 22 Illustrators of the Future
392 Frank Kelly Freas, Laura Kelly Freas

- Cl: 3 Troll Drawing (8-12)

- 393 Beverly Parker

- Cl: 4 Acting Out a Story/Creative Dramatics (4-8)

- 394 Kimiye Tipton

- Cl: 13, 14, Readings

- 18 Gentry Lee (13), Michael Swanwick (14), S.M.
395 Stirling (18)

- Cl: A Kaffeeklatsch

- 396 Hal Clement, Andre Norton

- Cl: C The Other Half of The Presentation: Using the
397 MC, Lights & Sound Effectively

- Jeff Berry, *Rick Foss*, Sue Kulinyi, Janet Moe
Cl: D SFWA Meeting

Sunday, 10:30A.M.

- CC: B Autographing
398 Lee Barwood, Jean Lorrach
CC: 20d-g About Arthur C. Clarke
399 Fred Clarke

Sunday, 11:00A.M.

- CC: 11a Video: *Kimagure Orange Road* OAV 1-4, 'til 3
CC: 11b The Galileo Mission to Jupiter—To Jupiter the
400 Hard Way
William S Higgins

- CC: 12a Semi-Pro Editing
401 *Kim Mohan*, Darrell Schweitzer, Janni Lee Simmer, Margaret Simon

- CC: 12b How to Write Comic Books About
402 Muscle-Bound Brutes & Big-Busted Broads
Bill Spangler, Del Stone Jr., *Marv Wolfman*

- CC: 12c The Abuse of Biology in SF
403 Lisa A. Ashton, Ginger Curry, Elizabeth L. Gross, *Judy Lazar*

- CC: 12d Fan GoH Interview: A Talk with Walt Willis
404 *Ted White*, Walt Willis

- CC: 20d-g Video: *Arthur C. Clarke*

- CC: 21 Slide Show: Real Musgrave
405 Real Musgrave

- CC: 22 Artists' Rap Session & Portfolio Review
406 Frank Kelly Freas

- CC: A1 Film: *F/X*

- CC: B Autographing

- 407 Forrest J Ackerman, Owl Goingback, Carl Lundgren

- Cl: 4 Black Swan Theater Group

- Cl: 12 Space

Sunday, Noon

- Cl: 13, 14, Readings
 18 Roger MacBride Allen (13), John Norman
 408 (14), Jim Frenkel (18)
 Cl: C
 409 Making Men's Costuming Exciting
 Duane Elms, Lonnie D. Harvel, Robert M.
 Himmelsbach, Pierre E. Pettinger Jr., *Don*
Sakers, Drew Sanders
 P: H
 410 Battletech
 Alan Gopin

Sunday, 11:30A.M.

- CC: B Autographing
 411 Don Callander, Frederik Pohl

Sunday, Noon

- CC: 11b The Chart of Fundamental Particles
 412 Gordon Aubrecht
 CC: 11c Technology & the Handicapped
 413 *Bill Hedl*, Lynn Luoma, Jenine McKeown
 CC: 12a When Is Humor NOT Funny?
 414 Esther Friesner, *Tappan King*, Terry Pratchett,
 Bradley Strickland, Connie Willis
 CC: 12b Mercenaries in SF-Eclipse of the Citizen Soldier
 415 Jim Baen, Robert W. Glaub, *Bradford Lyau*,
 Jerry Pournelle, Joel Rosenberg, S.M. Stirling
 CC: 12c Contraception: Science, Law, & Religion
 416 *Sherry Katz Karp*, Holly Lisle, Katrina Timson
 CC: 12d The Use of Science in Fantasy
 417 *Lois McMaster Bujold*, Gary Alan Ruse, Robert
 J. Sawyer, Michael Swanwick, Tad Williams
 CC: 20d-g Video: *Asimov Memorial*
 CC: 21 Slide Show: Bob Walters
 418 Bob Walters
 CC: 22 The Fan World of the Future
 419 Mike Glycer, *Bruce Pelz*, Bob Madle, Wilma
 Meier, Sam Moskowitz recreate a panel from
 the 1939 Worldcon!
 CC: 23a Why Bother? Cultural Pessimism in
 420 Near-Future SF
 George Alec Effinger, George Guthridge, *Allen*
Steele, David Zindell
 CC: 23b Does SF Influence Society?
 421 *John D. Berry*, John F. Hertz, Althea
 McMurrian, Spike Parsons, Dean Wesley Smith
 CC: 23c SFAN: Another Network Option for SF Fans
 422 Bjo Trimble
 CC: 23d Collaborations—How They're Done
 423 Doug Beason, Jane Fancher, Gentry Lee, Larry
 Niven, *William F. Wu*
 CC: B Autographing
 424 Ellen Datlow, Barbara Hambly, Bruce Sterling
 CC: FL Unfrozen Cave Man Fen
 425 Chuck Harris, Teresa Nielsen Hayden, Art
 Widner, Walt Willis
 Cl: 11 Stuntwork & Special Effects in Films & TV
 426 Greg Ramoundos, Scott Rhodes

- Cl: 13, 14, Readings
 18 Michael F. Flynn (13), Jennifer Roberson (14),
 427 Janny Wurts (18)
 Cl: A Kaffeeeklatsch
 428 Ben Bova, Glen Cook, Joe Haldeman,
 Rosemary Kirstein, Jean Lorrach
 Cl: B Belly Dancing Workshop
 Cl: C Getting It to Glow & Rotate—Electronics in
 429 Costumes
 Gary Anderson, Glen Boettcher Jr.
 P: OI Interfilk Auction
 430 Bill Roper

Sunday, 12:30P.M.

- CC: B Autographing
 431 Arlan Andrews, Marvin Kaye, Richard Paul
 Russo

Sunday, 1:00P.M.

- CC: 10ab Space Exploration Initiative
 432 NASA
 CC: 11b Wolves
 433 Christine Markel
 CC: 11c Talking About SF Jewelry
 434 Laurie Gottlieb Edison, Janet Kofoed
 CC: 12a Theme Anthologies
 435 *Richard Gilliam*, Martin Harry Greenberg,
 Mike Resnick, Susan Schwartz
 CC: 12b Stories from the Slush/Funny File
 436 Laura Anne Gilman, *Betsy Mitchell*, Josepha
 Sherman, Janna Silverstein
 CC: 12c More About Merlin
 437 Lee Barwood, *Claire Eddy*, Barbara Hambly,
 Karen Willson
 CC: 12d Seven Deadly Sins of SF-Invent Your Own
 438 *Roger MacBride Allen*, Pat Cadigan, Eileen
 Gunn, Maureen F. McHugh, Connie Willis
 CC: 20abc The Far Future: Where Fantasy Meets SF?
 439 *Ray Aldridge*, Robert Silverberg, Jack
 Williamson
 CC: 21 Slide Show: N. Taylor Blanchard
 440 N. Taylor Blanchard
 CC: 22 Art Going Pro
 441 *Patricia Davis*, David R. Deitrick, Lori B.
 Deitrick, Brad W. Foster, Peggy Ranson
 CC: 23a Ethnicity & Utopias
 442 *Ernest Heramia*, Toni Lay, Bradford Lyau
 CC: 23b A Risk-Free Future?
 443 C.J. Cherryh, Rob Chilson, *Richard F. Dutcher*,
 Kathei Logue, Bruce Sterling
 CC: 23c Seduction of the Innocent: Will Fredric
 444 Wertham Reappear to Censor Comics Again?
Clint Bigglestone, Len Wein, Marv Wolfman
 CC: 23d How Did the Universe Originate?
 445 *Hal Clement*, Geoffrey A. Landis, Gerald David
 Nordley, Aliza R. Panitz
 CC: A1 Film: *F/X 2*

- CC: B Autographing
446 Robert Mason, James Morrow, Harry Turtledove
- CC: FL Fanorama IV
447 Spike Parsons, Amy Thomson
- Cl: 4 Face Painting
448 Gail Kelly, Cathy Mitchell, Marilyn Mix, Lynn K. Murphy
- Cl: 12 General Technics Meeting
449 William S Higgins
- Cl: 13, 14, Readings
18 Frederik Pohl (13), Judith Tarr (14), Michael
450 Kandel (18)
- Cl: C Historical Silhouettes—Body Shapes through
451 the Ages
Kathryn Condon
- P: F Game Designers' Roundtable
452 Greg Costikyan, Lee Gold, Alan Gopin
- P: H Lace & Steel
453 Paul Kidd
- P: OIII MagiConcert

Sunday, 1:30P.M.

- CC: AS Art Show Bidding Closes at 2!
CC: B Autographing
454 John Norman, Gentry Lee, Allen Steele

Sunday, 2:00P.M.

- CC: 11b Slide Show & Talk: History of SF
455 David A. Kyle
- CC: 11c Terry's Dream Auction
456 Jan Howard Finder
- CC: 12a How to Date an Alien (Sex on Other Planets)
457 Arlan Andrews, Jack L. Chalker, Gay
Haldeman, Janni Lee Simmer
- CC: 12b SF & Bleeping Censorship
458 Eileen Gunn, Elizabeth Anne Hull, Kathei
Logue, Beth Meacham, Christine Valada
- CC: 12c Ms. Manners Goes to a Con
459 Bernadette Bosky, Pat Cadigan, Maia Cowan,
Mary Kay Kare
- CC: 12d Finding New Dragons: Re-evaluating the
460 Heroic Myth from a Woman's Perspective
Camille Bacon-Smith, Greer Ilene Gilman,
Rosemary Kirstein, Holly Lisle, Carol
Severance, Susan Shwartz
- CC: 20abc The Alternate Civil War
461 George Alec Effinger, Kristine Kathryn Rusch,
S.M. Stirling, Harry Turtledove, Walter Jon
Williams
- CC: 20d-g Video: Buckaroo Banzai
CC: 21 Slide Show: Ron Walotsky
462 Ron Walotsky
- CC: 22 "If We Can Put a Man on the Moon, Why
463 Can't We Put a Man on the Moon?"
Jerry Pournelle

- CC: 23a Jewish Folk Tales in Fantasy & SF
464 Eve Ackerman, Janice Gelb, Josepha Sherman,
Moshe Yudkowsky
- CC: 23b American Indian Mythology in SF & Fantasy
465 Alicia Austin, Maya Kaathryn Bohnhoff, Jack
C. Haldeman II, Owl Goingback, Tappan King
- CC: 23c The Future of Scientific Research in the US
466 Doug Beason, Elizabeth L. Gross, Sherry Katz
Karp
- CC: 23d The Future of Publishing
467 Lou Aronica, Charles N. Brown, Tom Doherty,
Charles Ryan, Brad Templeton, Brian Thomsen
- CC: B Autographing
468 Ben Bova, Richard Knaak, Andre Norton
- CC: BC Hugo Exhibit Show-and-Tell
469 Bruce Pelz
- CC: FL WOOF Collation
Cl: 3 Bubble Magic (8-12)
470 Bob Kanefsky
- Cl: 4 Making Snowflakes (4-8)
- Cl: 11 New Orleans Worst Film Festival
- Cl: 13, 14, Readings
18 Jeanne & Spider Robinson (13), Martha
471 Soukup (14), Rick Wilber (18)
- Cl: 15 Poetry Reading
472 Keith A. Daniels
- Cl: A Kaffeeklatsch
473 David Gerrold, Nancy Holder, Barry B.
Longyear, James Morrow, William F. Wu

Sunday, 2:30P.M.

- CC: B Autographing
474 Thomas Kidd, Brad Linaweaver, Andre Norton
- P: OIII Filk Concert
475 Bill Roper

Sunday, 3:00P.M.

- CC: 10ab Apollo Retrospective
476 NASA
- CC: 11a Video: Bubblegum Crash #1-3, 'til 6:00P.M.
- CC: 11b What's New at Tor?
477 Beth Meacham, Patrick Nielsen Hayden
- CC: 12a The Bubble Crisis Series
478 Toshimichi Suzuki
- CC: 12b The Risk-Free Convention
479 Mark Olson, Priscilla Olson, Tom Veal, Patty
Wells, Ben Yalow
- CC: 12c How Realistically Does SF & Fantasy Treat
480 Gay & Lesbian Characters?
Lois McMaster Bujold, Bruce Holland Rogers,
Melissa Scott
- CC: 12d The Vampire as Good Guy
481 Richard Lee Byers, Scott Ciencin, Greg Cox,
John Flynn, Jacqueline Lichtenberg
- CC: 20abc Hollywood Horror Stories
482 Holly Bird, Joe Haldeman, George R.R.
Martin, Gary Alan Ruse

Sunday, 4:00P.M.

- CC: 21 Slide Show: Carl Lundgren
483 Carl Lundgren
- CC: 22 Speech: Ben Bova
484 Ben Bova
- CC: 23a The Call of Cthulhu: What Is So Enticing
485 About Lovecraft & the Mythos?
Timothy Lane, *Mark Rich*, Darrell Schweitzer
- CC: 23b The Fine Art of Freelancing
486 Steve Antczak, *Nancy T. Atherton*, Barbara Delaplace, Vincent Di Fate, Laura Anne Gilman, Richard Paul Russo
- CC: 23c Gonzo SF!
487 Robert A. Metzger, Brian Thomsen, Mel White
- CC: 23d Stereotyping Authors—Can an Author Break
488 Out Once Pigeonholed?
Michael F. Flynn, Esther Friesner, *Janna Silverstein*, Judith Tarr
- CC: A1 Film: *Batman Returns*
- CC: AS Computer Animation: Affordable to High End
- Cl: 4 Rehearsals for the Play
- Cl: 12 Convention Weapons Safety Guild
489 Leslie Fish
- Cl: 13, 14 Readings
490 C.J. Cherryh (13), William F. Wu (14)
- P: F Sierra Games
491 Corey Cole, Lori Cole
- P: OIII One-Shot Concert

Sunday, 4:00P.M.

- CC: 11c Conadian: The 1994 Worldcon in Winnipeg
- CC: 12a Opera & SF
492 Lisa Barnett, Thorarinn Gunnarsson, *Mark R. Leeper*, Susan Shwartz
- CC: 12b Robin Hood
493 George Alec Effinger, *Nancy Holder*, Laura Resnick, Jennifer Roberson, Chris Weber
- CC: 12c Bypassing Elves & Dwarves for the Other
494 Creatures of Faerie
Don Callander, *Mary K. Frey*, Esther Friesner, Christine Markel
- CC: 12d Myths of the Future
495 Jack L. Chalker, George Guthridge, John F. Hertz, *Guy Gavriel Kay*, Walter Jon Williams
- CC: 20abc The Isaac Asimov Memorial Limerick Contest
496 Catherine Crook de Camp, L. Sprague de Camp, *Sheila Williams*
- CC: 20d-g Video: *Space 1999*
- CC: 21 Slide Show: Janny Wurts
497 Janny Wurts
- CC: 22 Laser Propulsion
498 Jordin T. Kare
- CC: 23a What's Entertainment?—A Look at the Future
499 Lise Eisenberg, Charles L. Fontenay, Barry B. Longyear, Rick Wilber, Connie Willis
- CC: 23b Long Live the Legion! (A Meeting of Legion of
500 Superheroes Fans)
Joe Bergeron, Pam Fremon, *Priscilla Olson*, Don Sakers

- CC: 23c Death
501 Roger MacBride Allen, Joe Haldeman, James Patrick Kelly, Holly Lisle, *Terry Pratchett*
- CC: 23d Children's Books—The Other Side of the
502 Library
J.D. Macdonald, Josepha Sherman, Judith Tarr, Karen Willson
- CC: FL Readings from the Works of Walt Willis
Cl: 4 Play!
Cl: 11 Interactive Literature Foundation
Cl: 13, 14, Readings
18 Mike Resnick (13), Algis Budrys (14),
503 Rosemary Kirstein (18)
- Cl: 15 Fans of Jacqueline Lichtenberg & Jean Lorrach
504 Get-Together
Jacqueline Lichtenberg, Jean Lorrach
- Cl: A Kaffeeklatsch
505 David A. Kyle, S.M. Stirling
- P: F Mayfair Games
506 Ann Goetz
- P: OIII Filk Concert
507 Joey Shoji, Larry Warner

Sunday, 5:00P.M.

- CC: 10ab The Space Shuttle & Spacelab
508 NASA
- CC: 11c Bid Wars: The Game
509 Priscilla Olson, Patty Wells
- CC: 12a Remembering the SF Pulp
510 Camille Cazedessus III, Hank Davis, *Joe Patrouch*, Frederik Pohl, Jack Williamson
- CC: 12b Gay Men & Lesbians in Media SF
511 *David Gerrold*, Laurie Mann, Don Sakers
- CC: 12c Publishing Comics: How to Have Fun but Not
512 Necessarily Make Money
Ric Meyers, Len Wein, Marv Wolfman
- CC: 12d Earth as Primitive Society: What if We Were
513 Contacted by an Advanced Alien Race?
Ctein, Michael Kandel, Gentry Lee, John F. Moore, Stanley Schmidt
- CC: 20d-g Video: *Vampire Trailer Park*
- CC: 21 Slide Show: Alicia Austin
514 Alicia Austin
- CC: 23d What Artists Like to Read
515 *David Cherry*, Bob Eggleton, Real Musgrave, Peggy Ranson
- CC: A1 Film: *The Abyss*
- Cl: 12 Friends of Bill W./12-Step
- Cl: 13, 14, Readings
18 P. C. Hodgell (13), Ben Bova (14), Brad
516 Linaweaver (18)
- P: OIII Filk Concert—Gravity's Rainbow
517 Fred Coulter, Lisa Coulter

Sunday, 5:30P.M.

- P: OIII Filk Concert
518 Leslie Fish

Sunday, 6:00P.M.

- CC: 11a Video: *Madox-01*
 CC: 12d All About Agents
519 Thorarinn Gunnarsson, Richard Knaak,
 Jacqueline Lichtenberg, Gary Alan Ruse, *Chris*
Weber
 Cl: 13, 14 Readings
520 Charles L. Fontenay (13), Richard Paul Russo
 (14)
 P: OI Parody, Praise, & Caricature
521 Bob Kanefsky, Rennie Levine, Tom Smith

Sunday, Evening

- CC: 20d-g Video: *Amazing Stories* 6:30P.M.
 CC: 11a Video: *Mobile Suit Gundam*
0083 #1-6, 7-11:30P.M.
 CC: 20d-g Video: *The Golden Child* 7:00P.M.
 CC: A1 Film: *The Dark Crystal* 7:30P.M.
 CC: A3 Masquerade
522 Rick & Wolf Foss, MCs
 CC: 20d-g Video: *Big Trouble in Little China* 9:00P.M.
 CC: A1 Film: *Total Recall* 9:00P.M.
 CC: 20d-g *Doorways* Preview, 11:00P.M.
523 George R. R. Martin
 CC: A1 Film: *Wizards* 11:00P.M.
 P: OIII Rendezvous: Decadent Dave &
524 Friends 11:00P.M.
 Dave Clement, Duane Elms, Barb Reidel, Bill
 Roper, Carol Roper, Tom Smith, Bill Sutton,
 Brenda Sutton, B.J. Willanger
 CC: 11a Video: *Kimagure Orange Road*
OAV #4, 11:30P.M.

Monday, 9:00A.M.

- CC: 11a Video: *Riding Bean*
 CC: A1 Film: *F/X*
 P: A Aerobics

Monday, 10:00A.M.

- CC: RC Registration & Volunteers until 2:00P.M.
 CC: RC Sales to Members until 4:00P.M.
 CC: BC Exhibit Hall B/C until 6:00P.M.
 CC: 10ab Space Exploration Initiative
525 NASA
 CC: 11a Video: *Madox-01*
 CC: 20abc WSFS Business Meeting, Monday Edition
 CC: 20d-g Audience Choice Video
 Cl: 3 Bookmarks (8-12)
526 Beverly Parker
 Cl: 4 Seashell Fun (4-8)
 Cl: 13, 14 Readings
527 J.D. Macdonald (13), Grant Carrington (14)
 Cl: A Kaffeeklatsch
528 Susan Shwartz, David Zindell

Monday, 11:00A.M.

- CC: 10ab Unseen Worlds Revealed
529 NASA
 CC: 11a Video: *Otaku No #1-2*, until 12:30P.M.
 CC: 11b Slide Show: Life Styles of the Rich & Famous
530 Muff Musgrave
 CC: 11c Build a BEM!
531 Holly Lisle
 CC: 12a Starting Up a New Magazine
532 Jim Baen, Scott Edelman, *Charles Ryan*, Darrell
 Schweitzer, Dean Wesley Smith
 CC: 12b Dealing with Galleries & Preparing Artwork
533 for a Gallery Show
 Carl Lundgren, Real Musgrave, Roger Reed,
Bob Walters
 CC: 12c The Mysterious Brain
534 Sherry Katz Karp, *Judy Lazar*
 CC: 12d Baseball: The Fannish Pastime?
535 Michael Benveniste, Karl Hailman, *Andy*
Hooper, Jim Mann
 CC: A1 Film: *F/X 2*
 Cl: 3 Songs & Dances (8-12)
 Cl: 4 Making Musical Instruments (4-8)
 Cl: 13, 14 Reading
536 Geary Gravel (13), Terry A. Garey (14)

Monday, Noon

- CC: 11b Jupiter Slide Show
537 Hal Clement
 CC: 11c The Uses of Fanhistory
538 Moshe Feder, *Dick Lynch*, Bjo Trimble, Shelby
 Vick, Ted White
 CC: 12a Crime & Criminology in the Future
539 *Algis Budrys*, George Alec Effinger, Barbara
 Hambly, Christine Valada
 CC: 12b SF in the Saturday Morning Cartoons
540 Bill Spangler, Chris Weber, Karen Willson,
Marv Wolfman
 CC: 12c Past Worldcon Chairmen Tell How They Lived
541 Through It
 Jack C. Haldeman II, David A. Kyle, *Mark*
Olson, Kees van Toorn and others! We hope
 to take a group photo when it's all over, so if
 you're a past Worldcon chairman, please drop
 by!
 CC: 12d The Art of Copyediting
542 Rachel E. Holmen, Janni Lee Simmer, *Teresa*
Nielsen Hayden
 CC: 22 Speech: Maya Bohnhoff
543 Maya Kaathryn Bohnhoff
 CC: 23a Odd Jobs: The Life of a Free-Lance Artist
544 *David Lee Anderson*, David Mattingly, Pam
 Murray
 CC: 23b Rejection Slips & Other Downers
545 Ginger Curry, *John F. Moore*, Laura Resnick,
 Del Stone Jr.

Monday, 1:00P.M.

Cl: 13, 14 Readings
546 Owl Goingback (13), Ashley McConnell (14)
Cl: A Kaffeeklatsch
547 Forrest J Ackerman, Vincent Di Fate, John Maddox Roberts
P: OI The Band Played During Our Filksing
548 Leslie Fish, Lee Gold, J. Spencer Love, Bill Roper, Mike Whitaker

Monday, 12:30P.M.

CC: 11a Video: *Vampire Princess Miyu* #1-4, 'til 2:30P.M.

Monday, 1:00P.M.

CC: 11b Avon Books Presents
549 John R. Douglas
CC: 11c Masquerade Post-Mortem
550 Marty Gear
CC: 12a Professionalism for New Writers
551 Peter J. Heck, *Priscilla Olson*, Carol Severance
CC: 12b Can Life Evolve on One-Face, Tide-Locked Worlds?
552 Hal Clement, *William S Higgins*, Gerald David Nordley, Aliza R. Panitz, Robert J. Sawyer
CC: 12c Comfy SF
553 Barbara Delaplace, Mary K. Frey, *Madeleine Robins*, Tad Williams
CC: 12d Fandom in the 80's—Telling the Wheat from the Chaff
554 *John F Hertz*, Arthur Hlavaty, Nicki Lynch, Joyce Scrivner, Pat Virzi, Art Widner
CC: 22 Forum: Jim Baen
555 Jim Baen
CC: 23a What is the Difference Between Literary
556 Criticism & Review?
Algis Budrys, *Joe Patrouch*, Gary Roen, Bruce Holland Rogers, S.M. Stirling, Milton T. Wolf

CC: 23b Lost Art of the Newszine
557 *Mike Glycer*, Timothy Lane, Dick Lynch, Laurie Mann
CC: A1 1992 Hugo Winning Film
P: OIII Concert: One Shots

Monday, 2:00P.M.

CC: 10ab SETI
558 NASA
CC: 11b Looking For An Asteroid Called Moosehead
559 Dr. David Stephenson
CC: 11c ConFrancisco Masquerade Preview
560 Gary Anderson, *Janet Wilson Anderson*, Jeff Berry, Cat Devereaux, Rick Foss, Janet Moe
CC: 12d Melting Pot, Gumbo, or Indigestible Mess: Cultural Diversity in Our Future
561 *Ernest Heramia*, Toni Lay, Bradford Lyau, Carol Severance
Cl: 4 Face Painting
562 Gail Kelly, Cathy Mitchell, Marilyn Mix, Lynn K. Murphy

Monday, 2:30P.M.

CC: 11a Video: *Hurricane Live 2033 Music Video*

Monday, 3:00P.M.

CC: 12d Thank Ghod It's Monday—The Gripe Session
563 Joe Siclari, and a cast of tens!
Cl: 4 Kite Making
564

Monday, 4:00P.M.

CC: 20d-g Closing Ceremonies
565 Vincent Di Fate, Spider Robinson, Joe Siclari, Jack Vance, Walt Willis



Thursday Schedule

	OTHER	23d	12a	12b	12c	12d	11b	11c	10ab
Noon					Pseudoscience	SF--The Next 100 Years	Where to Eat in Orlando		
1:00				Where Did Optimism Go?	First Fandom Speaks	Differences Between SF & Mystery	Collecting Fanzines		
2:00				Neglected Author: James Schmitz	Enjoy Your First Con	Here We Go Again!	Getting Started in Costuming		
3:00	Opening Ceremonies		Making Fandom More Diverse	Well Read Fan: Books	International Fandoms	Sea Stories and SF	Costumer Presentation	The Well Played Fan: Gaming	Unseen Worlds Revealed
4:00			Censoring Computer Networks	Oriental Influences in Fantasy	Sources of Fear in Horror	Dinosaurs Fact & Fiction	Fandom's Hope for Mars	Gays in Comics	
5:00		The Bookstore as Supermarket	Fun at Worldcon with Children	Structure of Short Story	Watching Grade Z Movies	Writing of Jack Vance	Dreamtime Art of Aus.-Aborigines	Fannish Myths	The New Astronomy
6:00			Seeing the Universe		Cordwainer Smith	Old Trekkies Never Die	What EVA Is Like		
8:30	Meet-the-VIPs Party								

MPC Meeting

Friday Schedule

[illegible]

Friday Schedule

	Events	20ABC	21	22	23A	23B	23C	23D
10:00		WSFS Business Meeting	Slide Show: David Lee Anderson	History of SF				
11:00	Robotics, Man, and the Future		Illustrating Children's Books	Random Notes by a Time Traveller	Art of Plotting		Canadian SF	Animal Rights
Noon	Keynote Brunch		Slide Show: Kidd	Writings of R.E. Howard	Monarch Mystique	The World of C	Networks: Sysops and Users	Moral Obligation to Readers
1:00		Sex, Fandom, and AIDS	Slide Show: Maitz	This Is Your Life, Jophan	The Well-Sung Fan: Filking	What Does It Mean to Be Hero?	E. R. Burroughs	Antitech?
2:00		Destroying the Universe!	Slide Show: Star Trek		3D SF Art	The Well-Read Fan: Fanzines	CPR on an Alien	Abuse Themes in SF
3:00	New Frontiers in Space Exploration	From Book to Book	Slide Show: Eggleton	Speech: Myth in Fantasy	Future of Particle Physics	Same Old Things Lurking Under Bed	Don't Pass the Bar	
4:00		Mars Needs Men, Women, Money!	Robots & Animatronics	25 Years of Locus	Gay, Lesbian, and Bisexual in Fandom	Art of Bibliography	Computer Nets & Viruses	
5:00		Hot Jets!	Morrison Slide Show	Writing Great Book	Fan World of Future	SF: Spirit of Youth	How to Get Grants	
6:00			Slide Show: Bergeron	SF's Influence on Ecology				
7:00			Fannish Buttons	Speech: Gerold				
8:00			My Summer Vacation					
8:30	Jack Vance Festival of Worlds							
9:00		St. Silicon	Slide Show: Lang					

ASFA
Mly.

TAFF/DUFF
Action

Saturday Schedule

	12A	12B	12C	12D	11B	11C	10AB	Hall B/C
10:00	Preparing Your Portfolio	Little Block of Horrors	Write About Horses	Why Return to Moon				Art Restro-spective Tour
11:00	If This Goes On.....	Limits of SF	Fantasy in His-torical Magic	Creating Con-sistent Reli-gion	Future of Medi-cine	Bringing Subti-tled Japanese anime to US	Space Shuttle/ Spacelab	
Noon	What's Your Agenda?	Kipling for Fun!	Computer Graphic Art	Explanations for Bloopers	What's Up at Ace?	Costuming & Culture		
1:00	Realism in SF Art	Does SF Pre-prepare for Change?	Failure of AI	Grow Old Along With Me	Global Warm-ing?	Effinger Auc-tion	New Astron-omy	
2:00	Fat, Feminism & Fandom	Sports of Future	Sufficiently Complex Tech-nology	Memorable Minor Charac-ters	Cartoonist Jam			Fanzine Exhibit Tour
3:00	PC or Not PC?	Music of the Future	Believable FTL Travel	Fairy Tales and Folklore	Dueling Easels		Aeronautics	Computer Ani-mation
4:00	WildCards	Influences of Exotic Myths on SF	Enterprise 2067	Did Campbell Believe in Dean Drive?	Collectibles for the Trufan			
5:00		Future of Worldcon	Virtual Reality	Build an Alter-nate History	Life on Jupiter		Unseen Worlds Revealed	
6:00					Slide Show: Studying Fan-dom	This Is Your Life, Jophan		

Saturday Schedule

	Special Events	20ABC	21	22	23A	23B	23C	23D
10:00		WSFS Business Meeting	Slide Show: Mattingly	Forum: Long-year				
11:00	AIDS Auction		Slide Show: Deitrick	Computers of Next 15 Years	In the Mood	Peace: Human Fantasy or Possibility?	Styles of SF in Different Cultures	Slavery Themes in SF
Noon			Slide Show: Di Fate	Forum: R.M.Allen	Cliches in Comics	Speculative Poetry	Philosophy of Quantum Mechanics	Dinosaurs in Media
1:00	Asimov Memorial	Censorship	Exhibits from the Lost Museum		Deaf and Their Culture	Bubblegum SF	An APA a Day...	Discovery of New World
2:00		Mars Direct	Slide Show: Jainschigg		Works of Piper	Tenn, Brown, Kuttner	FIAWOL: A Play	
3:00	Coppola Presentation on Dracula AND Regency Dance	St. Silicone	Slide Show: Freas	What is an Analog Story?	Fandom in the 60's	How Not to Teach SF	Trade and Economics	Magical Practices of Publi-zandi
4:00		What Makes a Dinosaur?	Eat Your Heart Out!	What Was First Worldcon Like?	Future of Science Education	Making Up Believable Languages	Marketing for the SF Artist	Under the Cover of Darkness
5:00	Chesley Reception	Changing of SF		Forum: Glen Cook	Fan Gossip Networks	Author-Editor-Publisher	Great White Archetype	Future of Politics
6:00	Chesley Awards							
8:30	Hugo Awards Ceremony							

Sunday Schedule

	12B	12C	12D	11B	11C	10AB	Hall B/C	Readings
10:00	Is Art Deco etc.Coming to SF?			May a Quasar Shine on Our Meeting	Legal Issues for Artists	The New Astronomy		Lee, Swan- wick, Stirling
11:00	Writing Comic Books About Brutes	Abuse of Biol- ogy in SF	Fan GoH Inter- view	Galileo Mis- sion to Jupiter				Allen, Norman, Frenkel
Noon	Mercenary SF	Contraception: Science, Law, and Religion	Use of Science in Fantasy	The Chart of Fundamental Particles	Technology and the Handi- capped			Flynn, Rober- son, Wurts
1:00	Stories from the Slush/ Funny File	More About Merlin	The Seven Deadly Sins of SF	Wolves	Talking About SF Jewelry	Space Explora- tion Initiative		Pohl, Tarr, Kan- del
2:00	SF & Censor- ship	Ms. Manners Goes to the Con	Finding New Dragons	History of SF	Terry's Dream Auction		Hugo Exhibit Show-and-Tell	Robinson, Soukup, Wilber
3:00	Risk-Free Con	SF and Gay Characters	Vampire as Good Guy	What's New at Tor?		Apollo Retro- spective	Computer Ani- mation	Cherryh, Wu
4:00	Robin Hood	Bypassing Elves and Dwarves	Myths of the Future	Japanese SF Fandom	Conadian			Resnick, Budrys, Kirstein
5:00	Gay Men and Lesbians in Media SF	Publishing Comics	Earth as Primi- tive Society		Bid Wars: The Game	The Space Shuttle and Spacelab		Hodgell, Bova, Linaweaver
6:00			All About Agents					Fontenay, Russo
8:30								

Sunday Schedule

	Special Events	20ABC	21	22
10:00		WSFS Business Meeting		Illustrators of the Future
11:00	Clarke Video		Slide Show: Musgrave	Artists' Rap Session
Noon	Asimov Memorial Video		Bob Walters Slide Show	
1:00		The Far Future: Where Fantasy Meets SF?	Slide Show: N. Taylor Blanchard	Art Going Pro
2:00		Alternate Civil War	Slide Show: Walotsky	Man on Moon
3:00		Hollywood Horror Stories	Slide Show: Lundgren	Speech: Bova
4:00		Asimov Memorial Limerick Contest	Slide Show: Wurts	Laser Propulsion
5:00			Slide Show: Alicia Austin	
6:00				
8:30	Masquerade			

23A	23B	23C	23D	12A
				Current Trends in Japanese Anime
				Semi-Pro Editing
Why Bother?	Does SF Influence Society?	SFAN TV	Collaborations	When Is Humor NOT Funny?
Ethnicity and Utopias	Risk-Free Future?	Seduction of the Innocent	How Did the Universe Originate?	Theme Anthologies
Jewish Folk Tales in SF	American Indian Myths in SF	Future of Scientific Research	Future of Publishing	How to Date an Alien
Call of Cthulhu	Fine Art of Freelancing	Gonzo SF!	Stereotyping Authors	Bubble Crisis Series
What's Entertainment?	Long Live the Legion!	Death	Children's Books	Opera and SF
			What Artists Like to Read	Remembering SF Pulp

Monday Schedule

	20ABC or 22	23A	23B or 23D	12A	12B	12C	12D	11B	11C	10AB
10:00	WSFS Business Meeting									Space Exploration Initiative
11:00				Starting Up New Magazine	Dealing with Galleries	The Mysterious Brain	Baseball	Life Styles of Rich & Famous	Build a BEM!	Unseen Worlds Revealed
Noon	Speech: Bohnhoff	Life of Freelance Artist	Rejection Slips	Crime & Criminology	Saturday Morning Cartoons	Past Worldcon Chairs	Art of Copyediting	Jupiter Slide Show	Uses of Fanhistory	
1:00	Forum: Jim Baen	Criticism/Review	Lost Art of the Newszine	Professionalism for New Writers	Tide-Locked Worlds	Comfy SF	Fandom in the 80s	Avon Books Presents	Masquerade Post Mortem	
2:00							Melting Pot	Asteroid Called Moosehead	Confrancisco Masquerade	SETI
3:00							Thank Ghod It's Monday			

4:00

Closing Ceremony

5:00 MPC meeting

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 David Zindell, 69, 105, 294, 378, 420, 528
 Robert Zubrin, 309

Art

MagiCon has a magnificent art show and plenty of art programming, as well as the art auction and sales. For more information on art-related activities, see the Exhibits section.

Thursday

5:00 CC: 11b Dreamtime Art of the Aborigines

7:00 CC: AS Art Show Opens

Friday

10:00 CC: AS Art Show Opens

10:00 CC: 21 Slide Show: David Lee Anderson

11:00 CC: 21 Illustrating Children's Books

11:00 CC: AS Demo: Painting Gaming Figures

Noon CC: 12d Business of Art

Noon CC: 21 Slide Show: Tom Kidd

1:00 CC: 11b Art Disasters: My Worst Painting

1:00 CC: 21 Slide Show: Don Maitz

1:00 CC: AS Demo: Producing & Marketing Prints

2:00 CC: 12a Interview: Vincent Di Fate

2:00 CC: 23a 3D SF Art

3:00 CC: 11b First Works—Well-Known Illustrators Show Their First Portfolios

3:00 CC: 21 Slide Show: Bob Eggleton

3:00 CC: AS Demo: Celtic Knotwork

3:00 CC: AS Computer Animation

4:00 Cl: D ASFA Meeting

5:00 CC: 21 Slide Show: John Morrison

6:00 CC: 21 Slide Show: Joe Bergeron

8:00 CC: AS Vincent Di Fate Tour of the SF Retrospective

9:00 CC: 21 Slide Show: Charles Lang

9:00 CC: AS Demo: Carl Lundgren

9:00 CC: AS A Tour of the SF Jewelry Exhibit

Saturday

10:00 CC: AS Art Show Opens

10:00 CC: 12a Preparing Your Portfolio & Presenting Yourself Professionally

10:00 CC: 21 Slide Show: David Mattingly

10:00 CC: AS Art Retrospective Exhibit Tour

11:00 CC: 21 Slide Show: David & Lori Deitrick

11:00 CC: AS Art Demo: Pen & Ink

Noon CC: 12c Computer Graphic Art

Noon CC: 21 Slide Show: Vincent Di Fate

1:00 CC: 12a Realism in SF Art

1:00 CC: 21 Exhibits from the Lost Museum

2:00 CC: 11b Cartoonists' Jam

2:00 CC: 21 Slide Show: Nicholas Jainschigg

3:00 CC: 11b Dueling Easels

3:00 CC: 21 Slide Show: Kelly Freas

3:00 CC: BC Computer Animation

4:00 CC: 21 Eat Your Heart Out!—Art Collectors Try to Outdo One Another

4:00 CC: 23c Marketing for the SF Artist

5:00 Cl: D Chesley Reception

5:00 CC: 11b Life on Jupiter

6:00 Cl: D Chesley Award Ceremony

Sunday

- 10:00 CC: AS Art Show Opens
 10:00 CC: 11c Legal Issues for Artists
 10:00 CC: 12b Is Art Deco/Pre-Raphaelite/Art Nouveau/Chinoisos Coming to SF Art?
 10:00 CC: 22 Illustrators of the Future
 11:00 CC: 21 Slide Show: Real Musgrave
 11:00 CC: 22 Artists' Rap Session & Portfolio Review
 Noon CC: 21 Slide Show: Bob Walters
 1:00 CC: 11c Talking About SF Jewelry
 1:00 CC: 21 Slide Show: N. Taylor Blanchard
 1:00 CC: 22 Art Going Pro
 1:30 CC: AS Quick! Check Those Bids! Art Show Bidding Closes at 2!
 2:00 CC: 21 Slide Show: Ron Walotsky
 2:30 CC: B Art Show Auction (until 7P.M.)
 3:00 CC: 21 Slide Show: Carl Lundgren
 3:00 CC: BC Computer Animation
 4:00 CC: 21 Slide Show: Janny Wurts
 5:00 CC: B Art Show Pick-Up & Pay (until 7:30)
 5:00 CC: 21 Slide Show: Alicia Austin
 5:00 CC: 23d What Artists Like to Read

Monday

- 10:30 CC: B Art Show Auction (until 2:00, if needed)
 10:30 CC: B Art Show Pick-Up & Pay (until 3:00)
 11:00 CC: 11b Slide Show: Life Styles of the Rich & Famous
 11:00 CC: 12b Dealing with Galleries & Preparing Artwork for a Gallery Show
 Noon CC: 23a Odd Jobs: Life of a Free-Lance Artist

Autographing

Autograph sessions are in the Convention Center, Hall B, far right side near the Portrait Gallery.

Friday

- 11:00 Maya Kaathryn Bohnhoff, Hal Clement, Bob Eggleton
 11:30 Richard Lee Byers, Stephen Leigh, Darrell Schweitzer
 Noon George Alec Effinger, Rosemary Kirstein, Joel Rosenberg
 12:30 Leslie Fish, Frank Kelly Freas, Jacqueline Lichtenberg
 1:00 P. C. Hodgell, James White
 1:30 Kevin Anderson, Pat Cadigan
 2:00 Nancy Kress, John Maddox Roberts, Dean Wesley Smith
 2:30 Jack C. Haldeman, II, David A. Kyle, Joan D. Vinge
 3:00 Alexis Gilliland, Robert Silverberg, Marv Wolfman
 3:30 Jack L. Chalker, Len Wein
 4:00 Lois McMaster Bujold, Thorarinn Gunnarsson, Kristine Kathryn Rusch
 4:30 Lois McMaster Bujold, Nicholas Jainschigg, Carol Severance, Michael Whelan
 9:00 Jack Vance

Saturday

- 10:00 Gary Alan Ruse, Melissa Scott, Bradley Strickland
 10:30 Scott Ciencin, Bill Spangler
 11:00 Catherine Crook de Camp, L. Sprague de Camp, Jane Fancher
 11:30 Nancy Holder, Barry B. Longyear, Jack Williamson
 Noon C.J. Cherryh, Eileen Gunn, Don Maitz
 12:30 C.J. Cherryh, Holly Lisle, Michelle M. Sagara
 1:00 Charles Lang, Jeanne Robinson, Spider Robinson, Judith Tarr
 1:30 Greg Costikyan, Joe Haldeman, Susan Schwartz
 2:00 Michael F. Flynn, George R.R. Martin, S.M. Stirling
 2:30 Guy Gavriel Kay, Jennifer Roberson, William F. Wu
 3:00 John Flynn, David Gerrold, Mike Resnick, Ruth Sanderson
 3:30 Scott Edelman, Real Musgrave, Mike Resnick, Walter Jon Williams
 4:00 Doug Beason, Ashley McConnell, Connie Willis
 4:30 Roger MacBride Allen, Rob Chilson, Esther Friesner
 5:00 Josepha Sherman, Janny Wurts, David Zindell

Sunday

- 10:30 Lee Barwood, Jean Lorrain
 11:00 Forrest J Ackerman, Owl Goingback, Carl Lundgren
 11:30 Don Callander, Frederik Pohl
 Noon Ellen Datlow, Barbara Hambly, Bruce Sterling
 12:30 Arlan Andrews, Marvin Kaye, Richard Paul Russo
 1:00 Robert Mason, James Morrow, Harry Turtledove
 1:30 John Norman, Gentry Lee, Allen Steele
 2:00 Ben Bova, Richard Knaak, Andre Norton
 2:30 Thomas Kidd, Brad Linaweaver, Andre Norton

Babysitting

Babysitting is in the Clarion, Mezzanine Rooms 6-7. Professional child care is available Thursday through Monday for children under age 5 who have either a child's or attending membership. Babysitting is open the following hours:

- Thursday 10—6:30
 Friday 9:30—6:30
 Saturday 9:30—6:30 *break* 7:30—Midnight
 Sunday 9:30—6:30 *break* 7:30—Midnight
 Monday 9:30—4

Up to 20 hours of bonded babysitting is included with membership. The charge for additional time is \$3.50 an hour. Care for kids-in-tow is provided on a space-available basis at a \$6.00 hourly rate. We have a sleeping room with porta-cribs and mattresses as well as an activity room for babies and toddlers.

You must pick up your child for meals; we are not providing them. We will provide two snacks (fruits, veggies, peanut butter and crackers, fruit juices) each day. Please remember to bring disposable diapers if your child needs them.

The child care service we are using is willing to arrange babysitting on an individual or small group basis at other times, but parents must arrange this directly.

Children's Programming

Children's Programming is located in the Clarion Plaza Hotel, Mezzanine Rooms 1-5 and 8. It is open to all children with either a child's or attending membership. We offer both workshops and free-play areas. The Children's Programming area is open the following hours:

Thursday 10—6:30

Friday 9:30—6:30

Saturday 9:30—6:30

Sunday 9:30—6:30

Monday 9:30—4

Children under 5 may not be left unaccompanied in Children's Programming. If you want your young children to participate in these programming items, you (or another designated adult) must accompany them. We have planned some fun arts and crafts programming for the toddler set to share with their parents.

If your child is in the 5—8 year age group, you are welcome to sign your child into child care. They are allowed to move freely through the children's programming rooms.

Children in the 8—12 age group must be signed in and out as well. However, they may be allowed to leave the child care area unattended if you sign a special release form.

On Saturday from 9:30A.M. to 1:30P.M., we are holding a Children's Role Playing Tournament. This game has been created by Rembert Parker for MagiCon and is designed for children aged 7 to 14. The rules are based loosely on Advanced D & D. Miniatures and characters are provided; however, players may bring their own. Prizes provided by TSR.

Here is our schedule of planned activities:

Y Activity for younger children (4-8)

O Activity for older children (8-12)

Thursday

1:00 Let's Grow Things (planting seeds, etc.)

2:00 Printmaking with Stencils & Veggies

3:00 All Aboard for Space

3:00 Working with Clay

4:00 **Y** Magnet Magic

O Colors & Paper Chromatography

5:00 **Y** Making Indian Headresses

O Peas & Toothpick Tinker-Toys

Friday

10:00 **Y** Making Fancy Fans

O Notebook Covers

11:00 Crown Making

1:30 **Y** Edible Aquariums & Dirt Cups

O Set Design for Play

3:00 All Aboard for Space

3:00 Mask Making

4:00 Button Making

5:00 **Y** Rocks & Minerals

O Write Your Own Story

Saturday

9:30 Role Playing Game

10:00 **Y** Cereal Box Planetariums

O Write Your Own Story

11:00 **Y** Body Works

O Design Your Own Book Cover

1:00 Making Rockets

2:00 **Y** Bubble Magic

O Costuming

3:00 **Y** Button Making

O Filking

4:00 **Y** Costuming

O Oragami

5:00 Magic Wand Making

Sunday

10:00 **Y** Acting Out a Story/Creative Dramatics

O Troll Drawing

11:00 Black Swan Theatre Group

1:00 Face Painting

2:00 **Y** Making Snowflakes

O Bubble Magic

3:00 Rehearsals for the Play

4:00 Play (Performed by the Children)

Monday

10:00 **Y** Seashell Fun

O Bookmarks

11:00 **Y** Making Musical Instruments

O Songs & Dances

1:00 The Bug Lady (Entomologist)

2:00 Face Painting

3:00 Kite Making

Costume

Thursday

2:00 CC: 11b Getting Started in Costuming

3:00 CC: 11b Costume Presentation Design: Singles, Couples, & Groups

Friday

1:00 Cl: C Doing It in the Halls—Secrets of Good Hall Costuming

2:00 Cl: C Doing It on Stage—An Introduction to Masquerade Presentation

3:00 Cl: C Costuming On the Cheap: Wonderful Effects For Little Money

Saturday

10:00 Cl: C It's What's Underneath That Counts

11:00 Cl: C Costuming With Unusual Materials

Noon CC: 11c Costuming & Culture

Noon CC: 11c Making Clothing Sense for Your Characters

1:00 Cl: C Through the Judge's Eyes: What Do Masquerade Judges Look For?

2:00 Cl: C Designing to Your Body Type: Designing the Right Costume for You

3:00 Cl: C Glitz 'N' Glitter—Introduction to Materials That Add Pizazz

Sunday

- 10:00 Cl: C The Other Half of Presentation: Using the MC, Lights & Sound Effectively
- 11:00 Cl: C Making Men's Costuming Exciting
- Noon Cl: C Getting It to Glow & Rotate—Electronics in Costumes
- 1:00 Cl: C Historical Silhouettes: Body Shapes through the Ages
- 8:30 CC: A3 Masquerade

Monday

- 1:00 CC: 11c Masquerade Post-Mortem
- 2:00 CC: 11c ConFrancisco Masquerade Preview

Fan

Fan programming tells you everything you always wanted to know about fan politics, fanzines, Worldcon bidding, and a host of other topics. Some of the fan program is running in the Fan Lounge itself.

Thursday

- 1:00 CC: 11b Collecting Fanzines: How & Why
- 1:00 CC: 12c First Fandom Speaks (Does Anyone Listen Anymore?)
- 2:00 CC: 12c How to Enjoy Your First Con
- 3:00 CC: 12c International Fandoms
- 4:00 CC: FL Fanorama I: Readings of Favorite Fan Writings
- 5:00 CC: 11c Courtney's Boat & Tucker Hotel: What Makes a Fannish Myth
- 5:00 CC: 12a How to Have Fun at a Worldcon Even if You Brought Your Children
- 6:00 CC: 12a Seeing the Universe (Ruoy Sibley)†
- 6:00 CC: 12d Old Trekkies Never Die

Friday

- 10:00 CC: 20abc WSFS Business Meeting, Friday Edition
- 11:00 CC: 11c Fandom 201: How to Work on a Con
- 11:00 CC: 12a Time Capsules: How to Preserve 50 Years of Fandom for the Next 50 Years
- Noon CC: 11c Next Year at ConFrancisco
- 1:00 CC: 22 This Is Your Life, Jophan
- 2:00 CC: 11c 1995 Bid Presentations: Glasgow & Atlanta
- 2:00 CC: 23b Well Read Fan: Fanzines
- 2:00 CC: FL Fandom Supports Itself: TAFF/DUFF/Charlie Card/Interfilk...
- 3:00 CC: 11c Fannish Inquisition: Upcoming Bidders Answer Your Questions
- 3:00 CC: 12b Was 50 Years Ago Really the Golden Age of SF?
- 4:00 CC: 12a Slant & Hyphen—Why Punctuation Marks Made Walt Willis a Worldcon GoH
- 4:00 CC: 23a Gay, Lesbian, & Bisexual Presence in Fandom
- 5:00 CC: 11c Hugos for Electronic Fanac?
- 5:00 CC: 12b What Would Fandom Be Like if Star Trek Had Never Been Made?

- 5:00 CC: 23b SF: The Spirit of Youth (Frank R. Paul)†
- 6:00 CC: 11b Denver Ride!
- 8:30 CC: BC Walt Willis Inaugurates the Enchanted Duplicator Miniature Golf Course
- 8:30 CC: BC Hugo Exhibit Show-and-Tell
- 9:00 CC: BC Fanzine Exhibit Tour
- 9:00 CC: BC St. Fantony Revisited
- 9:00 CC: FL TAFF/DUFF Auction

Saturday

- 10:00 CC: 20abc WSFS Business Meeting, Saturday Edition
- 1:00 CC: 23c An APA a Day...
- 1:00 CC: FL Fortress Roscoe Method of Enjoying the Modern Con
- 2:00 CC: 23c FIAWOL: A Play About Fandom
- 2:00 CC: BC Fanzine Exhibit Tour
- 3:00 CC: 23a Fandom in the 60's: Where Is My Personal Aircar?
- 4:00 CC: 11b Collectibles for the Trufan
- 4:00 CC: 22 What Was the First Worldcon Like?
- 4:00 CC: FL Fanorama 3: A Selection of Readings by Noted Fan Writers
- 5:00 CC: 12b Future of the Worldcon, Revisited
- 5:00 CC: 20abc The Changing SF†
- 5:00 CC: 23a Fan Gossip Networks
- 5:00 Cl: Pool TAFF/DUFF Demo!
- 6:00 CC: 11b Slide Show: Studying Fandom
- 6:00 CC: 11c This Is Your Life, Jophan (repeat)

Sunday

- 10:00 CC: 20abc WSFS Business Meeting, Sunday Edition
- 11:00 CC: 12d Fan GoH Interview: A Talk with Walt Willis
- Noon CC: 22 Fan World of the Future†
- Noon CC: FL Unfrozen Cave Man Fen
- 1:00 CC: FL Fanorama IV
- 2:00 CC: 11b Slide Show & Talk: History of SF
- 2:00 CC: BC Hugo Exhibit Show-and-Tell
- 3:00 CC: 12b Risk-Free Convention
- 4:00 CC: 11c Conadian: 1994 Worldcon in Winnipeg
- 4:00 CC: FL Readings from the Works of Walt Willis
- 5:00 CC: 11c Bid Wars: The Game

Monday

- 10:00 CC: 20abc WSFS Business Meeting, Monday Edition
- 11:00 CC: 12d Baseball: The Fannish Pastime?
- Noon CC: 11c Uses of Fanhistory
- Noon CC: 12c Past Worldcon Chairmen Tell How They Lived Through It
- 1:00 CC: 12d Fandom in the 80's—Telling the Wheat from the Chaff
- 1:00 CC: 23b Lost Art of the Newszine

† Recreation of a panel from the 1939 Worldcon.



Filk

Filk

The Bayhill Rooms 1-5 in the Peabody are generally available for open filking. Orlando I and Orlando III are available when not previously scheduled. Orlando II is the filk lounge, containing dealers, freebie table, copy machine, club tables, etc. All rooms in the Filk area are non-smoking, except for the Atlantic, which is a smoking lounge.

MagiCon is publishing *Major and Minor Magic*, a filk book edited by MASSFilk. The book is available at \$3.00 in the Filk Lounge.

Here is the schedule of filk activities:

Thursday

- 3:00 P: OI Wanna Be A Filk Publisher?
- 4:00 P: OIII Filk Concert: Barry & Lee Golk
- 4:30 P: OIII Filk Concert: Rennie Levine
- 5:00 P: OIII Filk Concert: B. J. Willanger
- 5:30 P: OIII Filk Concert: Helva Peters
- 6:00 P: OI Electric Filk Demo
- 8:00 P: OI Rise Up Singing Sing-Along
- 10:00 P: OIII Filk's Greatest Hits: Obscure Songs That Were Once Popular (One-Shot by Song!)

Friday

- 1:00 CC: 23a Well Sung Fan: Filking
- 1:00 P: OIII Filk Concert: Jordin T. Kare
- 1:30 P: OIII Filk Concert: Francine L. Mullen, Douglas F. Wu
- 2:00 P: OIII Filk Concert: Harold Groot, Rilla Heslin
- 2:30 P: OIII Filk Concert: Duane Elms
- 3:00 P: OIII Filk Concert: Rhodri James
- 3:30 P: OIII Filk Concert: Chris Malme
- 4:00 P: OIII Filk Concert: Dave Clement
- 4:30 P: OIII Filk Concert: Barb Reidel, Carol Roper
- 5:00 12c Filk as Poetry
- 6:00 P: OI Voice Workshop: How To Sing
- 8:30 CC: 20abc Filk Festival (Of All Worlds)
- 10:30 P: OI Ecumenical Pagan Sing

Friday

- Noon P: OI NESFA Hymnal Sing-Along
- 1:00 P: OIII Outer Space Concert
- 2:30 P: OIII Filk Concert: Roberta Rogow
- 3:00 P: OI Workshop: Harmony Singing
- 4:00 P: OIII Filk Concert: Tom Smith
- 4:30 P: OIII Filk Concert: Lynn Gold
- 5:00 P: OIII Filk Concert: Bill Sutton
- 6:00 P: OI Workshop: How to Play Filk Guitar
- 3:00 P: OIII EuroRendezvous '92: British & European Filk Jam

Sunday

- Noon P: OI Interfilk Auction
- 1:00 P: OIII MagiConcert
- 2:30 P: OIII Filk Concert: Bill Roper
- 3:00 P: OIII One-Shot Concert
- 4:00 P: OIII Filk Concert: Joey Shoji, Larry Warner
- 5:00 P: OIII Filk Concert: Fred & Lisa Coulter
- 5:30 P: OIII Filk Concert: Leslie Fish
- 6:00 P: OI Parody, Praise, & Caricature
- 11:00 P: OIII Rendezvous: Decadent Dave & Friends

Monday

- Noon P: OI Band Played During Our Filksing
- 1:00 P: OIII Concert: One Shots

Gaming

Gaming is running in the Peabody Plaza Ballroom, in D & E. A miniatures area is running in G. The Gaming area is open for the following hours:

- Thursday 2P.M.—6A.M.
- Fri—Sun 10A.M.—6A.M.
- Monday 10A.M.—5P.M.

Here is the schedule for gaming program.

Thursday

- 3:00 CC: 11c Well Played Fan: Gaming

Friday

- 10:00 P: F Mayfair Games
- Noon P: F SF vs. Fantasy Games
- 1:00 P: H Learn to Play DC Heroes
- 2:00 P: H Albedo Game System
- 3:00 P: F Future of Interactive Entertainment
- 3:00 P: H Star Fleet Battles
- 5:00 P: F Game Design in an Established Universe

Saturday

- 11:00 P: F Gaming Publications
- Noon P: H Learn About Car Wars
- 2:00 P: F Computer Game Design
- 3:00 P: F Fiction in the Game Universe
- 3:00 P: H Learn About DC Heroes
- 5:00 P: F History of LucasArts Games

Sunday

- 11:00 P: H Battletech
- 11:00 P: F Game Designers' Roundtable
- 1:00 P: H Lace & Steel
- 3:00 P: F Sierra Games
- 4:00 P: F Mayfair Games

MY WIFE TOLD ME
THAT IF I WENT TO ONE
MORE CON, SHE'D LEAVE ME...



Kaffeeklatsches

A kaffeeklatsch is a small, informal chat over coffee with a program participant. It is not an autograph session or a panel, but promotes discussion between pros and fans. To keep the sessions small, you need to sign up to attend; the Information Booth has the kaffeeklatsch schedule. All kaffeeklatsches are held in the Clarion in Ballroom A.

Thursday

- 2:00 J.D. Macdonald, Joel Rosenberg
4:00 Roger MacBride Allen, Larry Niven

Friday

- 10:00 Michael F. Flynn, Frank Kelly Freas
Noon Bob Eggleton, Eileen Gunn, Frederik Pohl, Marv Wolfman, Janny Wurts
2:00 C.J. Cherryh, Barbara Hambly, Jacqueline Lichtenberg, Melissa Scott, Jack Williamson
4:00 Terry Pratchett, Jennifer Roberson, Michael Swanwick

Saturday

- 10:00 David Cherry, Esther Friesner, Michelle Sagara
Noon Lois McMaster Bujold, Greer Ilene Gilman, Andrew I. Porter, Laura Resnick, Walter Jon Williams
2:00 Pat Cadigan, P. C. Hodgell, Geoffrey A. Landis, Martha Soukup, James White
4:00 Jack L. Chalker, George Alec Effinger, Dean Wesley Smith

Sunday

- 10:00 Hal Clement, Andre Norton
Noon Ben Bova, Glen Cook, Joe Haldeman, Rosemary Kirstein, Jean Lorrain
2:00 David Gerrold, Nancy Holder, Barry B. Longyear, James Morrow, William F. Wu
4:00 David A. Kyle, S.M. Stirling

Monday

- 10:00 Susan Schwartz, David Zindell
Noon Forrest J Ackerman, Vincent Di Fate, John Maddox Roberts

Readings

Go listen to your favorite author read! All the readings are in rooms 13, 14 or 18 on the Mezzanine level of the Clarion.

Thursday

- 3:00 Joe Haldeman (13)
4:00 Jack L. Chalker (13), Richard Knaak (14)
5:00 George Alec Effinger (13), Kathleen Ann Goonan (14)
6:00 Greg Costikyan (13)

Thursday

- 10:00 Doug Beason (13), Joe Patrouch (14)
11:00 Barbara Hambly (13), Greer Ilene Gilman (14), John Flynn (18)
Noon Nancy Kress (13), Harry Turtledove (14), Thorarinn Gunnarsson (18)
1:00 David Gerrold (13), Walter Jon Williams (14), Jack C. Haldeman II (18)

- 2:00 Lois McMaster Bujold (13), Robert J. Sawyer (14), Laura Resnick (18)
3:00 Pat Cadigan (13), Stephen Leigh (14)
4:00 Joan D. Vinge (13), James Morrow (14), Tappan King (18)
5:00 Joel Rosenberg (13), Kevin Anderson (14), Jane Fancher (18)
6:00 Maya Kaathryn Bohnhoff (13), Scott Ciencin (14)
7:00 Gary Alan Ruse (13)
8:00 Mark Rich (13)
9:00 Richard Lee Byers (13)
10:00 Scott Edelman (13)

Saturday

- 10:00 Hal Clement (13), Susan Schwartz (14)
11:00 Carol Severance (14), John Maddox Roberts (18)
Noon Josepha Sherman (13), Madeleine Robins (18)
1:00 Terry Pratchett (13), Nancy Holder (14), Darrell Schweitzer (18)
2:00 Barry B. Longyear (13), Don Sakers (14), Bruce Holland Rogers (18)
3:00 Esther Friesner (13), Kristine Kathryn Rusch (14), Michelle M. Sagara (18)
4:00 Melissa Scott (13), Marvin Kaye (14), Eileen Gunn (18)
5:00 James Patrick Kelly (13), David A. Kyle (14), Maureen F. McHugh (18)
6:00 Holly Lisle (13)

Sunday

- 10:00 Gentry Lee (13), Michael Swanwick (14), S.M. Stirling (18)
11:00 Roger MacBride Allen (13), John Norman (14), Jim Frenkel (18)
Noon Michael F. Flynn (13), Jennifer Roberson (14), Janny Wurts (18)
1:00 Frederik Pohl (13), Judith Tarr (14), Michael Kandel (18)
2:00 Jeanne & Spider Robinson (13), Martha Soukup (14), Rick Wilber (18)
3:00 C.J. Cherryh (13), Connie Willis (14), William F. Wu (18)
4:00 Mike Resnick (13), Algis Budrys (14), Rosemary Kirstein (18)
5:00 P. C. Hodgell (13), Ben Bova (14), Brad Linaweaver (18)
6:00 Charles L. Fontenay (13), Richard Paul Russo (14)
Monday
10:00 J.D. Macdonald (13), Grant Carrington (14)
11:00 Geary Gravel (13), Terry A. Garey (14)
Noon Owl Goingback (13), Ashley McConnell (14)



Science

Science

The proximity of Cape Canaveral has meant we have developed a plethora of space programming, including a panel on Friday which includes an extra-terrestrial traveler (astronaut John Young).

Thursday

Noon	CC: 12c	Pseudoscience
3:00	CC: 10ab	Unseen Worlds Revealed
4:00	CC: 11b	Fandom's Hope for Mars: Report of the Synthesis Group
5:00	CC: 10ab	New Astronomy
6:00	CC: 11b	What EVA Is Really Like

Friday

10:00	CC: 10ab	Space Shuttle & Spacelab
11:00	CC: 11b	Status of the NASA/DOE Nuclear Propulsion Program
11:00	CC: 23b	Animal Rights
Noon	CC: 12c	Nanotechnology & Biotechnology: Looking to the Future

Noon	CC: 8	Keynote Luncheon
2:00	CC: 10ab	Space Exploration Initiative
3:00	CC: 20d-g	Near Future of Space Exploration
3:00	CC: 23a	Future of Particle Physics
4:00	CC: 12b	Genetic Engineering Revolution
4:00	CC: 20abc	Mars Needs Men, Women, & Money!
4:00	CC: 23c	Computer Networks & Viruses: How Close Are Neuromancer & Shockwave Rider?
5:00	CC: 10ab	Space Station
7:00	CC: 11b	Landsat
Fri 8:00	CC: 11b	Gerard O'Neill Memorial
10:00	P: Pool	Moonwatch!

Saturday

10:00	CC: 12d	Why We Should Return to the Moon & Stay
11:00	CC: 10ab	Space Shuttle & Spacelab
11:00	CC: 11b	Future of Medicine
11:00	CC: 22	Computers of the Next Fifteen Years
Noon	CC: 23c	Philosophy of Quantum Mechanics
1:00	CC: 10ab	New Astronomy
1:00	CC: 11b	Global Warming?
1:00	CC: 12c	Artificial Stupidity: Failures of AI
2:00	CC: 20abc	Mars Direct: To the Red Planet by 1999
3:00	CC: 10ab	Aeronautics
3:00	CC: 12c	Believable FTL Travel
4:00	CC: 12c	Enterprise 2067: What Would a Real Interplanetary Battlecruiser Look Like?
4:00	CC: 20abc	What Makes a Dinosaur?
4:00	CC: 23a	Future of Science Education
5:00	CC: 10ab	Unseen Worlds Revealed

Sunday

10:00	CC: 10ab	New Astronomy
10:00	CC: 11b	May a Quasar Shine on Our Meeting
11:00	CC: 11b	Galileo Mission to Jupiter—To Jupiter the Hard Way
11:00	CC: 12c	Abuse of Biology in SF
Noon	CC: 11b	Chart of Fundamental Particles
Noon	CC: 11c	Technology & the Handicapped

1:00	CC: 10ab	Space Exploration Initiative
1:00	CC: 23d	How Did the Universe Originate?
2:00	CC: 22	"If We Can Put a Man on the Moon, Why Can't We Put a Man on the Moon?"
2:00	CC: 23c	Future of Scientific Research in the US
3:00	CC: 10ab	Apollo Retrospective
4:00	CC: 22	Laser Propulsion
5:00	CC: 10ab	Space Shuttle & Spacelab
Monday		
10:00	CC: 10ab	Space Exploration Initiative
11:00	CC: 10ab	Unseen Worlds Revealed
11:00	CC: 12c	Mysterious Brain
Noon	CC: 11b	Jupiter Slide Show
1:00	CC: 12b	Can Life Evolve on One-Face, Tide-Locked Worlds?
2:00	CC: 10ab	SETI
2:00	CC: 11b	Looking For An Asteroid Called Moosehead

Special Interest Group Program

A special interest group program is an item developed and run by a group or club about its activities.

Thursday

5:00	Cl: 12	Friends of Bill W./12-Step
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Friday

9:00	Cl: 12	Canadian - Dealers '94!
9:00	P: 5	Aerobics
4:00	Cl: 11	Time Travel
5:00	Cl: 12	Friends of Bill W./12-Step
6:30	Cl: 16	Jewish Fandom
8:30	Cl: 12	Interactive Literature Foundation Event

Saturday

9:00	Cl: 16	Jewish Fandom
9:00	P: 5	Aerobics
10:00	Cl: 12	Tarot Workshop with Jacqueline Lichtenberg (also Cl: 15 at the same time)
11:00	Cl: 11	Forces of the Empire
Noon	Cl: 12	Christian Fandom
2:00	Cl: 11	Gaylactic Network: Organizing Gay Fandom
2:00	Cl: 15	A Masquerade Wedding
3:00	CC: FL	APA-NU Collation
3:00	Cl: 15	Knead a Friend (Massage: limited to 20)
4:00	Cl: 11	International Space University
6:30	Cl: 16	Jewish Fandom
8:30	Cl: 12	Interactive Literature Foundation Event

Sunday

9:00	P: 5	Aerobics
11:00	Cl: 12	Space
Noon	Cl: 11	Stuntwork & Special Effects in Films & TV
Noon	Cl: B	Belly Dancing Workshop
1:00	Cl: 12	General Technics Meeting
2:00	CC: FL	WOOF Collation
2:00	Cl: 11	New Orleans Worst Film Festival
3:00	Cl: 12	Convention Weapons Safety Guild

4:00 Cl: 11 Interactive Literature Foundation
 4:00 Cl: 15 Fans of Jacqueline Lichtenberg & Jean
 Lorrain Get-Together
 5:00 Cl: 12 Friends of Bill W./12-Step
Monday
 9:00 P: 5 Aerobics

Films & Video

Films

Films are being shown in CC: A1.

Thursday

Noon *20,000 Leagues Under The Sea*
 2:10 *Mysterious Island*
 4:00 *Splash*
 6:00 *Beauty and the Beast*[†]
 8:00 *Heavy Metal*
 9:30 *Terminator 2: Judgment Day*[†]

Friday

9:00 *The Adventures of Baron Munchausen*
 11:10 *The Addams Family*[†]
 1:00 *The Rocketeer*
 3:00 *Spaced Invaders*
 4:45 *Night of the Living Bread & Loaf*
 5:00 *War of the Worlds*
 6:30 *Time Machine*
 8:30 *Time After Time*
 11:00 *Star Trek VI*[†]

Saturday

9:00 *Ladyhawke*
 11:10 To Be Announced
 Noon It Came From Hollywood: Previews of future films
 by Jeff Walker
 1:00 *Conan the Barbarian*
 3:00 Francis Ford Coppola Presents *Bram Stoker's
 Dracula*
 5:30 *The Princess Bride*
 7:15 *Night of the Living Bread & Loaf*
 7:30 *The Witches*
 9:30 1992 Hugo Winner

Sunday

9:00 *Darby O'Gill and the Little People*
 11:00 F/X
 1:00 F/X 2
 3:00 *Batman's Return*
 5:00 *The Abyss*
 7:30 *The Dark Crystal*
 9:00 *Total Recall*
 11:00 *Wizards*

Monday

9:00 F/X
 11:00 F/X 2
 1:00 1992 Dramatic Presentation Hugo Winner

[†] Designates a film nominated for the 1992 Best Dramatic
 Presentation Award.

20,000 Leagues Under the Sea (1954), Thursday Noon
 Disney's first CinemaScope movie is based on the Jules Verne
 classic.

The Abyss (1989), Sunday 5:00P.M.

James Cameron directs *Close Encounters of the Third Kind*
 meets *Voyage to the Bottom of the Sea*.

The Addams Family (1991—Hugo Nominee), Friday 11:10A.M.

This remake of the popular TV series also relies heavily on
 Charles Addams' original cartoons.

The Adventures of Baron Munchausen (1989), Friday 9:00A.M.

Terry Gilliam captures the essence of the Munchausen tales in
 this visually stunning film.

Beauty and the Beast (1991—Hugo

Nominee), Thursday 6:00P.M.

Disney's latest & greatest animated feature.

Batman's Return (1992), Sunday 3:00P.M.

Tim Burton's sequel to his 1989 blockbuster.

Conan the Barbarian (1982), Saturday 1:00P.M.

Robert E. Howard's hero brought to life by Arnold
 Schwarzenegger.

Darby O'Gill and the Little People (1959), Sunday 9:00A.M.

Sean Connery stars a great Disney special effects feature about
 leprechauns in old Ireland.

The Dark Crystal (1982, Sunday 7:30P.M.

An eerie movie by Jim Henson about a young boy's quest.

F/X (1986), Sunday 11:00A.M., Monday 9:00A.M.

A Hollywood special effects man is hired to fool the Mafia.

F/X2 (1990), Sunday 1:00P.M., Monday 11:00A.M.

Bryan Brown again uses illusions to fool the Mafia.

Heavy Metal (1981), Thursday 8:00P.M.

Animated anthology film based on the award-winning
 magazine, featuring heavy metal music.

It Came From Hollywood, Saturday Noon

Previews of upcoming films, presented by Jeff Walker.

Ladyhawke (1985), Saturday 9:00A.M.

An evil man enchants two young lovers (Rutger Hauer and
 Michelle Pfeiffer).

Mysterious Island (1961), Thursday 2:10P.M.

The further adventures of Captain Nemo with effects by Ray
 Harryhausen.

The Princess Bride (1987), Saturday 5:30P.M.

Rob Reiner's charming fantasy, faithfully adapted from
 William Goldman's classic novel (1988 Hugo Winner).

The Rocketeer (1991—Hugo Nominee), Friday 1:00P.M.

Based on Dave Stevens' cult classic comic, this film invokes
 the feel of the classic cliffhanger serials.

Spaced Invaders (1990), Friday 3:00P.M.

An amusing spoof 1950's alien invasion films, very loosely
 based on Frederic Brown's *Martians, Go Home!*.

Splash (1984), Thursday 4:00P.M.

Ron Howard's charming tale about a mermaid in New York
 City.

Films & Video

Star Trek VI (1991—Hugo Nominee), Friday 11:00P.M.
The original crew opens peace negotiations with the Klingons on this, their “final” voyage.

Terminator 2: Judgement Day (1991—Hugo Nominee), Thursday 9:30P.M.
Arnold is back, this time to defend *Beauty and the Beast*’s Linda Hamilton against the deadly T1000.

The Time Machine (1960), Friday 6:30P.M.
George Pal’s adaptation of a classic H. G. Wells novel.

Time After Time (1979), Friday 8:30P.M.
Nicholas Meyer presents H. G. Wells chasing Jack the Ripper to late ‘70s San Francisco.

Total Recall (1990), Sunday 9:00P.M.
Suggested by Philip K. Dick’s “We Can Remember It For You Wholesale” Arnie is back shooting them up!

War of the Worlds (1953), Friday 5:00P.M.
George Pal’s Technicolor extravaganza, based on the H. G. Wells novel.

The Witches (1990), Saturday 7:30P.M.
Angelica Huston stars in Roald Dahl’s often frightening children’s story.

Wizards (1977), Sunday 11:00P.M.
Ralph Bakshi’s post-holocaust tale of rival sorcerers with animation influenced by Vaughn Bodé.

Main Video

Main video is being shown in 20e-g in the Convention Center.

Thursday

Noon *Beetlejuice*
2:00 *Night Gallery*
2:30 *One Step Beyond*
3:00 *Amazing Stories*
3:30 *Fantasia*
5:30 *Wizard of Speed & Time*
7:00 *Space 1999*
8:00 *Buck Rogers in the 25th Century*
10:00 *Heavy Metal*

Friday

10:00 *Starman*
Noon *Dr. Giggles* Preview
1:00 *War of the Worlds*
2:00 *Darkroom*
4:00 *Who Framed Roger Rabbit?*
6:00 *The Terminator*
7:30 *Amazing Stories*
8:00 *Wizard of Speed & Time*
10:00 *Doorways* Preview with George R. R. Martin
11:00 *One Step Beyond*

Saturday

10:00 *War of the Worlds*
11:00 *Wizard of Speed & Time*
3:00 *Space 1999*
4:00 *Light Years* Preview
5:00 *Starman*
6:00 *Ladyhawke*
8:00 *Night Gallery*

8:30 *One Step Beyond*
9:00 *Darkroom*
10:00 *Highlander*
Sunday

9:30 *Starman*
11:00 Arthur C. Clark Video
Noon Isaac Asimov Video
2:00 *Buckaroo Banzai*
4:00 *Space 1999*
5:00 *Vampire Trailer Park*
6:30 *Amazing Stories*
7:00 *The Golden Child*
9:00 *Big Trouble in Little China*
11:00 *Doorways* Preview with George R. R. Martin
Monday
10:00 *Users’ Choice*
Noon *Masquerade Video*

Note: The Users’ Choice on Monday 10 is a time set aside for the viewers in the Video Room to choose what they would like to see from the videos available.

Vampire Trailer Park—Sunday 5:00P.M.

This comedy, made on location, follows a bulimic vampire stalking old people in a central Florida trailer park. Highly acclaimed by Joe Bob Briggs, this film stars Blake Pickett and was directed by Steve Latshaw.

The Wizard Of Speed & Time—Assorted Times

Award-winning comedy-action-effects cult-classic, wild satire of Disney and Hollywood. Starring cinemagician Mike Jittlov (writer, director, 130 more jobs).

Japanese Animation

A number of people involved with Japanese animation. Thanks to Haruka Takachiho (studio NUE), Tatsuya Ueno (Kadokawa Media Office), Toshimichi Suzuki (Artrmic) and Roe R. Adams, III (AnimEigo, Inc.) for traveling from Japan to be here. Japanese animation is being shown in 11a in the Convention Center.

Thursday

Noon *Madox-01*
1:00 *Riding Bean*
2:00 *Bubblegum Crisis* #1-8
9:00 *Bubblegum Crash* #1-3
Mid. *Hurricane Live 2032/3 Music Video*

Friday

9:00 *Vampire Princess Miyu* #1-4
11:00 *Kimagure Orange Road OAV* #1-2
1:00 Sci Fi Channel Panel
2:00 *Kimagure Orange Road OAV* #3
3:00 *Kimagure Orange Road Movie*
4:30 *Ariel*†
5:00 *Yotoden* #1-3†
7:30 *Otaku No Video* #1-2
9:00 *Dirty Pair: Project Edent*
10:00 *Dominion* #1-4†

Saturday

9:00 *Bubblegum Crisis* #1-4
11:45 *Dirty Pair: Flight 005*†
1:00 *Vampire Princess Miyu* #1-2

2:00 Sci Fi Channel Panel
 3:00 *Kimagure Orange Road* Movie
 4:30 *Project A-KO* #1†
 5:30 *Bubblegum Crisis* #5-8
 8:30 *Riding Bean*
 9:30 *3 X 3 Eyes* #1-4†
 11:30 *Junk Boy*†
 Sunday
 9:00 *Project A-KO* Final†
 10:00 *Mobile Suit Gundam 0080* #4 & 6
 11:00 *Kimagure Orange Road* OAV #1-4
 3:00 *Bubblegum Crash* 1-3
 6:00 *Madox-01*
 7:00 *Mobile Suit Gundam 0083* #1-6†
 11:30 *Kimagure Orange Road* #4
 Monday
 9:00 *Riding Bean*
 10:00 *Madox-01*
 11:00 *Okatu No Video* #1-2
 12:30 *Vampire Princess Miyu* #1-4
 2:30 *Hurricane Live 2033 Music Video*

† Designates a video not subtitled.

The first showing of each of these features on Thursday and Friday are set in stone; however, thanks to the gracious efforts of our anime supplier, ANIMEIGO, we may be able to offer additional features pending studio agreements. Please check CC: 11a daily for schedule adjustments.



Events

Opening Ceremony	Thur	3:00P.M.	CC: A3-5
Meet-the-VIPs	Thur	8:30P.M.	Cl: A
Keynote Luncheon	Fri	Noon	CC: 8
Friday Festival	Fri	8:30P.M.	CC: BC
Asimov Tribute	Sat	1:00P.M.	CC: 20d-g
Coppola's <i>Dracula</i>	Sat	3:00P.M.	CC: A1-2
Regency Dance	Sat	3:00P.M.	Cl: B
Chesley Awards	Sat	6:00P.M.	Cl: D
Hugo Awards	Sat	8:30P.M.	CC: A3-5
Masquerade	Sun	8:30P.M.	CC: A3-5
Closing Ceremony	Mon	4:00P.M.	CC: 20d-g

The Opening Ceremony introduces our guests, our convention, and the history of science fiction and fandom.

The informal Meet-the-VIPs party is on Thursday night, at the Clarion Pool and Ballroom area. Meet your favorite author, artist, or fan. This event is MCed by author, raconteur, and world traveller Mike Resnick.

The Keynote Luncheon honors our guests and John Young, one of the few men to walk on the moon. Some tickets for this event may be available on Thursday; check at the Information Booth. You must have a banquet ticket to attend the keynote speech. The Keynote Luncheon is in Room 8 of the Convention Center.

The big Friday night event is the Jack Vance Festival of Worlds, held in CC: BC. A traditional Scottish dance, the Ceilidh, and a pair of radio plays by the Atlanta Radio Theatre, in association with the Mighty Rasillon Art Players are part of the festivities. Plenty of surprises are sure to be in store!

We joyfully remember Isaac Asimov in a Saturday afternoon tribute to one of science fiction's best friends, in room 20d-g, second floor of the Convention Center.

Director Francis Ford Coppola gives a presentation on his next film, *Bram Stoker's Dracula*, Saturday at 3:00P.M. in CC: A1.

A fancy dress dance, the Regency Dance, starts at 3:00P.M., Saturday, in Clarion Ballroom B.

Dust off the tux and the sparklies for the dress-up night of the year. First, stop by the Chesley Award Ceremony in Clarion Ballroom D, for a reception at 5:00P.M., and the awards ceremony at 6:00P.M.. Then, on to Hall A3-5 of the Convention Center for the annual Hugo Awards, MC'ed by Toastmaster Spider Robinson.

The Masquerade brings the finest costumes to one hall for one night. Rick and Wolf Foss are our Masquerade MCs. A cash bar will be available during the judges' deliberations.

Don't leave without stopping by Closing Ceremony, from 4-5 in CC: 20d-g. This year's Worldcon Closing features the closing of the time capsule, which will be saved for the 100th World Science Fiction Convention which should be in 2042. And, as is traditional, the gavel is passed to the next Worldcon (ConFrancisco, San Francisco).

1992 Hugo Nominations

1992 Hugo Nominations

This year's Hugo Awards will be given out at 8:30P.M. in Hall A3-5 of the Convention Center.

Best Novel

Lois McMaster Bujold, *Barrayer* (Baen)

Emma Bull, *Bone Dance* (Ace)

Orson Scott Card, *Xenocide* (Tor)

Anne McCaffrey, *All the Weyrs of Pern* (Del Rey, Bantam U.K.)

Michael Swanwick, *Stations of the Tide* (Morrow), serialized in *Isaac Asimov's Science Fiction Magazine*, Mid-December 1990 and January 1991

Joan D. Vinge, *The Summer Queen* (Warner/Questar)

Best Novella

Nancy Kress, "And Wild For To Hold," *Alternate Wars* (Bantam Spectra) and *Isaac Asimov's Science Fiction Magazine*, July 1991

Nancy Kress, "Beggars in Spain," *Isaac Asimov's Science Fiction Magazine*, April 1991 (also published by Axolotl Press)

Kristine Kathryn Rusch, "The Gallery of His Dreams," *Isaac Asimov's Science Fiction Magazine*, September 1991 (also published by Axolotl Press)

Michael Swanwick, "Griffin's Egg" (St. Martin's, Legend)

Connie Willis, "Jack," *Isaac Asimov's Science Fiction Magazine*, October 1991

Best Novelette

Isaac Asimov, "Gold," *Analog*, September 1991

Pat Cadigan, "Dispatches from the Revolution," *Isaac Asimov's Science Fiction Magazine*, July 1991

Ted Chiang, "Understand," *Isaac Asimov's Science Fiction Magazine*, August 1991

Howard Waldrop, "Fin de Cycle," *Night of the Cooters* (Ursus Press) and *Isaac Asimov's Science Fiction Magazine*, Mid-December 1991

Connie Willis, "Miracle," *Isaac Asimov's Science Fiction Magazine*, December 1991

Best Short Story

Terry Bisson, "Press Ann," *Isaac Asimov's Science Fiction Magazine*, August 1991

John Kessel, "Buffalo," *The Magazine of Fantasy & Science Fiction*, January 1991

Geoffrey A. Landis, "A Walk in the Sun," *Isaac Asimov's Science Fiction Magazine*, October 1991

Mike Resnick, "One Perfect Morning, With Jackals," *Isaac Asimov's Science Fiction Magazine*, March 1991

Mike Resnick, "Winter Solstice," *The Magazine of Fantasy & Science Fiction*, October/November 1991

Martha Soukup, "Dog's Life," *Amazing*, March 1991

Connie Willis, "In the Late Cretaceous," *Isaac Asimov's Science Fiction Magazine*, Mid-December 1991

Best Non-Fiction Book

Charles Addams, *The World of Charles Addams* (Knopf)

Everett Blieler, *Science Fiction: The Early Years* (Kent State University Press)

Jack L. Chalker and Mark Owings, *The Science Fantasy Publishers: A Critical and Bibliographic History*, 3rd ed. (Mirage Press)

Jeanne Gomoll, Diane Martin et al., *The Bakery Men Don't See Cookbook* (SF3)

Stephen Jones, *Clive Barker's Shadows in Eden* (Underwood/Miller)

Best Original Artwork

Tom Canty, cover of *White Mists of Power* (Roc Fantasy)

Bob Eggleton, cover of *Lunar Descent* (Ace)

Bob Eggleton, cover of *Isaac Asimov's Science Fiction Magazine*, January 1991 (illustrating *Stations of the Tide*)

Don Maitz, cover of *Heavy Time* (Warner/Questar)

Michael Whelan, cover of *The Summer Queen* (Warner/Questar)

Best Dramatic Presentation

The Addams Family (Paramount)

Beauty and the Beast (Disney)

The Rocketeer (Disney)

Star Trek VI: The Undiscovered Country (Paramount)

Terminator 2 (Carolco)

Best Professional Editor

Ellen Datlow

Gardner Dozois

Edward L. Ferman

Kristine Kathryn Rusch

Stanley Schmidt

Best Professional Artist

Tom Canty

David Cherry

Bob Eggleton

Don Maitz

Michael Whelan

Best Semiprozine

Interzone, David Pringle

Locus, Charles N. Brown

New York Review of Science Fiction, David G. Hartwell, Kathryn Kramer, Gordon van Gelder

Pulphouse, Dean Wesley Smith

Science Fiction Chronicle, Andrew I. Porter

Best Fanzine

File 770, Mike Glyer

Fosfax, Janice Moore and Timothy Lane

Lan's Lantern, George ("Lan") Laskowski

Mimosa, Dick and Nicki Lynch

Trapdoor, Robert Lichtman

Best Fan Writer

Avedon Carol

Mike Glyer

Andrew Hooper

Dave Langford

Evelyn Leeper

Harry Warner, Jr.

Best Fan Artist

Brad Foster
Diana Harlan Stein
Teddy Harvia
Peggy Ranson
Stu Shiffman

John W. Campbell Award

Ted Chiang
Barbara Delaplace
Greer Gillman
Laura Resnick
Michelle Sagara

Registration

If you're reading this, then you've probably already been through Registration. Unless you lose a badge, you don't need to worry about going back. However, if you do lose your badge, you must buy a replacement. Here are Registration's hours:

Wednesday 4P.M.—10P.M.
Thursday 10A.M.—10P.M.
Friday 10A.M.—10P.M.
Saturday 10A.M.—8P.M.
Sunday 10A.M.—7P.M.
Monday 10A.M.—2P.M.

Remember, you must wear your badges to get into any MagiCon function. Replacement badges cost \$35. If you find someone's badge, please take it to Registration.

Volunteers

Yes, we need you, we want you! Help us to run your convention! If you have even an hour to spare, stop by and we'll find something for you to do. Helpers are needed throughout the convention, but a critical period is Monday afternoon through Wednesday for teardown.

In addition to the traditional free T-shirt (art by Gail Bennett) for at least eight hours worked, you'll earn entries into some very special drawings. For every four hours worked, you'll earn one entry into the drawings. So far, the drawings include one free membership to ConFrancisco, one free membership to Conadian, and a free membership from the winning 1995 Worldcon (either Atlanta, Georgia or Glasgow, Scotland). And, like all Worldcon memberships, these memberships are transferable.

You'll find our volunteer table in the Registration area, in the Registration Concourse.

Sales to Members

Sales to members has plenty of things to sell, and is open plenty of hours to sell them. We are set up in the Registration Concourse, and our hours are:

Wednesday noon—6P.M.

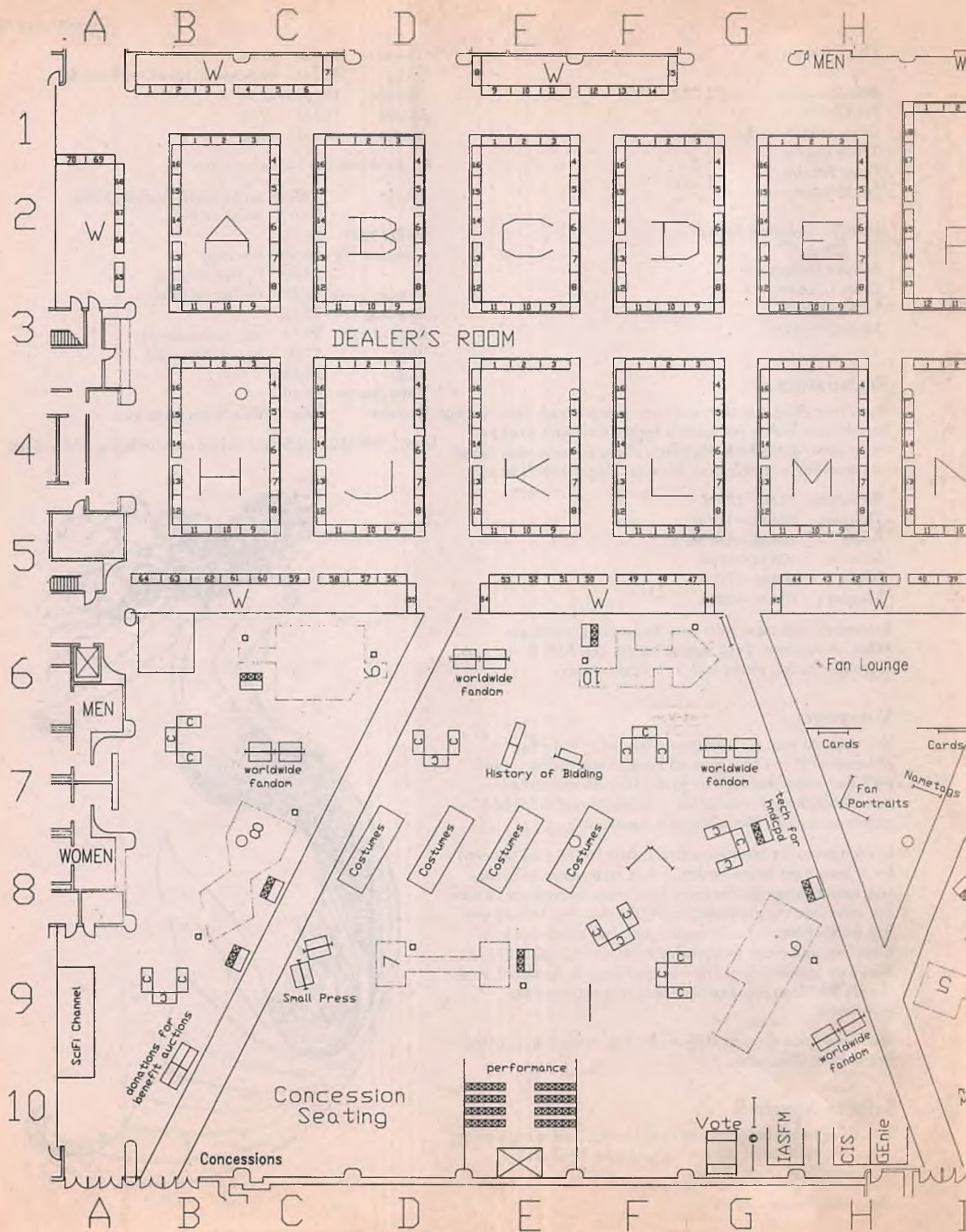
Thursday 10A.M.—6P.M.
Friday 10A.M.—6P.M. and 8:30P.M.—11:30P.M.
Saturday 10A.M.—6P.M.
Sunday 10A.M.—6P.M.
Monday 10A.M.—4P.M.

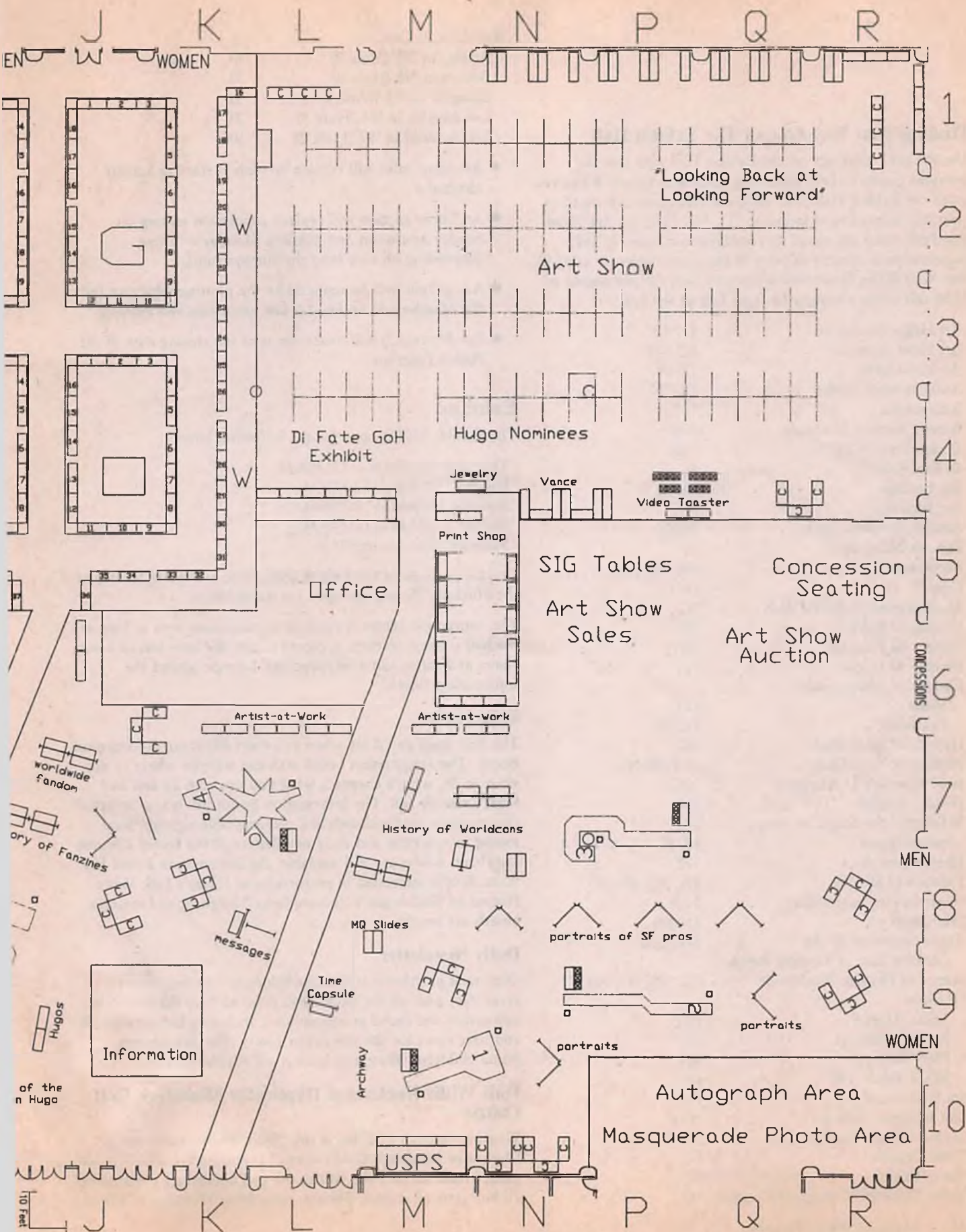
We are selling the following items:

T-Shirt	\$10.00	art by GoH Vincent Di Fate
	\$9.00	white on blue
Staff T-shirt	\$5.50	
Cloisinne Pin	\$4.00	con logo
	\$4.00	Di Fate original
Mission patch	\$4.50	Di Fate original
Tote Bag	\$7.50	
Baseball Hat	\$9.50	logo embroidered
Visor	\$7.00	logo puff-printed
Mug	\$4.50	
Water Bottle	\$3.50	
Warhoon	TBA	Walt Willis writings

Disney World/Epcot/MGM tickets are also being sold at Sales.







Finding Your Way Around The Exhibit Hall

Use the grid markings on the Exhibit Hall map (see the previous pages) to help locate the areas referenced. When you enter the Exhibit Hall (CC: BC), the Hucksters are ahead to your left (entrances at locations 5D, 5G, 5H); the Art Show and Print Shop are ahead to your right (entrance at 5M). Information is directly in front of the center entrance at 9J-9K. The Walt Willis Enchanted Miniature Golf Course begins at 10M and winds through the front half of the hall.

Art Hugo Nominees	4N-4P
Art Show Auction	5Q-6Q
Art Show Sales	5P-6P
Artist-at-work Tables	7K-7N
Autographs	10P
Benefit Auction Materials	10B
CompuServe (CIS)	10H
Di Fate Exhibit	4L
Fan Lounge	6H-6I
Fan Portraits	7H
Fannish Business Cards	7H-7I
Fannish Nametags	7I
Food/Drink	6R, 10C, 6I
GEnie	10H
Handicapped Technical Aids	7G
History of Bidding	7E
History of Fanzines	7I-7J
History of Hugos	9J
History of Masquerades	
Slides	8M
Costumes	8C-8F
History of Small Press	9C
History of Worldcons	(7-8)(M-N)
<i>Isaac Asimov's SF Magazine</i>	10G
Jewelry Exhibit	4N
Making of the MagiCon Hugo	10I
Message Board	8K-8L
Performance Area	10E
Portraits of SF Pros	9N, 9Q, 8N-8Q
Postal Service Substation	10M
Print Shop	5N-6N
Retrospective of SF Art	1P-2Q
<i>Looking Back at Looking Beyond</i>	
Scenes of Fandom Worldwide	7C, 9D, 7G, 9H, 7J
SF Clubs	
Arisia (Hole 8)	8C
NESFA (Hole 8)	8C
PSFS (Hole 6)	8H
SFSFS (Hole 10)	6F
Sci Fi Channel	9A
Site Selection Voting	10G
Special Interest Groups	5P-6P
Time Capsule	9L
Vance Exhibit	4P
Video Toaster™ Computer Graphics	4Q

Worldcon Bidders

Atlanta in '95 (Hole 9)	6C
Boston in '98 (Hole 4)	7L
Glasgow in '95 (Hole 5)	8I
Los Angeles in '96 (Hole 3)	7P
San Antonio in '97 (Hole 2)	9N

- Art Show sales will replace SIG tables starting Sunday afternoon
- Art Show auction will replace concession seating on Sunday afternoon and possibly Monday morning (depending on how long the auction runs).
- Autographs will be replaced by the photography area for the Masquerade on Sunday late afternoon and evening.
- Fan Portraits is still uncertain as of the closing date of the Pocket Program.

Exhibits

The Exhibit Hall is open for the following hours:

Thursday	10:00A.M.—12:30A.M.
Friday	10A.M.—12:30A.M.
Saturday	10A.M.—12:30A.M.
Sunday	10A.M.—12:30A.M.
Monday	10A.M.—6:00P.M.

Certain portions of the Exhibit Hall, such as the Art Show and the Huckster Room, are open for fewer hours.

The convention center is running a concessions area as long as the hall is open, so there is plenty to eat. We have lots of comfy chairs and sofas, and a secluded Fan Lounge behind the Information Booth.

Information

The first thing you'll see when you enter BC is our Information Booth. The Information booth staff can tell you where to go, what to do, what's changed, what you can sign up for, and what's already full. The Information Booth has maps, program change pages, kaffeeklatsch/SIG meeting/table sign-up, local tourist information and daily newsletters. If the Friday Keynote Luncheon tickets are still available, the Information Booth has them. People interested in performing at Friday's Jack Vance Festival of Worlds can volunteer here. The party and message boards are nearby.

Daily Newsletter

Our crack newsletter staff is publishing several newsletters every day, with all the latest news from all over the con. The newsletters are found at various sites, including Information. If you have news for the newsletter (party info, lost objects, found children, whatever), leave it off at Information.

Walt Willis Enchanted Duplicator Miniature Golf Course

Winding through Hall BC is the "Walt Willis Enchanted Duplicator Miniature Golf Course." Featuring holes built by fan groups from all over the world, the golf course is a challenging 10 hole, par 60 course. Though open from Thursday at 10A.M.,

the course will have its official inaugural event on Friday night, when Fan GoH Walt Willis takes his turn over the course.

Here are the groups who created each hole:

Hole 1 MagiCon	Hole 6 PSFS (Philadelphia)
Hole 2 Texas in '97	Hole 7 Lost Gopher Hole
Hole 3 LA in '96	Hole 8 NESFA/Arisia
Hole 4 Boston in '98	Hole 9 Atlanta in '95
Hole 5 Glasgow in '95	Hole 10 South Florida SF

Fan Lounge

The Fan Lounge is fan history in the making. The Fan Lounge staff can define all those fannish myths you wanted to know the answer to, like just who stayed in Room 770 at Nolacon I and what is conflu anyway? Find out all about the wonderful world of zines and hecto. The Fan Lounge features Convention Center concessions and the promise of decent beer for sale. The Fan Lounge is located behind the Information Booth, and is open the following hours:

Thursday	11A.M.—11P.M.
Friday	11A.M.—11P.M.
Saturday	11A.M.—11P.M.
Sunday	11A.M.—11P.M.
Monday	11A.M.—5P.M.

Science Fiction Retrospective Exhibits

In recognition of MagiCon being the 50th Worldcon exhibits have been developed to highlight the history of the field. These exhibits include The History of Worldcons, The History of Fanzines, The History of Bidding, The Portrait Gallery, World-Wide Fandom, History of Specialty Press exhibit, slide presentation of Worldcon Masquerades past.

The History of Fanzines exhibit encourages the current-day fan to travel back to the days of *Spaceways*, *Le Zombie*, *Quandry* and *Xero*. The exhibit features a feast of fanzine writing from the 1930s through the 1950s by such legendary fans as Walt Willis, Lee Hoffman, Donald Wollheim, Ray Bradbury, Robert Silverberg, Robert Bloch, Bob Tucker, Marion Zimmer Bradley and others.

The History of Worldcons exhibit includes the Program Book from each previous World Science Fiction Convention, playing cards, sets of stamps issued in honor of the convention, official Worldcon stationery, some T-shirts, a hat, tote bag and many badges, buttons and other memorabilia.

Banquet pictures from some of the World Science Fiction Conventions in the 50s and early 60s will be on display. We'd like your help in identifying people in these photographs. If you know who one or more currently unidentified people in these photographs are, please tell us!

The Portrait Gallery, a collection of about three hundred photographs of professionals in the science fiction community

The History of Bidding features the potpourri of gimmicks which silly groups of fans have used to win (or lose) the right to work themselves to a frazzle over the Bank Holiday or Labor Day Weekend. There are ceramic whales and bheer buckets and

coupons good for a backrub and rats and wooden shoes and a host of other ideas too fascinating to be forgotten.

Scenes from World-Wide Fandom displays material from around the world.

The History of the Hugo Award is your opportunity to see how the Hugo Award has changed over the years and how it's stayed the same. Information about each year's awards is posted beside the Hugo award display cases.

If you have material to contribute for any of these exhibits please contact Peggy Rae Pavlat at 5709 Goucher Drive, College Park, MD 20740 USA.

Science Fiction Small Presses

Some say that W. Paul Cook started the SF small press; others hold with H. P. Lovecraft. There is credit enough for all. Throughout the past three-quarters of a century there have been hundreds of these presses whose output ranged from a single volume to hundreds. With the widespread availability of desktop publishing, we can expect even more small presses, each with its own vision. Many of these publishers have tables in the Huckster's Room. Others have their books sold there, by other dealers. Visit them! Support them! We will collect as many catalogues and flyers as we can for this exhibit.

Fannish Time Capsule

We're collecting fannish materials for a time capsule, to be opened at the 100th Worldcon. Donations encouraged—fannish and SF memorabilia of all kinds. Donate the material to the Information Booth, and watch it become part of the exhibit! MagiCon is donating a full set of convention souvenirs and ribbons. Spider Robinson is donating his script for the Hugo Award ceremony.

This year's Worldcon Closing features the closing of the "100th Worldcon Time Capsule." Forward, into the future!

Special Interest Tables

It may not be too late to sign up for a special interest table. If your group wants a table, check at Information to see if there are any available. The following groups have special interest tables in CC: B.

AFAN	Gaylactic Network
Arisia	Glasgow in '95
Atlanta in '95	Interactive Literature Foundation
Baltimore in '98	Klingon Legion of Assault Warriors
Boston in '98	Los Angeles in '96
Conadian†	Niagara Falls in '98
ConFrancisco†	OASFS
General Technics	San Antonio in '97
Electrical Eggs	Starfleet
Forces of Empire	Time Travel
Forten	

† 1994 Worldcon

‡ 1993 Worldcon

Exhibits

Sunken Treasures Exhibit

MagiCon is pleased to present a new exhibit, featuring, in part, treasure discovered by SF writer and scuba-diver Arthur C. Clarke.

Art Show

The Art Show is open for the following hours:

Thursday 7:00P.M.—10:00P.M.
Friday 10:00A.M.—10:30P.M.
Saturday 10:00A.M.—10:00P.M.
Sunday 10:00A.M.—2:00P.M.
2:30P.M.—7:00P.M. Auction
5:00P.M.—7:30P.M. Pick-Up & Pay
Monday 10:30A.M.—2:00P.M. Auction (if needed)
10:30A.M.—3:00P.M. Pick-Up & Pay

Until 2P.M. on Sunday you may bid on any piece which is for sale. A bid is a contract to buy the piece unless someone else overbids you. Bids may not be altered or withdrawn.

We accept cash, checks (personal, cashier's, or travelers), or plastic (MasterCard or VISA). All purchasers must show an ID and their copy of their bidder number. For personal checks we require 2 pieces of identification (one must be a photo ID) and that your name be imprinted on the check. Remember that 6% sales tax will be added to all sales.

There is a small section in the Art Show where previously-purchased art is offered for resale.

See the Art Show Information Handout for detailed information on bidding for and buying art.

Work by the following artists will be shown.

Robin L. Abney	Johanna Klukas
David Lee Anderson	Ellen Kopp
Carol Anway-Wiese	Deb Kosiba
Christopher E. Appel	Allen Koszowski
Lisa A. Ashton	William Aksel Kuehl
Robert D. Ashton	Romas Kukalis
Randy Asplund-Faith	Karen Kuykendall
Bonita Atwood	Lissanne Lake
Deb Atwood	Laura & Ron Lakey
Alicia Austin	Charles J. Lang
Beth Avary	April Lee
Aviva	Linda Lenard
Rosana Azar	Charlotte Levin
Jeff Baskin	Frank V. Liltz
Michael Batest	Edwin C. Longendorfer
Jan Bender	John E. Longendorfer
Gail Bennett	Lubov
Joe Bergeron	Carl Lundgren
Rick Berry	Robert J. Luoma
Holly Bird	Rillan MacDhai
Sheryl Birkhead	Don Maitz
Kazimierz Biskup	Christine Markel
N. Taylor Blanchard	Crystal Marvig
Beth Bowles	David B. Mattingly
Julie Bowman	Laurie May
Toika Bridges	Sally Mayer

Heather Bruton	Erin McKee
Jim Burns	Lucinda J. McNary
Armand Cabrera	Linda Michaels
Thomas Canty	Karen R. Mitchell
Gordon Carleton	Clayburn Moore
Michael Carroll	John Morrison
Doug Chaffee	Deirdre & Siobhan Murphy
Ann Layman Chancellor	Pam Murray
David A. Cherry	Real Musgrave
James Christensen	Luisa Nadalini
Ronald Keith Christian	Ingrid Neilson
Patricia B. Cirone	Elaine C. Oldham
Earlynn Collier	Margaret Ann Organ
Darlene P. Coltrain	Terri Parker
Judith R. Conly	Keith Parkinson
Donald Corzine	Asa Peck
Steven Crisp	Roberta Peck
James Stanley Daugherty	Peter Ashley Peebles
Patricia Davis	R. A. Peterson
Joy Day	J. K. Potter
David R. Deitrick	Mary Prince
Lori B. Deitrick	Zbigniew Rakowski
Joseph DeVito	Peggy Ranson
Vincent Di Fate	Omar Rayyan
Charles J. Divine	Sheila Regan
Charles Dougherty	James Reynolds
Robyn Douglas-Rubado	Pat Ritter & T. Alexander
John Douglass	Elizabeth S. Roberts
Clyde Duensing, III	Mark Rogers
J. R. Dunster	Mark Roland
Bob Eggleton	Jennie A. Roller
Wanda Eisenman	Leah Rosenthal
Michele Ellington-Passmore	Mary Rubasky
Kurt Erichsen	Gary Ruddell
Doris P. Finch	Marguerite Rutkowski
Barbara Fister-Liltz	Ruth Sanderson
Brad W. Foster	Denise Satter
John R. Foster	Rob Schouten
Jon Foster	Janice E. Scudder
Peter H. Francis	Hannah M. G. Shapero
Kelly & Laura Freas	Barclay Shaw
S. A. Gallacci	Stu Shepherd
Gdanski Klub Fantasyki	Stu Shiffman
Michael & Lynne Goodwin	Jane T. Sibley
Terry Sisk Graybill	Cortney Skinner
Suzanna Griffin	Mark Skullerud
David Grilla	Laurel Slate
Ken Grimes	Cheryl L. Smith
Alan Gutierrez	Nick Smith
Elizabeth Hail	Terrie Smith
Beth Hansen	Pam Sneed
Mary Hanson-Roberts	Lisa Snellings
Jay Harmon	Joy & Tom Snyder
Tom Harris	Marian Sobczyk
Mark Harrison	Catherine Soley
Teddy Harvia	Jeanette Spencer
Alex Heller	Kathi M. Spivey
Barbara Lynn Higgins	Leroy C. Spooner
W. J. Hodgson	Jonathon Stadter

John Holland	Diana Harlan Stein
Debbie Hughes	Steve Stiles
Jonathan D. Hunt	Charlene Taylor
Lisa B. Hunt	Dineh Torres
Merle S. Insinga	Philip N. Tortorici
Jael	Ellen Vartanoff
Nicholas Jainschigg	Ron Walotsky
Sabrina P. Jarema-Chyzy	Jim Warren
Athena Jarvis	Gregory West
Bruce Jensen	Michael Whelan
Barbara N. Johnson	Beth Willinger
Eleanor Johnson	Delphyne Joan Woods
Kelly Johnson	Ronald C. Woods
Steven Vincent Johnson	Athena Sunnie Wright
Laila Julin	Janny Wurts
Tom Kidd	Barbara Yochum
Scudder Kidwell	Paul Youll
	Stephen Youll

† The Art Show notes with regret the recent death of artist Michael Bates.

Speculative Art Retrospective

Guest of Honor Vincent Di Fate, in collaboration with art curator Roger Reed, has assembled a major retrospective of speculative fiction illustration, published between 1880 and 1970. This retrospective, "Looking Back at Looking Beyond," will cover the vast spectrum of speculative art, from the dinosaur paintings of the late 19 century, to pulp magazine covers of the '30s, to movie posters of the '50s, to comic art, and to art created for NASA.

Nearly 200 paintings will be on display. "We want to pay tribute to those artists whose work is recognized in the field, but whose name may not be," Di Fate explained. "We want to acknowledge the early SF artists."

Among the artists whose work appears is: Retrospective are:

William Aylward	Alexander Leydenfrost
Rudolph Belarski	Robert McCall
Earl K. Bergey	Harold MacCauley
John Berkey	Stanley Meltzoff
Richard Bober	Frank R. Paul
Hannes Bok	Richard Powers
Chesley Bonestell	Don Ivan Punchatz
Howard V. Brown	Alex Raymond
Reynold Brown	Henry Reuterda
Dick Calkins	Hubert Rogers
Edd Cartier	J. Allen St. John
Leo & Diane Dillon	Norm Saunders
Dean Ellis	John Schoenherr
Ed Emshwiller	Alex Schomburg
Virgil Finlay	Robert E. Schulz
Frank Frazetta	Noel Sickles
Frank Kelly Freas	Malcolm Smith
Fred Fremon	Lawrence Stevens
Tim & Greg Hildebrandt	Karel Tole
R. G. Jones	Ed Valigursky
Everett Raymond Kinstler	Boris Vallejo
Heinrich Kley	Hans Weso

Charles R. Knight	Micheal Whelan
Paul Lehr	Wally Wood

Huckster Information

The Huckster Room is in the back of Exhibit Hall C. It will be open the following hours:

Thursday	10A.M.—6P.M.
Friday	10A.M.—6P.M.
Saturday	10A.M.—6P.M.
Sunday	10A.M.—6P.M.
Monday	10A.M.—3P.M.

Here is an alphabetical list of the Hucksters planning on attending, and a code number designating their table number. The tables in the Huckster Room are organized into a series of fourteen islands, labelled from A to O. Each island has between 15 and 18 tables. Tables that line the walls are flagged with a W.

H10	Roe Adams, Animeigo, Inc.
D14,15	David D. Alexander
M03,04,05	David Aronovitz, Fine Books Co.
A02	Russell Ault, Instant Attitudes
W31,32,33	Alicia Austin, Fantasies Unlimited
C15	Mark W. Bailey, Space Shuttle Crafts
O15	Pamela Barnes
G01,02	Michael Bates, Vantage Points
D07,08,09	Jim Behnke
C11,12	Alice Bentley
G11,12	Alex Berman, Phantasia Press
D10,11,12	Joe Bilella, Black Dragon Pewter
B01,16	Terry J. Booth, Brandywine Fantasy Gallery
W44,45	Mitchell Botwin, GSB-Dragon's Hoard
B14	Julie Bowman, Mythical Creations
B15	Cuyler W. "Ned" Brooks, Jr., Beroaldus Cosmopolita Library
W37,38	George Brown, GWB Import & Fine Pewter
G09,10	Eric J. Caidin, Hollywood Book & Poster
L14	Pat Campbell, White Witch Miniatures
W62	Gerry Carmody
E11,12,13	Bill Cavin, Bill Cavin Enterprises
K14,15	Shelly Rae Clift, Locus Publications
C09,10	Darlene P. Coltrain
W46-49	Glen Cook
W08,09	Tim Corbett, Limited Editions-Art & Books
G15	Donald Corzine, Corzine Books
W66,67	Wendy Curry, Arabian Nights
C01,02,16	Kevin M. Davis
G13,14	Patricia Davis, Intergalactic Art
W19	David Deitrick, Deitrick Illustration & Design
L10,11,12	Scott and Jane Dennis, F' Paws Productions
E14	Frank and Ann Dietz, LUNA Publications
N03,04,05	Frank Dowler, Enterprise 1701
W68,69,70	Israel Duga, Duga's Books
D06	Shirlee A. Dunlop, Anna the Lost
J11,12	Laurie Gottlieb Edison, Sign of the Unicorn
A03,04	Otto Filip, Realms of Fantasy
B11	Barbara Fister-Liltz, Special Services Unltd.

Exhibits

006,07	Joseph Fleischmann	W24,25,26	John A. McMahan, My Back Pages
W50,51	Phil Foglio, Palliard Press West	H03,04,05	Scott Merritt, Pegasus Music
A01,16	David Frank	W23	Arlen Miller, Star Ventures
G06	Todd E. Frazier, Niekas Publications	H11,12,13	Chuck Miller, Underwood-Miller, Inc.
E04	Laura Brodian Kelly Freas, Kelly Freas Studios	H14	Syne Mitchell, Creativations
B04,05	Steve Gallacci, Thoughts and Images	003,04,05	Charlie Moffitt, Intergalactic Comics & Collect
D01,16	Eric Gerds, DAG Productions	K02	Randal Moore, Fellowship Foundry
K03	Kerry Gilley	M01,02	T. O. Murphy, Jr., Money Haven, Inc
W41,42,43	Jack Gonzalez, J-J Books	W10,11	Muff Musgrave, Real Shop
A15	Patrick Griffin, Oblagon, Inc	W55-58	Mike Noe, Ral Partha
A08,09	Dusty Griffiths, Traditional Facets	W34	Andre Norton, Andre Norton, Ltd.
W17	Phil Haisley, Phil Haisley, Books	W14,15	Betty Carpenter Odber, Chrysalis, Ltd.
M06-09	Thomas R. Hanlon, L S W Distributors	A06,07	Deb Orvis, Time Traveling Traders
F06,07,08	John Harper, Black Gold Comics & Graphics	M14,15,16	Keith Parkinson, Shadow Graphics
F03,04,05	Jonathan N. Harris, Space Debris	N06	Andrew Porter, Science Fiction Chronicle
E01,02,16	John C. Hartling, Tiny's Books	L06-09	Audrey Price, Glass Onion Graphics
J13	Ken Havekotte, Space Coast Cover Society	C13	Amy and Tullio Proni, Isher Artifacts
C14	Art Henderson	J10	Roger Reed, Illustration House
J14,15,16	Keith T. Henriksen, Purple Unicorn Books	K01,16	Andy Richards, Cold Tonnage Books
W39	Rachel Holman, Marion Zimmer Bradley Fantasy	A10,11	Carrie Richerson, Richerson's Books
J08,09	Butch Honeck, Honeck Sculpture Studio	W12,13	Beth S. Roberts, Millennium, Inc.
G16,17,18	Norman L. Hood, Chimera Publishing	J01,02	Tamra Roddenberry, TanZyr
W59,60,61	Jon Huston, Troll & Unicorn Comics & Games	H02	Roberta Rogow, Other Worlds Books
F15	Jim Ivey, Cartoon Museum	L01,02	Bill Roper, Secret Empire/Dodeka Records
W20,21,22	Roy Iwatake, Cotton Expressions, Ltd	H06-09	William C. Rudow, Space Station Studios
D13	Ardis Jakubaitis, Magickal Aardvark, Ltd.	G07,08	Charles C. Ryan, Aboriginal Science Fiction
W63,64	Leslie Jennemann, Quantum Marketing	011,12,13	Kathy & Leo Sands, Tales from the White Hart
E06	Dale Johnson, Fantasy Connection	F16,17	Roger Sapp, Bijou Collectables
W04	John Kachmar, Techno-Fantasy Toys & Books	W35,36	Sharon Sbarsky, NESFA Sales
E15	Ira A. Kaplowitz, A.G.H.I.T.W. Bookstore	W65	Steve Scherer, Scherer's Glassworks
D02,03,04	Philip E. Kaveny, Philip E. Kaveny Bookseller	G03,04,05	Jane T. Sibley, Crystal Connection
K11,12,13	Greg Ketter, Dreamhaven Books and Art	N02	Carol Siegling
W18	Tom Kidd	A12,13	Jess Sillifant, Still Things
N07,08,09	Scudder Kidwell, Beth Productions	F11	Dean Wesley Smith, Pulphouse
W27,28	Lori Kilpatrick, Beyond Reality	M10-13	Laurence C. Smith, Larry Smith, Bookseller
L13	Hal Kinney, The Bookie	B06,07,08	Thomas M. Snyder, Joy and Tom Studios
H01,15,16	Chris Kobzina, Comic Warehouse, Inc.	A05	Mark Stanfill, A. A. R.'s
E03	Janet Kofoed	014	John Anthony Stelnicki, Original Fantasies
N10-15	Mike Kott, Intergalactic Trading Co, Inc.	A14	Caryl Thompson, Con & Dagger Productions
W40	David Kyle	D05	Jacque Trimble, Satyr Song
E08,09,10	Nancy La Valley, Crystal Dreams	W01,02,03	Ray and Barbara VanTilburg, OffWorld Designs
L15,16	Devra M. Langsam, Poison Pen Press	001,02,16	Tess Wade, TMR Distributors
F12,13	Bob Laurent, Wail Songs	F09,F10	Dick Wald
J03,04,05	Nancy Lebowitz	W05,06,07	Stephen H. Walker, Starland
N01	Elan Jane Litt, Terra Incognita	W29,30	Michael J. Walsh
F14	Lubov Lubov Studio	F01,02,18	Ray Walsh, Curious Book Shop
008,09,10	Robert A. Madle, SF& F Books	C07,08	Phyllis White, Flying Coyote
E07	Christine Markel, Sapphire Legends	B09,10	Robert K. Wiener, Donald M. Grant, Publisher Inc
W16	William Marlowe, Weapons Shop	E05	Mike Williamson, Ramshead Armoury
B02,03	Mark Marmor, Omega Zone	B12,13	Mike Woodin, Jerry Ohlinger's Movie Store
L03,04,05	Alice Massoglia, Marty Massoglia Books	C03,04,05	Mark O. Worrell
K05-10	Herbert F. McCaulla, C. I. B. & Associates	J06,07	Willow Zarlow, Willow Jewelry
C06	Erin McKee	W52,53,54	Mark V. Ziesing, Mark Ziesing, Publisher

Organization Of MagiCon, the 50th Worldcon

MagiCon's parent body, the Florida Association for Nucleation and Conventions, Inc. (FANAC), is a Florida not-for-profit corporation founded in early 1987. It continues as the policy-making body for MagiCon, though responsibility for day-to-day operations falls to the MagiCon Operational Board.

FANAC Board of Directors

Co-Chairman	Joe D. Siclari, Becky Thomson, Tom Veal
Secretary	David Ratti
Treasurer	Tony Parker
Member-at-Large	Melanie Herz, Bill Wilson

MagiCon Operational Board

Chairman	Joe D. Siclari
Vice Chairman	Becky Thomson
FANAC Treasurer	Tony Parker
FANAC Secretary	David Ratti
Administration Division Head	Susan A. Cole
Events Division Co-Head	Gary Feldbaum & Steve Whitmore
Exhibits Division Head	Mark L. Olson
Facilities & Fixed Functions Div. Head	Ben Yalow
Finance Division Head	Judith C. Bernis
Programming Division Co-Head	Andy Robinson & Edie Stern
Publicity Division Head	Ray Herz
Services Division Head	Theresa Renner

MagiCon Committee & Staff

Chairman	Joe D. Siclari
Ass't	David W. Clark, Ben Yalow
Vice Chairman	Becky Thomson
Aide to the Vice Chairman	Dina S. Krause
General Counsel	Tom Veal
Administrative Ass't	Melanie Herz

Administration Division

Division Head	Susan A. Cole
Volunteer & APA Coordinator	Tony Parker
Office Manager	Jayne Rogers
Office Staff	Mary Ann Blanchard, Patrick Bradley, Colleen Cart, Christine Ceraolo, Robin Douglas-Rubado, John Ervin, Gary Fehrman, Pamela Heath, Jeff Humphrey, Joy Jakubaitis, Lewis Murphy, Sandy Shriver

Pre-Con Registration

At-Con Registration	Susan A. Cole
Registration Ass't	Rick Waterson
At-Con Computers	Terry Fowler
Senior Staff	Cheri Kaylor

Insurance

World Science Fiction Society	Mark Herrup, Richard Lawrence, Kathy Nerat, Joy Waterson, Frank Dowler, Gary Feldbaum
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1992 WSFS Business

Meeting	
Chairman	Bruce Pelz
Secretary	George Flynn
Parliamentarian	Ben Yalow
Timekeeper	Kevin Standlee

1995 Worldcon Site Selection

Administrator	Tom Veal
Ballot Design	Covert Beach
Tellers	Covert Beach, Greg Bennett, Melva Bennett, James M. Dickey, Dina Krause, Becky Thomson, Richard Wright, Alexander Bennett

Mascot

Hugo Awards Voting	
Administrator	Tom Veal
Assistant	James M. Dickey
Ballot Design	Covert Beach
Tellers	Jim Murray, Becky Rickart, Jim Satterfield, Susan Satterfield, Roger Tener
Mascot	Sean Thomson

Events Division

Division Co-Heads	Gary Feldbaum & Steve Whitmore
Opening Ceremonies	Jim Belfiore
Assistant	Lee Orlando
Writer	Johnna Klukas
Pre-Production Ass't	Ed Council
Jack Vance Festival of All Worlds	Bill Rlitch
Hugo Ceremony	Jill Eastlake
Deputy	Peggy Thokar
Slide Show	Scott Robinson & Sally Martin
Hosts	Lori Meltzer, Morris Keesan
Pins	Ann Broomhead
Staff	Helen Hower, Colin Landzl, Al Kent, Pat Vandenberg

With special thanks for photographs and special assistance by:

Jim Belfiore, Gay Ellen Dennett, George Flynn, Tony Lewis, MITSFS Library, NESFA Library, Bruce Pelz, Marty Gear

Masquerade

Deputy	Lee Orlando
Marty's Backup	Ron Robinson
Tech Director	Larry Schroeder
Lighting Director	Jennifer Farles
MCs	Rick & Wolf Foss
Judges (Novice)	Robert Himmelsbach, Frank Kelly-Freas, Laura Kelly-Freas, Susan Schwartz
Judges (Journeyman)	Barbara Hambly, Kathryn Mayer
Judges (Master)	David A. Cherry, Samanda Jude, Melissa Scott
Judge (Workmanship)	Bobby Gear
Judges (CostumApa Originality)	Pierre Pettinger & Sandy Pettinger
Calligrapher	J.G. Huckenpohler
At Con Registrars	Al Bouchard, Pat Kennedy, Pierre Pettinger
Green Room Chiefs	Byron Connell, Cat Devereaux
Green Room Mom	Nancy Tucker
Repair Table	D. Jeannette Holloman, Tina Connell
Chief Traffic Cop	Barbara Kaufman

Organization Of MagiCon, the 50th Worldcon

Stair Captains	Lori Meltzer, Morris Keenan	Staff	Jerry Crosson, Oswaldo Fontecchio, Bill Koehler, John Prenis, John Syms, Laura Syms, Lee Weinstein
Stage Ninjas	Carol Anway-Wiese, Robert Wiese, Paula Sekula	MC	Mike Resnick
Speaker To MC 1	John Snyder	Sales to Members	Jackie Whitmore
Fire Control	Art Coleman	Assistant	Sam Tomanio
Den Persons	Gregory Bennett, Al Bouchard, Megan Bouchard, Deborah A. Jordan, Jim Overmeyer, Wes von Papineau	Staff	Karen Angulo, Joanne Belton, Cathy Boudreau, Ira Donawitz, Erica Faigman, Dale Farmer, Larry Gelfand, Irene Harrison, Paul Hasbrouck, Melanie Herz, Sharane McCurry, Sean Moran, AnnMarie Stokaylo, Peter Topkis, Vicki Warren
Official Photographer	Charles Mohapel	Feather Ceremony	Seth Breidbardt
Photo Area	Ken Warren	Food Functions	Todd Dashoff
Assistant	Vicki Warren	Filking	Barbra Higgins
Technical	Dalroy Ward	Assistant	Crystal Hagel
Second	Carl Zwanzig	Gaming	Ken Knabbe
Voice of Reason	Wendy Lindboe	Staff	John Kuklas
Rental Czar/Tech Office	Deryl Burr	Regency Dance	Suford Lewis
Staff	Candy La Rue, Edie Williams	Staff	John Hertz, Michele Lee
Banquet Setup Chief	Karl Ginter	Administrative Assistant	Davey Snyder
Other Events Chief	Jeff Jordan	Closing Ceremonies	Steve Whitmore
Communications	Rob Spence	Assistant	Jim Belfiore
Ass't Stage Manager, Masq.	Larry Schroder	Sign Language Interpretation	Marilyn White Teague
Stage Manager, Hugos	Alan Wexelblat	Chesley Ceremonies Liaison	Gary Feldbaum
Recruitment	Deryl Burr	Hugo Losers Party (1991)	Eve Ackerman, Gay Ellen Dennett, Pam Fremon, Melanie Herz, Barbara Higgins, Rick Katze, Wendy Lindboe, Laurie Mann, Sharon Sbarsky, Kimiye Tipton
Sound Designer	Carl Zwanzig	Exhibits Division	
Sound Crew	Ed Council, Keith Johnson, Bill Koehler	Division Head	Mark L. Olson
Lighting Designer	Jennifer Faries	Deputies	Chip Hitchcock, Jim Mann
Lighting Crew	Art "Boots" Coleman, Rachel E. Mello, Jim Roberts	Speaker-to-Mundanes & Studio	Deb Geisler
Program A/V Chief	Covert Beach	Liaison	Jeff Walker
Staff	Jeff Poretsky, Warren Mayer	Incredibly Helpful Person	Mike Benveniste, Ann Broomhead, Deb Geisler, Lori Meltzer, Jayne Rogers, Tim Szczesuil, Pat Vandenberg, Barry Zeiger
Spot Operator	Megan Gentry, Eric J. Fleischer, Sue Kulinyi	Staff	Martin Deutsch, Chip Hitchcock, Al Kent, 'Zanne Laborville
Swap Team	Art "Boots" Coleman, Alex "Siggy" Latzko	Design, Setup & Teardown	Al Kent
Video Staff	Chris Donovan, Irene Donovan, Chris McDonald	CAD	Kurt Siegel
Staff	Rod Burr, Ted Coming, Donald Eastlake, IV, Insanity, Erica Joltin, Colin Lanzel, Pat McCormick, Albion M. Zeglin	Electrician	Dave Anderson, Ted Atwood, Ann Broomhead, Tom Courtney, Deb Geisler, Elisa & Mark Hertel, Aron & Rachel Insinga, Kelly Persons, Ed Seksay, Davey Snyder, Tim Szczesuil, Monty Wells
House Manager	Greg Thokar	Advance Construction	'Zanne Laborville
Assistant	Truble Turner	Inventory Management	Chip Hitchcock
Ushers	Adina Adler, Brian Burley, Bill Burns, Mary Burns, Alan D. Burrows, Lauren Carrier, Ann Catelli, Jean Curley, Julia Daly, Susan de Guardiola, Marjii Ellers, John C. Emanuel, Valerie Emanuel, George Gordon, M.L. Hazen, Sienna Heikes, Robert L. Hills, Nancy Janda, Kenneth Konkol, Perianne Lurie, Sondra Moyer, Stephanie Moyer, Judy Newton, Anthony M. Orlandella, Dennis Palmer, Stepan Poe, Gordon Saunders, Mandy Slater, Rosie Smith, John Daniel Strain, Will Strang, Mike Tayler, Robert G. Teague, Lara VanWinkle, Charlie Weldner, Thomas Willeford, Jennifer Wilson, Christopher White	Logistics Planning	Ingrid Neilson
Production Manager	Anita Raj	ASFA Liaison	Theresa Patterson
Mover of Things	Dale Farmer	ASFA Print Shop	Lillian Butler, Robert Gann
Assistant	Laura Syms	Staff	
Safety Adviser	Kurt Siegel	Art Show & Art Exhibit Planning	Claire & Dave Anderson, Bonnie & Ted Atwood, Shirley Avery, Joni Dashoff, Gay Ellen Dennett, Martin Deutsch, Winton Matthews, Joe Mayhew, Barry Zeiger
Assistant	Doug Crighton	Retrospective	Vincent Di Fate, Roger Reed
Meet the VIPs	Diane Weinstein	Staff	Ann Broomhead, John Lorentz, Ruth Sachter, Tim Szczesuil
Assistants	Lynn Crosson, Lynn Cohen Koehler		

Organization Of MagiCon, the 50th Worldcon

At-Con Operations	Gay Ellen Dennett	Staff	Beth Zipser
Artist Check-In/ Check-out	Joni Dashoff	Worldcon Masquerade Slide	Drew Sanders
Staff	John Syms, Laura Paskman, Barbara Higgins	Show	
Mailings & Records	Claire & Dave Anderson	Scenes from World-Wide	Dirk Bonkes, John Robert Columbo, Charles
Sales	Stu Hellinger, Lynn Murphy	Fandom	Mohapel, Anatoly Paseka, Takumi Shibano
Layout	Claire Anderson, Gay Ellen Dennett	Other Exhibits	
Auctions	Tony Lewis	History of the SF Small Press	Tony Lewis
Auctioneers	Jack Chalker, Eric Fleischer, Chip Hitchcock, Marty Gear, Tony Lewis	Costumes	Kathy Sanders
		Jewelry Retrospective	Laurie Gottlieb Edison, Andy Robinson
Triage	Barry Zeiger	Fannish Nametags	Devra Langsam
Florida Liaison	Becky Peters	Fan Photo Album	Joe Siclari
Ribbons	Sharon Sbarsky	Fan Photos	Stuart Ulrich
Consultant	Davey Snyder	Time Capsules	Michael Benveniste, Deb Geisler
Artist Hugo Nominee Exhibit	Rick Katze	Golf Course	Pat Vandenberg
Judging	Dave Anderson, Joe Mayhew	Staff	Ted Atwood, Rob Bazemore, Amy Sue Chase, Heather Coon, Ed Dooley, James Fontas, Elisa & Mark Hertel, Al Kent, Jeff Jordan, 'Zanne Labonville, Rich Maynard, Kurt Siegel, LuAnn Vitalls, Monty Wells
Staff	Claire & Dave Anderson, Lisa & Robert Ashton, Deb, Ted, & Bonnie Atwood, Shirley Avery, Tracy J G Berouzi, Susan J. Berven, Martin Deutsch, Kathryn Dunlop, John & Valerie Emanuel, Thomas A. Endrey, George Flynn, Michael Fortner, Chip Hitchcock, Jules Humber, Saul Jafee, Nancy Janda, Rick Katze, Al Kent, 'Zanne Labonville, Tony Lewis, Holly Love, Winton Matthews, Cinda McCombie, Karen Meschke, Walter Miles, Becky Peters, Angela & Randy Philley, Larry Proksch, Jim Reynolds, Pat Ritter, Jennie Roller, Ed & Marguerite Rutkowski, Vincent Sanders, Sharon Sbarsky, Lily Schneiderman, Alexis Shorter, Kenneth Smith, Michelle Smith-Moore, Victoria Smith, Joanne Thaker, Larissa Van Winkle, Clark & Diane Van Hekken, Pat Vandenberg, Ellen Vartanoff, Barry Zeiger	Postal Substation	Winton Matthews
Dealers Room Manager	Dick Spelman	Facilities & Fixed Functions	
Assistants	Steve Francis, Steve Poe	Division	
Staff	Judith Eudaly, David Francis, Kim & Jeff Lockridge, Marie & Anne Miesel, Roseann Packer, Roger Sims, James Tollett	Division Head	Ben Yalow
		Assistant	Patty Wells
SIG Tables	Jim Mann	Convention Center Liaison	Don Eastlake, III
Consulting Fireman	Kurt Siegel	Ass't Convention Center	Terry Berry
GoH Exhibits		Liaison	
Jack Vance	Karen Meschke	Ass't for Decorator Relations	Anton Chernoff
Vincent Di Fate	Becky Peters	Hotel Liaison	Larry Baker, Leroy Berven, Cricket Fox, Peggy Thokar
Staff	Ann Broomhead, Tim Szczesull	Safety Officer	Kurt Siegel
Historical Exhibits	Peggy Rae Pavlat		
Deputy	Gary Loule	Finance Division	
Staff	Carl Campbell, Joni & Todd Dashoff, Tracy Henry, Dan Hoey, Bill Jensen, Hope Kiefer, Mark McMenamin, Deborah Oakes, Kelly Persons, Fred Ramsey, John Saplenza, Edie Stern, Steve Swartz, Stu Ulrich	Division Head	Judith C. Bemis
History of Bidding	Joe Siclari, Gary Loule	Staff	Judy Audin, K.I.M. Campbell, Steve Cole, Fred Coulter, Tom Feller, Mike Glyer, P. Alex Lucyshyn, Harold Meridith, Ben Miller, Judith Morman, Tony Parker, Sara Paul, Yvonne Penney, Bill Perkins, Mary Robinson, Tess Wade, Rondinella Williams, Paul de Leeuw van Weenan
History of Worldcons	Bruce Pelz	Paymaster	Bill Wilson
Hugo Exhibit	Peggy Rae Pavlat, Laurie Mann, David W. Clark, Gary Loule, Tom Whitmore	Head Cashier	Dave Cantor
	Charles Brown, Vincent Di Fate, Frank Kelly Freas, Joe Haldeman, Jack Vance, Ted White	Office Manager	Debbie King
Hugo Loans	Nancy Atherton, Mark McMenamin	Budget Master	Bruce Farr
History of Fanzines	Christine Valada	Programming Division	
Portrait Gallery		Division Co-Heads	Edie Stern & Andy Robinson
		Assistant Division Head	Priscilla Olson
		Staff	Daniel Siclari
		General Staff	Clint Bigglestone, Linda Bushyager, Don Cochran, Arlene Garcia, Sarah Goodman, Rick Katze, Jerry Kaufmann, Tony Lewis, Laurie Mann, Francine Mullen, Debbie Notkin, Kimiye Tipton, Dalroy Ward
		Science	Elizabeth Gross
		Assistant	Bob Hillis
		NASA Liaison	Joseph Green
		Multi-Cultural	Amy Thomson

Organization Of MagiCon, the 50th Worldcon

Fan	Andrew P. Hooper
Overseas Fan	Joyce Scrivner
Gaming	Ken Knabbe
Costuming	Gary & Janet Wilson Anderson
Special Interest	Priscilla Olson
Filking	Spencer Love
Children	Lynn Murphy
Assistant	Andy Lewis
Staff	Frederick Bragdon, Lawren Carrier, Jeff Humphrey, Gail Kelly, Ellen Kopp, Cathy Mitchell, Jo Anna Zacarola
Mascot	Melissa Ann Murphy
Kaffee Klatches	Kathel Logue
Software & Database	Janice Gelb, Jim Mann, Priscilla & Mark L.
Development	Olson, Ben Yalow
Program Operations	Janice Gelb
Green Room	Eve Ackerman
Ops & Green Room Staff	Shella Bostick, David & Kerl Doering, Rick & Wolf Foss, Dave Gallaher, Arlene Garcia, Lynn Cohen Koehler, Spike Parsons, Gary Robe, Howard Rosenblatt, Ariel Shattan, Adrienne Steams
Films & Video	Bill Parker, Jason L. Tibbitts, III
Studio Liaison	Deb Geisler
Man With Great Connections	Jeff Walker
GoH Liaison	Marle Parsons
SFFWA Liaison	Jack C. Haldeman, II
Name Cards	Laurie L. Mann
Door Schedules	Mark Olson
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Division Head	Ray Herz
Public Service Announcements	Barbara Kaufman
CompuServe Coordinator	Ray Herz, Alexis Adams
Delphi Coordinator	Steve Gold
GEne Coordinator	David Ratti
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Hugo Press Conference	Chris Barkley
Publications Division	
Division Coordinator	Becky Thomson
Aide to Coordinator	Tom Veal
Aardvark at Large	Ross Pavlac
Pre-Con Publications	Tom Hanlon
Publications Production	David Ratti
Map Design	Covert Beach
Photographers	Carol Porter, John Thomson, Stu Ulrich
Progress Report Editor	Mike Glyer
Program Book Editor	Jon Gustafson
Assistants	J.C. & Barb Hendee
Printing & Ad Sales	Stuart Hellinger
Pocket Program	Laurie Mann
Staff	Dina S. Krause, Karen Babich, Steve Gold, Tony Lewis

Support Staff	Marie Bartlett-Sloan, George Krause, Kathleen Meyer, Evelyn Thomas
CompuServe Liaison	Kirby Bartlett-Sloan
Program Database	Priscilla & Mark Olson
Program Grids	Jim Mann
Huckster Database	Dick Spelman
Restaurant Guide	Tom Veal
Printer Liaison	Ray Herz
Maps	Chip Hitchcock, Al Kent, Covert Beach
Films, Video	Bill Parker
Lunch & Airport Shuttle!!	Priscilla & Mark Olson
Services Division	
Division Head	Theresa Renner
Assistant	Jeff Canfield
C & C	Robbie Cantor
Staff	Ellen Schuck
Daily Newsletter	Fred Duarte
Assistant	Casey Hamilton
Pre-Con Staff	Willie Siros, J. Eddie Field
Reporters	Lori Wolf, Tom Becker, Spike Parsons, Debbie Hodgkinson, George Alec Effinger, Richard Brandt, Karen Meschke, A.T. Campbell, Dan Tolliver
Information	Crickett Fox
Staff	Bob Lidlal, Larry Ruh, Gail Sanders, Charles Seelig
Hospitality Suite	Sue Francis
Assistants	Susan Baugh, Pat Sims
Volunteer Coordinator	Steve Gold
Assistants	Sue Trautman, Cindy Warmuth
Committee Der/Staff Lounge	Melanie Herz
Staff	John Beese, Mary Ann Blanchard, Martha Dunston, Gail Kelly, Michael Mize, Kendell Morris, Carolyn Mullen
Logistics	Michael Nelson
Assistant	Michael Drawdy
Child Care	Lynn Murphy
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Braille Transcription	John Wild
Large-Print Publications	Samanda Jude
Fan Lounge	Gerl Sullivan
Staff	Moshe Feder, Don Fitch, Jeanne Gomoll, Dick & Lynch, Stephen Rice, Nevannah Smith
APA	Alexis Layton
At-Con Office	Jayne Rogers
Tours	Larry Ruh
Ribbons	Sharon Sharsky



Miscellaneous Information

1995 Site Selection

The location of the 1995 World Science Fiction Convention will be decided by a vote of the members of MagiCon. All attending and supporting members are eligible to vote, either by mail or at the convention itself. Two committees, representing Atlanta, Georgia and Glasgow, Scotland are competing for the right to hold the 1995 Worldcon.

The voting booth will be located in the Exhibits Area of the Convention Center. The polls will be open on Thursday, Friday and Saturday from 10:00A.M.—6:00P.M.. The 1995 Site Selection winner will be announced on Sunday morning at the WSFS Business Meeting.

For more information on the site selection process, check with the Site Selection table in the Exhibit Hall, or at the Atlanta or Glasgow bid tables.

Con Suite

MagiCon is running a friendly, convention-wide party all MagiCon long, and we invite you to come on down. The Con Suite is in the Florida Ballroom in the Peabody. The Smoking Con Suite is conveniently located across the hall in Plaza Ballroom A-B. Check the Information Booth or the door of the con suite for the hours the suite will be open.

Attraction Discounts

Coupons good for discounts at Disney World/EPCOT/MGM Studios are available at the con. The Disney discounts tickets are available only at Member Sales. The following discounts are available:

One day-one park passport plus Pleasure Island or River Country One day use of attractions in either the Magic Kingdom Park, EPCOT Center or Disney-MGM Studios Theme Park and one night admission to Pleasure Island or River Country. One-day price: Adult \$38.75, Child \$27.45 (3-9 years)

Three or four day-all three parks passport plus Pleasure Island or River Country. Three of four days unlimited use of attractions in the Magic Kingdom Park, EPCOT Center and Disney-MGM Studios Theme Park and one night admission to Pleasure Island or River Country

Three-day price: Adult \$104.00, Child \$ 82.00 (3-9 years)

Four-day price: Adult \$116.50, Child \$ 95.00 (3-9 years)

Trips to Kennedy Space Center

MagiCon has chartered a number of busses for trips to the Kennedy Space Center, about an hour east of Orlando. The adult price is just \$25, and the child's price for ages 3-11 is just \$18. The price includes the bus trip, the IMAX show, tour of the space center, an additional film, and time to visit the museum and eat lunch. Kids under 3 are free, and all children must be accompanied by an adult.

Tours depart from Saturday, September 5 through Tuesday, September 8. Reservations for these tours can be made at the Information booth.

Discounts will be available for other local attractions at MagiCon. Check at the Information Booth.

Handicapped Access

Handicapped Access information table is in the Registration area on the Registration Concourse. The table will be open for the same hours as registration.

Shuttle Bus Service

Limited shuttle is available at the con until Monday. Check the Information Booth for times.

Press Office

The Press Office is located in the Gallery, off the second floor, overlooking CC: BC. Both professional and fan press are welcome to use the services of the Press Office. These services include press releases (provided as hard copy or on disk), a science fiction research library (donated by the New England Science Fiction Association library), and interview coordination for the program participants.

The Press Office is open for the following hours:

Thursday	10A.M.—5P.M.
Friday	10A.M.—5P.M., 7:30P.M.—8:30P.M.
Saturday	10A.M.—5P.M., 7:30P.M.—8:30P.M.
Sunday	10A.M.—5P.M., 7:30P.M.—8:30P.M.
Monday	10A.M.—2P.M.

Charity Auctions

Many charities are active in fandom. At least five of them are holding auctions at MagiCon. To donate materials for the auctions, or to find out more about them, talk to the folks at the Information Booth.

TAFF/DUFF	Friday	9P.M.	CC: FL
AIDS	Saturday	11A.M.	Cl: D
Effinger	Saturday	2P.M.	CC: 11c
Terry's Dream	Sunday	2P.M.	CC: 11c
InterFilk	Sunday	Noon	P: OI

Sending Things Home

Have you bought so much art or so many books that you can't carry them on the plane? Mail them home! There will be a U.S. Post Office booth in the Exhibit Hall, open roughly 10-5 (including Sunday and Monday). Space stamps will also be available. The Convention Center Business Center has UPS pickups on weekdays (non-holidays). Please consult with the Business Center for more information.

RESTAURANT AND HOTEL LOCATIONS

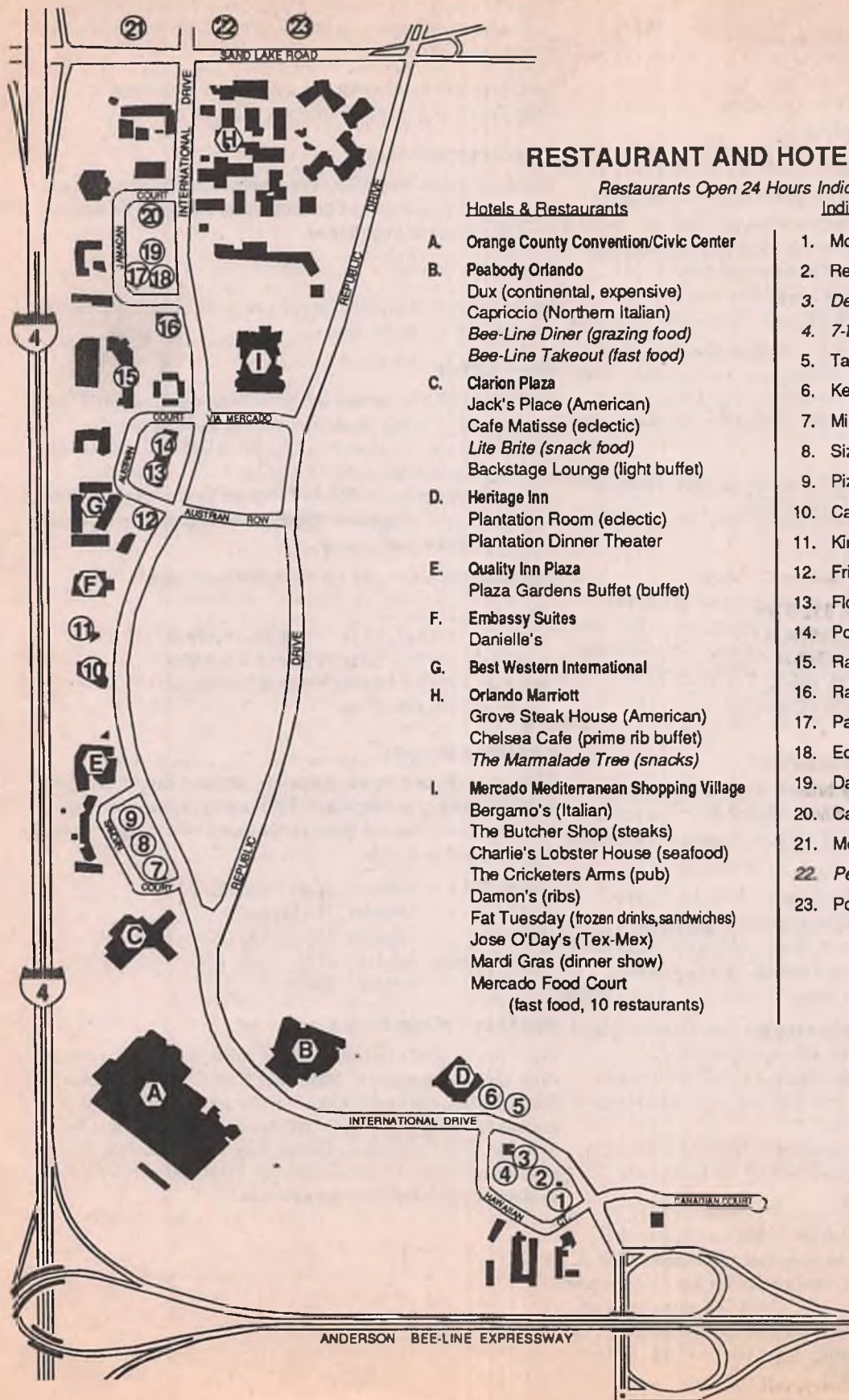
Restaurants Open 24 Hours Indicated In Italics

Hotels & Restaurants

Individual Restaurants

- A. Orange County Convention/Civic Center
- B. Peabody Orlando
Dux (continental, expensive)
Capriccio (Northern Italian)
Bee-Line Diner (grazing food)
Bee-Line Takeout (fast food)
- C. Clarion Plaza
Jack's Place (American)
Cafe Matisse (eclectic)
Lite Brite (snack food)
Backstage Lounge (light buffet)
- D. Heritage Inn
Plantation Room (eclectic)
Plantation Dinner Theater
- E. Quality Inn Plaza
Plaza Gardens Buffet (buffet)
- F. Embassy Suites
Danielle's
- G. Best Western International
- H. Orlando Marriott
Grove Steak House (American)
Chelsea Cafe (prime rib buffet)
The Marmalade Tree (snacks)
- I. Mercado Mediterranean Shopping Village
Bergamo's (Italian)
The Butcher Shop (steaks)
Charlie's Lobster House (seafood)
The Cricketers Arms (pub)
Damon's (ribs)
Fat Tuesday (frozen drinks, sandwiches)
Jose O'Day's (Tex-Mex)
Mardi Gras (dinner show)
Mercado Food Court
(fast food, 10 restaurants)

- 1. McDonald's
- 2. Red Lobster (seafood)
- 3. Denny's (family)
- 4. 7-Eleven
- 5. Taco Bell (Mexican fast food)
- 6. Kentucky Fried Chicken (fast food)
- 7. Ming Court (Chinese)
- 8. Sizzler (American, food bar)
- 9. Pizza Hut (fast food)
- 10. Caruso's Palace (Italian)
- 11. King Henry's Feast (dinner theater)
- 12. Friendly's (family)
- 13. Florida Bay Grill (seafood)
- 14. Ponderosa Steakhouse (American)
- 15. Radisson Inn
- 16. Ran-Getsu (Japanese)
- 17. Pasta Lovers (Italian)
- 18. Eckerd's Drug Store
- 19. Darryl's (eclectic)
- 20. Casa Gallardo (Mexican)
- 21. McDonald's (fast food)
- 22. Perkins (family)
- 23. Popeyes (fast food, cajun)



Restaurant Guide

Listed below are restaurants in the vicinity (elastically defined) of the Orange County Convention and Civic Center. Although we have tried to gather the latest and most accurate information, there are bound to be errors, changes and gaps.

Except where otherwise noted, none of these establishments has a formal dress code, but the more expensive ones appreciate at least a Florida version of "proper attire."

Restaurants marked in bold face are specially recommended by local critics, popular acclaim or members of the MagiCon committee. A letter or number in bold face in the listing corresponds to a letter or number on the Orlando map on page 54. An asterisk designates a restaurant that's open 24-hours a day.

On Your Doorstep

Backstage Lounge, Clarion Plaza, 354-1719 **C**

Serves a light "happy-hungry hour" buffet, Wednesday-Sunday, 4:00P.M.-8:00P.M.

Bee-Line Diner, Peabody Orlando, 352-4000 **B***

Open round-the-clock. Yuppie grazing food. Entrees \$8-\$11.

Bee-Line Takeout, Peabody Orlando **B***

Open round-the-clock. Sandwiches & desserts.

Caf   Matisse, Clarion Plaza, 352-9700 **C**

6:30A.M.-midnight. Buffets, 7:00A.M.-10:30A.M. (\$7), 11:30A.M.-3:00P.M. (\$7), 5:30P.M.-10:00P.M. (\$12). Sunday brunch, 11:30A.M.-2:30P.M. (adults \$14, children \$7). Standard eclectic. Entrees \$10 & up, plus an automatic 15% "gratuity."

Capriccio, Peabody Orlando, 352-4000 **B**

6:00P.M.-11:00P.M., Sunday brunch, 11:00A.M.-2:00P.M. (\$21.95). Northern Italian. Entrees \$10-\$24.

Denny's, 9880 International Dr., 351-5127 **2***

Open round-the-clock. A wide range of "family" fare.

Dux, Peabody Orlando, 352-4000 **B**

Monday-Friday, 11:00A.M.-2:00P.M., 6:00P.M.-10:00P.M., Saturday-Sunday, 6:00P.M.-11:00P.M., Continental deluxe. Entrees \$22-\$30. While not mandatory, this is good place to use the tie that you brought along.

Jack's Place, Clarion Plaza, 352-9700 **C**

5:30P.M.-11:00P.M., Steak & fish. Entrees \$10-\$25, plus automatic "gratuity." Try the fried ice cream!

Kentucky Fried Chicken, 9879 International Dr., 352-5499 **6**

Lite Brite, Clarion Plaza, 352-9700 **C***

Open round-the-clock. Snack food, soft drinks, beer, wine. Also pizza and sandwiches.

Ming Court, 9188 International Dr., 351-9988 **7**

Lunch, 11:00A.M.-2:00P.M., dinner 5:00P.M.-midnight. Dim sum brunch on Saturdays & Sundays. Chinese hot. Entrees \$12 & up. Orlando Sentinel calls it "the best reason to fight the traffic on International Drive."

Pizza Hut, 9100 International Dr., 345-8833 **9**

10:00A.M.-1:00P.M. (For delivery, call 354-1582.)

Plantation Dinner Theater, Heritage Inn, 352-0008 **D**

Tuesday-Saturday, 6:30P.M. (Play begins at 8:15P.M.) Choice of entrees. Adults \$27.50, children (3-12) \$12.72. Now showing Neil Simon's *Plaza Suite*, Tuesday through Thursday, & *Last of the Red Hot Lovers*, Friday & Saturday.

Plantation Room, Heritage Inn, 352-0008 **D**

Standard eclectic, plus burgers & sandwiches. Entrees \$9-\$13.

Plaza Gardens Buffet, Quality Inn Plaza, 345-8585 **E**

Breakfast, lunch & dinner buffets. 6:30A.M.-10:00A.M. (\$4.50), 5:30P.M.-9:00P.M. (\$8.50), children under 12 free with paying adult (limit of 2 kids per 2 adults).

Sizzler, 9142 International Dr., 351-5369 **8**

7:30A.M.-10:30P.M. Breakfast buffet (\$6 adults, \$4 child) 7:30A.M.-10:30A.M. (-11:30A.M. on Sunday). Chicken, steak, seafood. Entrees \$8-\$12. Extensive salad bar.

Taco Bell, 9891 International Dr., 345-9473 **5**

Short Walks

Bergamo's, Mercado, 352-3805

Opera fettucine. Entrees \$14 & up. Waiters sing opera & show tunes but also remember to serve your meal.

The Butcher Shop, Mercado, 363-9727

Red meat. When you want the steak, the whole steak & nothing but the steak. Entrees \$10 & up.

Caruso's Palace, 8986 International Dr., 363-7110 **10**

Tortellini musicale. Dinners (no a la carte) \$25 & up. One of Orlando's showiest restaurants, complete with singing waiters (though they are more likely to burst into Andrew Lloyd Weber than Verdi).

Casa Gallardo, 8250 International Dr., 352-8121 **20**

Monday-Thursday, 11:00A.M.-11:00P.M., Friday-Saturday, 11:00A.M.-midnight; Sunday, 10:30A.M.-10:00P.M. Sunday brunch, 10:30A.M.-10:00P.M. Entrees \$6-\$9. Tourist-oriented Mexican, much in the style of the Chi-Chi's chain.

Charlie's Lobster House, Mercado, 352-6929

Crustacean.

Chelsea Caf  , Orlando Marriott, 351-2420 **H**

6:30A.M.-10:00P.M. Prime rib buffet 5:00P.M.-7:00P.M. (\$10).

The Cricketers Arms, Mercado, 354-0686

11:30A.M.-2:00A.M. (Kitchen closes at 9:00P.M.) Pub grub & variety of beers. Entrees \$7-\$9.

Damon's, Mercado, 352-5984

Ribs. 11:00A.M.-10:00P.M..

Danielle's, Embassy Suites, 352-1400 **F**

Slated to open just before (or maybe just after) MagiCon.

Darryl's, 8282 International Dr., 351-1883 **19**

11:00A.M.-1:00A.M. Standard eclectic. Entrees \$8-\$15.

Fat Tuesday, Mercado, 351-5311

The big attraction is exotic frozen drinks but also serves sandwiches and other light fare.

Restaurant Guide

- Florida Bay Grill**, 8560 International Dr., 352-6655 13
Monday-Friday, 11:00A.M.-1:00A.M., Saturday-Sunday,
4:30P.M.-1:00A.M. Seafood & pasta. Duck & key lime pie also
come highly recommended. Entrees \$10-\$18.
- Friendly's**, 8718 International Dr., 345-1655 12
6:00A.M.-1:00A.M. (sometimes later). Family & takeout.
Entrees \$5-\$7.
- Grove Steak House**, Orlando Marriott, 351-2420 H
Monday-Thursday 6:00P.M.-10:00P.M., Friday & Saturday
6:00P.M.-11:00P.M. Steaks & seafood. Entrees \$16 & up.
- Jose O'Day's**, Mercado, 363-0613
Upwardly mobile Tex-Mex. Entrees \$10-\$14, mid-day specials
\$7-\$10. Have the sizzling apple pie for dessert.
- King Henry's Feast**, 8984 International Dr., 351-5151 11
6:30P.M. & 9:00P.M., Medieval banquet & show. Chicken
entree. Adults \$31.75, children (3-11) \$21.15.
- McDonald's**, 9814 International Dr., 345-8996 1 *
- McDonald's**, 6875 Sand Lake Road, 351-2185 21
A super-McDonald's with the world's largest Ronald
McDonald playground and extra menu items.
- Mardi Gras**, Mercado, 351-5151
Stage show. Stuffed chicken breast. Adults \$31.75, children
(3-11) \$21.15.
- The Marmalade Tree**, Orlando Marriott, 351-2420 H*
Round-the-clock. Sandwiches & pizza.
- Mercado Food Court**, Mercado, International Dr. I
The following are open 10:00A.M.-10:00P.M.
The All American Grill
Chicken Magic Gombadi Pizza (Delivers after
4:00P.M., call 351-1244.
The Greek Place Molto (Italian ice cream)
Natural Cuisine (salad, quiche, wine)
On The Border (Tex-Mex)
Sabor Latino (Brazilian Grill)
The Sandwich Gallery
Wok'n'Roll (Chinese)
- Pasta Lovers**, 8350 International Dr., 352-2700 17
7:30A.M.-midnight. Lotsa pasta. Breakfast buffer,
7:30A.M.-11:00A.M. (\$4 adult, \$2 child); lunch entrees \$5-\$7;
dinner entrees \$8-\$13.
- Perkins**, 6813 Sand Lake Road, 351-0373 22*
Open round-the-clock. Family restaurant.
- Ponderosa Steakhouse**, 8510 International Dr., 354-1477 14
7:00A.M.-midnight. Steak & salad bar.
- Popeyes**, 6725 Sand Lake Road, 351-7041 23
10:00A.M.-1:00P.M.
- Radisson Inn**, 8444 International Dr., 345-0505 15
- Ran-Getso of Tokyo**, 8400 International Dr., 345-0044 16
Japanese. Entrees \$12-\$28. Attractive setting, but the food is
better at the slightly more distant Shogun.
- Red Lobster**, 9892 International Dr., 345-0018 2
Sunday-Thursday, 11:00A.M.-10:00P.M., Friday &
Saturday-11:00P.M.. Crustacean.
- Long Walks/Short Drives**
- Arby's Roast Beef**, 7011 International Dr., 351-3511
6:30A.M.-midnight.
- Atlantis**, 6677 Sea Harbor Dr. (Stouffer Orlando Resort),
351-5555
Monday-Saturday, 6:00P.M.-10:30P.M. One of the area's best
seafood restaurants, with first-class sirloin, lamb & poultry,
too. Entrees \$19-\$28.
- Bennigan's**, 6324 International Dr., 351-4435
11:00A.M.-2:00A.M. Sunday brunch, 11:00A.M.-3:00P.M.
Yuppie grazing food and drink. Entrees \$7-\$10.
- Brazil Carnival**, 7432 Republic Dr., 352-8666
Stage show. Adults \$29.98, children \$18.02.
- Burger King**, 7667 International Dr., 351-1108
6:00A.M.-midnight (drive-through until 1:00A.M.).
- Cafe Brazil**, 6540 Carrier Dr., 363-7009
11:30A.M.-11:30A.M. Brazilian cuisine is strangely popular in
Florida. This is a reasonably priced place to form your own
judgement. Entrees \$8-\$16.
- Carmen's Pizza & Italian Restaurant**, 7670 International Dr.,
351-3686
6:30A.M.-midnight. Italian "family" restaurant; also take-out.
- Chili's**, 7021 International Dr., 352-7618
Sunday-Thursday 11:00A.M.-11:00P.M.; Friday & Saturday
11:00A.M.-midnight. Upscale burgers, \$5 & up.
- China Coast**, 7500 International Dr., 351-9776
11:00A.M.-midnight. Entrees \$6-\$15; lunch buffet \$5. Chinese
for Americans. Takeout available.
- Coral Key Bar & Grille**, 6515 International Dr. (in Holiday
Inn), 351-3500
5:00P.M.-1:00A.M. Appetizers & light fare.
- Country Kitchen**, 7437 International Dr., 345-9366
Sunday-Thursday 6:00A.M.-11:00P.M., Friday & Saturday
6:00A.M.-midnight. Standard eclectic. Entrees \$6-\$10.
- Dairy Queen**, 6301 International Dr., 352-9691
Sunday-Thursday 8:30A.M.-midnight; Friday & Saturday
8:30A.M.-12:30A.M.
- Davis Brothers Cafeteria**, 6603 International Dr. (Howard
Johnson), 351-0871
6:00A.M.-11:00A.M., breakfast only.
- Days Inn**, 7200 International Dr., 351-1200
6:30A.M.-11:30A.M., breakfast only.
- Denny's**, 7660 International Dr., 351-1420
Open round-the-clock.
- Dunkin' Donuts**, 7405 International Dr., 351-3554
Open round-the-clock.

Front Street Café, 6515 International Dr. (in Holiday Inn), 351-3500
6:30A.M.-2:00P.M., 5:00P.M.-10:00P.M., Standard eclectic. Breakfast buffet 6:30A.M.-2:00P.M. (adults \$7, children \$4). Entrees \$9-\$17.

Gomba Joe's Italian Eatery, 6515 International Dr. (Holiday Inn), 351-3500
6:00A.M.-11:00P.M. Italian. Entrees \$7-\$14. All-you-can-eat spaghetti & meatballs \$7.

Haagen-Dazs Ice Cream Shoppe, 7527 International Dr., 352-8520
Monday-Thursday 11:00A.M.-10:30P.M., Friday-Sunday 11:00A.M.-midnight.

Haifeng, Stouffer Orlando Resort, 351-5555

Hunan, 6362 International Dr., 345-8525
11:30A.M.-midnight; lunch buffet 11:30A.M.-3:30P.M. (\$6). Entrees \$8 and up.

International House of Pancakes, 6005 International Dr., 351-0031, 6:00A.M.-1:00A.M.

International House of Pancakes, 7661 International Dr., 351-4090, 6:00A.M.-midnight.

International Pub, 6327 International Dr. (in International Inn), 351-4444
6:30A.M.-10:30A.M., 5:30P.M.-9:00P.M. Buffets (\$5 breakfast, \$7 dinner, kids free with parents).

Kabab Express, 7511 International Dr., 363-0336
Indian fast food. Monday-Friday, 11:00A.M.-11:00P.M., weekends, 9:00A.M.-midnight. Takeout available. Entrees \$4-\$6.

Kentucky Fried Chicken, 6217 International Dr., 352-9203, 10:00A.M.-1:00A.M.

Las Fiestas, 6233 International Dr. (in Las Palmas Hotel), 351-3900
7:00A.M.-10:30P.M. Breakfast buffet 7:00A.M.-11:00A.M. (adults \$6, children \$4), dinner buffet 6:00P.M.-10:30P.M. (adults \$11, children \$6). American (despite name). Entrees \$7 & up.

Long John Silver's, 7004 International Dr., 351-6998
Mass production seafood. Sunday-Thursday 11:00A.M.-10:00P.M., Friday & Saturday 11:00A.M.-11:00P.M. Entrees \$4 & up.

Milano's Pasta & Pizza, 6807 Visitors Circle, 351-8989
11:00A.M.-midnight. Checkered-table-cloth Italian. Entrees \$7 & up. Takeout available.

Morrison's Cafeteria, 7440 International Dr., 351-0051, 7:30A.M.-9:00P.M.

Mulvaney's Irish Pub, 7220 International Dr., 352-7031
Irish pub food & imported beers. 4:00P.M.-2:00A.M. Entrees \$5-\$15.

Nena's Deli, 6550 International Dr. (rear), 345-0287
8:00A.M.-midnight. Sandwiches & convenience items.

New Punjab, 7451 International Dr., 352-7887
Monday-Saturday, 11:30A.M.-11:00P.M., Sunday, 5:00P.M.-11:00P.M. Vegetarian & non-veggie Indian. Also take-out. Entrees \$7-\$12.

The Ocean Grill, 6432 International Dr., 352-9993
4P.M.-11:30P.M.; Sunday champagne brunch, 11:00A.M.-3:00P.M. (\$11.95). Seafood. Entrees \$11-\$17.

The Olive Garden, 7653 International Dr., 351-1082
Sunday-Thursday 11:00A.M.-10:30P.M., Friday & Saturday 11:00A.M.-11:00P.M. Breakfast buffet 7:30A.M.-11:00A.M. (-2:00P.M. on Sunday) (adults \$6, children [under 10] \$3). Italian for Americans. Entrees \$8-\$14.

Pizza Hut, 5937 International Dr., 354-1582
Sunday-Thursday 11:00A.M.-midnight; Friday & Saturday 11:00A.M.-1:00A.M.

Pizza Hut, 7060 International Dr., 351-0005, 10:00A.M.-1:00A.M.

Ponderosa Steakhouse, 6362 International Dr., 352-9343
Monday-Saturday 7:00A.M.-midnight; Sunday 11:00A.M.-midnight. Breakfast buffet 7:00A.M.-11:00A.M. (\$4); lunch buffet 11:00A.M.-4:00P.M. (\$5); dinner buffet 4:00P.M.-midnight, all day Sunday (\$8). Steak & salad bar.

Sagebrush Cattle Company & Saloon, 7430 Republic Dr., 351-4304

Shogun, 6327 International Dr. (at rear of International Inn), 352-1607
Japanese steak house.

Showbiz Pizza, 7419 International Dr., 351-3368
Monday-Thursday 11:00A.M.-10:00P.M., Friday 11:00A.M.-11:00P.M., Saturday 8:00A.M.-11:00P.M., Sunday 8:00A.M.-10:00P.M. Mediocre pizza. Kids-oriented, with plethora of video & arcade games, audioanimatronic cartoon band.

Siam Orchid, 7575 Republic Dr., 351-0821
Thai. Entrees \$10 & up. Ask for "Thai hot" if you want authentic spices.

Sleuths, 7508 Republic Dr., 363-1985
Solve a murder mystery while you dine. Cornish game hen. Adults \$31.74, children (under 12) \$21.15.

Sunrise Cafe, 7040 International Dr.
Monday-Friday 8:00A.M.-1:00P.M., Saturday & Sunday 8:00A.M.-noon, breakfast only.

T.G.I. Friday's, 6424 Carrier Dr., 345-8822
11:00A.M.-1:00A.M. Sunday brunch 11:00A.M.-3:00P.M. Yuppie grazing food.

Trey Yuen, 6800 Visitors Circle, 352-6822
Sunday-Thursday 11:00A.M.-midnight; Friday & Saturday 11:00A.M.-2:00A.M. Dim sum. Delivers to International Drive hotels.

Wendy's, 6320 International Dr., 351-1060, 10:30A.M.-1:00A.M.

Restaurant Guide

Western Steer, 6315 International Dr., 363-0677
Family steakhouse. 7:00A.M.-11:00P.M. Breakfast buffet, 7:00A.M.-midnight. (adults \$4, children \$3). Also lunch (\$7) & dinner (\$8) buffets. Entrees \$5-\$13.

Farther Away But Worth Knowing About

Angel's, 7220 South Orange Blossom Trail, 856-1968
50's diner with calorific desserts. Very informal.

The Bubble Room, 1351 South Orlando Ave, Maitland, 628-3331
Monday-Friday, 11:30A.M.-2:30P.M., 5:30P.M.-10:30P.M. (-11:00P.M. on Friday); Saturday-Sunday, 11:30A.M.-10:00P.M.
American gargantuan. As much a tourist attraction as a restaurant, crammed with fish tanks, toys, a working model railroad, etc. Informal attire. Lunch entrees around \$7; dinner entrees \$13-\$27.

Chamberlin's, 7600 Dr, Phillips Boulevard (Market Place) 352-2130. Monday-Saturday, 10:00A.M.-8:30P.M., Sunday, noon-5:00P.M. Health food & vegetarian, mostly sandwiches. \$3 & up.

Church Street Station, West Church Street
11:00A.M.-2:00A.M. Restaurants, shops & shows. Best of the restaurants are Lili Marlene's (American) & Crackers (seafood). You don't need to pay the \$15.95 cover charge unless you want to visit one of the live shows (Rosie O'Grady's, Cheyenne Saloon, Orchid Garden Ballroom). After dinner, stop by the Fudgery for chocolate gophers & pralines. **Directions:** Go north on International Drive. Turn left onto Sand Lake Road. Proceed west for a very short distance, & take the exit onto I-4 going north. Follow I-4 for a long way until you see the unmissable Church Street Station signs on your right.

Elaine's Cafe, 3716 Howell Branch Road, Winter Park, 679-9000
Monday-Thursday, 11:00A.M.-8:00P.M., Friday, 11:00A.M.-3:00P.M.; Saturday, 11:00A.M.-6:00P.M. The only full-time, fully kosher restaurant in Central Florida. Entrees \$5-\$10. No alcohol or credit cards.

Gary's Duck Inn, 3974 S. Orange Blossom Trail, 843-0270
The inspiration for the Red Lobster chain (no duck on the menu). Locally popular, but the neighborhood is slightly seedy, & opinions vary on the ambiance.

Maison & Jardin, Wymore Road South of I-4 & State Road 436, Altamonte Springs, 381-1234

Continental. Reservations essential. Jackets "requested but not required."

Medieval Times, 4510 W. Irlo Bronson Highway, Kissimmee, 239-0214
Medieval dinner show, including jousting. Adults \$29.96; children (3-12) \$21.40.

The Phoenician, 7600 Dr. Phillips Boulevard (Market Place), 345-1001
Sunday-Wednesday 11:00A.M.-10:00P.M., Thursday-Saturday 11:00A.M.-11:00P.M. Lebanese. Entrees \$9-\$15. Nearest Middle Eastern restaurant. No ambiance but good food at reasonable prices.

Victoria & Albert's, Grand Floridian Hotel, 824-8383
Dinner only; reservations required 24 hours in advance. Jackets (at least) mandatory. Super-Continental deluxe. Prix fixe: If you have to ask how much, you can't afford it (but it's worth every guinea).

Supermarkets, Pharmacies, etc.

Gooding's, 7600 Dr, Phillips Boulevard (Market Place) 352-8851. Open round-the-clock. **Directions:** Go north on International Drive. Turn left onto Sand Lake Road. Proceed west past the exit to I-4 for about one mile. Market Place will be on your right where Sand Lake Road intersects Dr. Phillips Boulevard.

Publix, 7733 Turkey Lake Road, 351-6799
7:00A.M.-10:00P.M.. **Directions:** Go north on International Drive. Turn left onto Sand Lake Road. Proceed west past the exit to I-4 for about ¼ mile, then turn right onto Turkey Lake Road. Go north until you see the store.

Eckerd Pharmacy, 8330 Int'l Dr., 351-6164 **18**, open 8:00A.M.-1:00A.M.

Walgreen Drug Store, 6201 Int'l Dr., 345-8311, open round-the-clock.

Lite Brite, Clarion Plaza, 352-9700, open round-the-clock.

Food Mart, 8540 Int'l Dr., 8:30A.M.-midnight

Food Mart, 8000 Int'l Dr., 8:00A.M.-midnight

7-Eleven, 7679 Int'l Dr., 351-4015 **4***, open round-the-clock.

Food Mart, 7521 Int'l Dr., 8:00A.M.-11:30P.M.

Cartoon World, 7403 Int'l Dr.

ABC Supermarket, 6500 Carrier Dr., 8:00A.M.-1:00A.M.

Food Mart, 7052 Int'l Dr., 8:00A.M.-midnight

K's Market, 7001 Int'l Dr., 8:00A.M.-midnight

E-Z Super Market, 6584 Int'l Dr., 7:00A.M.-midnight.

E-Z Food Mart, 6400 Int'l Dr., 7:00A.M.-1:00A.M.

Food Mart, 6809 Visitors Circle, 8:30A.M.-mindnight

ABC Liquor, 7611 Int'l Dr., 9:00A.M.-midnight

Citrus Circus, 6813 Visitors Circle, 351-1694
Florida fruits. Pack to carry or ship back home. 9:00A.M.-10:00P.M.

The nearest cluster of gas stations is at the corner of International Drive and Sand Lake Road (to your left as you drive north on International). Brands include Exxon, Chevron, Shell, Texaco, with others slightly farther west on Sand Lake. In the other direction, there is a Mobil station next to the Denny's.

Local Information

Visitors Information

Visitor Information Center, Mercado. 363-5871

Open 8:00A.M.—8:00P.M., maps, menus for hundreds of local restaurants, discount tickets to attractions, including Sea World, Church Street Station, Pleasure Island and dinner shows.

The Peabody and Clarion both have extensive concierge services. These services include attraction information and ticketing, restaurant menus and reservations, car rentals and stamp sales.

Banks and Postal Services

There are automatic teller machines at the Mercado and at the Publix grocery stores. Sun Bank and Barnett Bank are in the area. All the local attractions have automatic teller machines connected to banking networks.

The Peabody will cash checks of up to \$50.00 a day for its guests, and the Clarion has a \$25.00 a day limit.

There is a U. S. Post Office on nearby Turkey Lake Rd.

Hospitals

Sand Lake Hospital, 9400 Turkey Lake Road. 351-8500.
Emergency Room: 351-8550.

Directions: Go north on International Drive. Turn left onto Sand Lake Road. Proceed west past the exit to I-4 for about ¼ mile, then turn left onto Turkey Lake Road. Go south for about 1½ miles.

First Aid Medical Medical Center, 7411 International Drive.
351-6063

Monday—Friday, 8:30A.M.—6:00P.M., Saturday,
9:00A.M.—5:00A.M., Sunday, 9P.M.—3P.M.—hours may vary.

There is a first aid station in the Orange County Convention Center for minor emergencies. It is staffed whenever the Center is open to the public.

Note: In case of any emergency within the Convention Center, find a wall phone and dial 119. The Convention Center staff will assist you. This is the Emergency Number. Speak slowly and clearly, and describe your emergency, and the appropriate people will immediately be dispatched from within the building.

Network Connections

Since con attendees are increasingly travelling with laptops and modems in hand, here are the access numbers for all the local networks in Orlando.

Note: Be sure to specify to the hotel that you need a data line! Modem connections through hotel switchboards are hazardous at best and impossible at worst.

AmericaOnline

The Orlando numbers are 422-8858 for 2400 baud modems, and 422-4088 for other modems.

CompuServe

The Orlando number for 300, 1200, and 2400 baud modems is 407-896-3053, and the number for 9600 baud modems is 407-896-6122. The Kissimmee number for 300, 1200, and 2400 baud modems is 407-933-5703.

Delphi

See TYMNET or SPRINTNET for local access information.

Genie

The phone numbers for Orlando are 422-0280 for most modems, and 236-8384 for 9600 baud modems. The phone number for Kissimmee is 847-0269.

SprintNet (Telenet)

The phone numbers for Orlando are 422-4088 for 300 and 1200 baud modems, and 422-8858 for 2400 baud modems. CIS, Delphi, and GENie users can also access their networks through these numbers.

TYMNET

AmericaOnline, CIS, Delphi, and GENie users can also access their networks through these numbers.

Node	City	Speed	Dens	Number
04000	Orlando	3/12	med	841-0020
06376	Kissimmee	3/12/24†	low	933-8425
10355	Orlando	96†	med	839-0555
13253	Orlando	3/12/24†	med	841-0217

† MNP also available.

USENET

There may be a local BBS available. Check the newsletter for more information.

Ham Radio Information

Simplex calling: 146.520MHz and 446.000MHz
Will be using 2m and 70cm National Calling frequencies (146.520MHz and 446.000MHz) until we know what will be a clear channel.

Repeaters with MagiCon Coverage:

KN4PZ/R Lake Buena Vista 444.700MHz() PL 1A(103.5Hz)

This repeater will give temporary voicemail accounts to MagiCon hams and has excellent coverage in the convention area.

KC4CB/R Orlando 147.120MHz() PL ZA(94.8Hz)

Excellent coverage and not busy

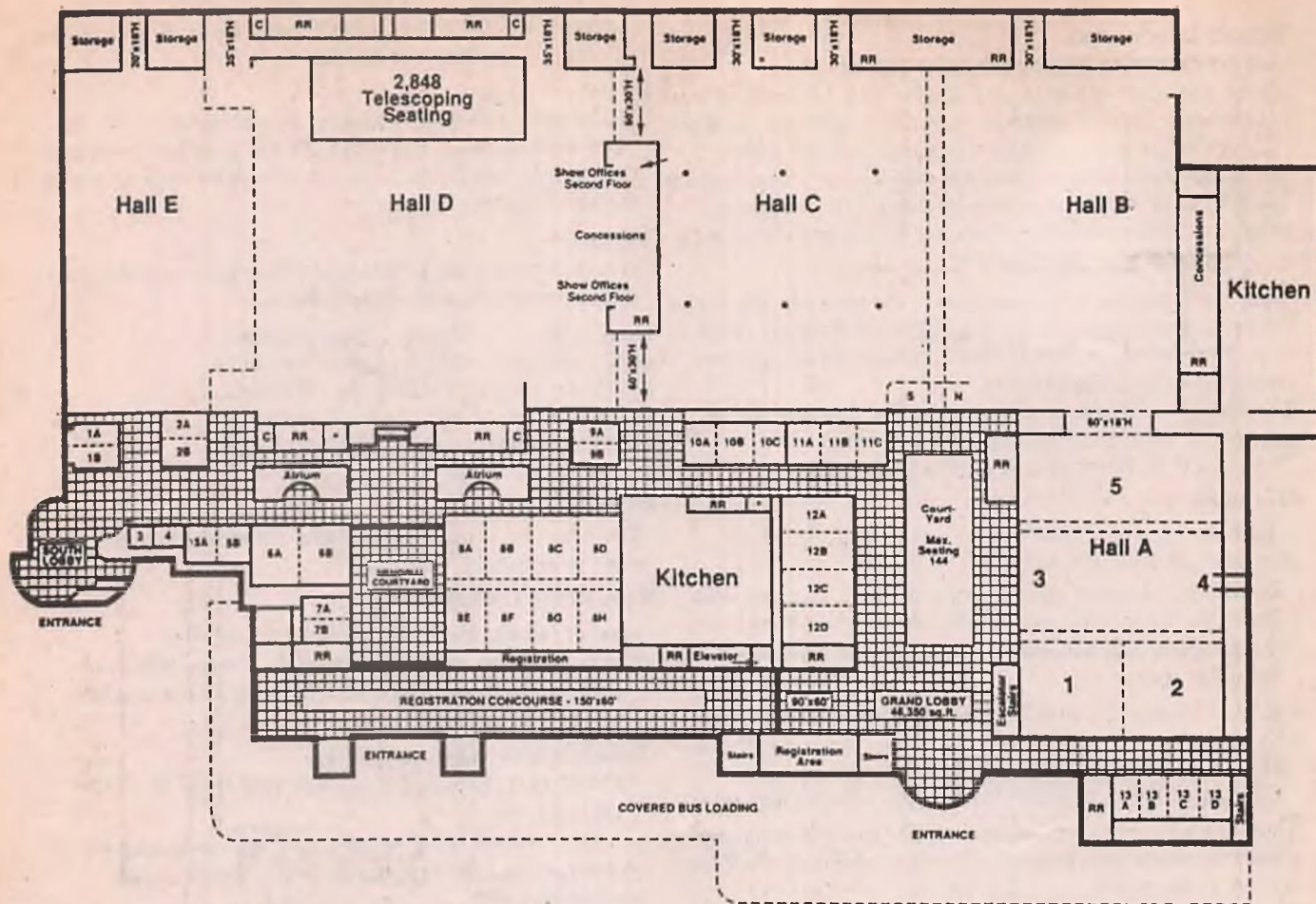
KD4JL Orlando 146.760MHz(-) no PL

Excellent coverage but it is very busy

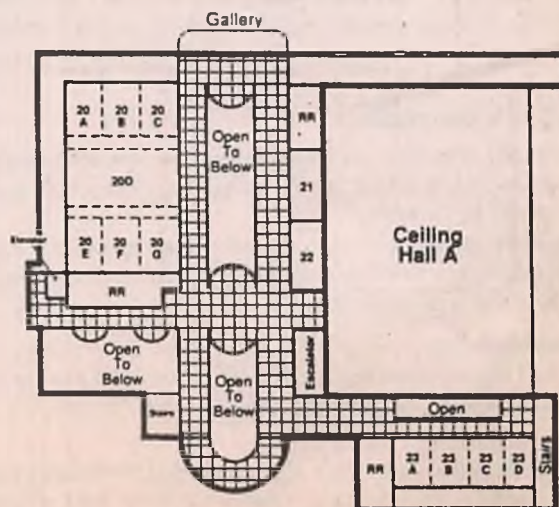
KB4USW Alamonte Springs 147.825MHz() (may have PL?)

WB4ABQ Walt Disney World 147.300MHz(-) no PL

The "Animated Babbling Quacker" has excellent coverage and is usually used only by people working/visiting WDW



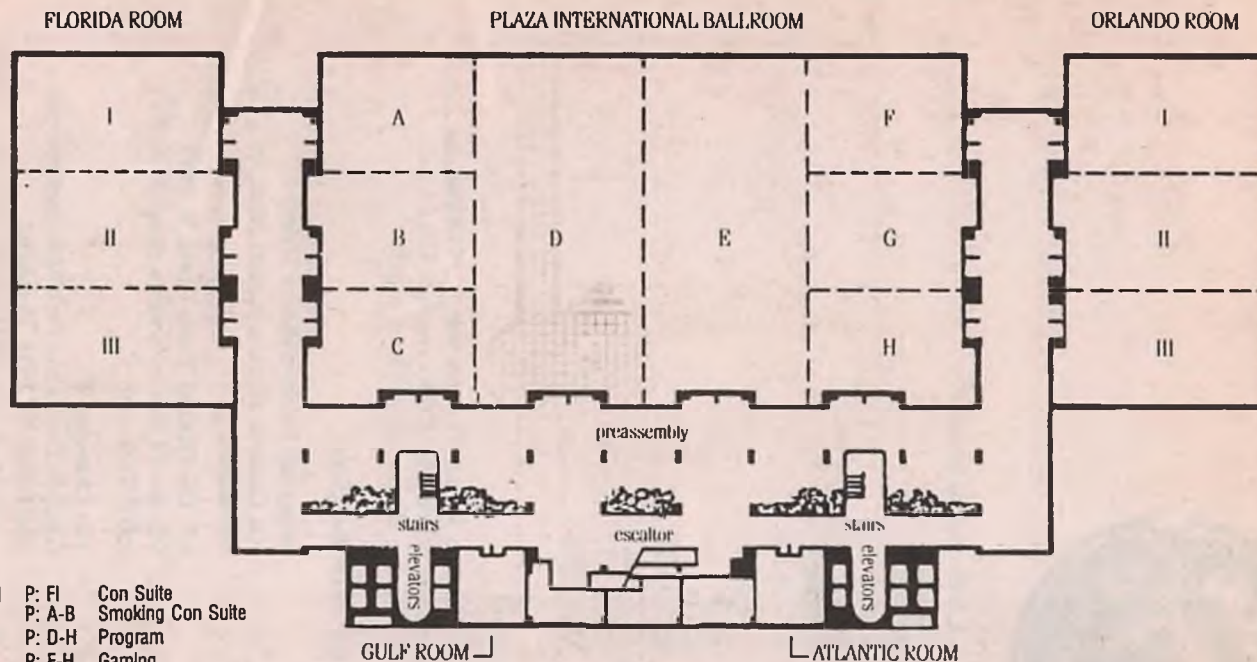
Room	Abbrev.	Convention Function
Registration	CC: RC	Registration, Volunteers and Sales
Concourse		
Hall A1-2	CC: A1	Films, Presentations
Hall A3-5	CC: A3	Events (Opening Ceremonies, Hugos, Masquerade)
Hall BC	CC: BC	Entire Exhibit Hall: Information, Golf Course, Exhibits
Hall B	CC: B	Exhibit Hall 'Right Side' Art Show, Retrospective, SIG Tables, Autographing, Pro Portraits
Hall C	CC: AS	Art Show
	CC: C	Exhibit Hall (Left Side) Hucksters, Costume Exhibit, Fan Lounge
Room 8	CC: FL	Fan Lounge
Room 10a-b	CC: 8	Keynote Banquet
Room 11a	CC: 10a-b	NASA
Room 11b-c	CC: 11a	Japanese Animation
Room 12a-d	CC: 11b-c	Program
Second Floor	CC: 12a-d	Program
Room 20a-c	CC: 20a-c	Program, WSFS Meetings
Room 20d-g	CC: 20d-g	Video, Program, Closing Ceremonies
Room 21-22	CC: 21-22	Program
Room 23a-d	CC: 23a-d	Program
Gallery	CC: G	Press, Small Meetings



Second Floor

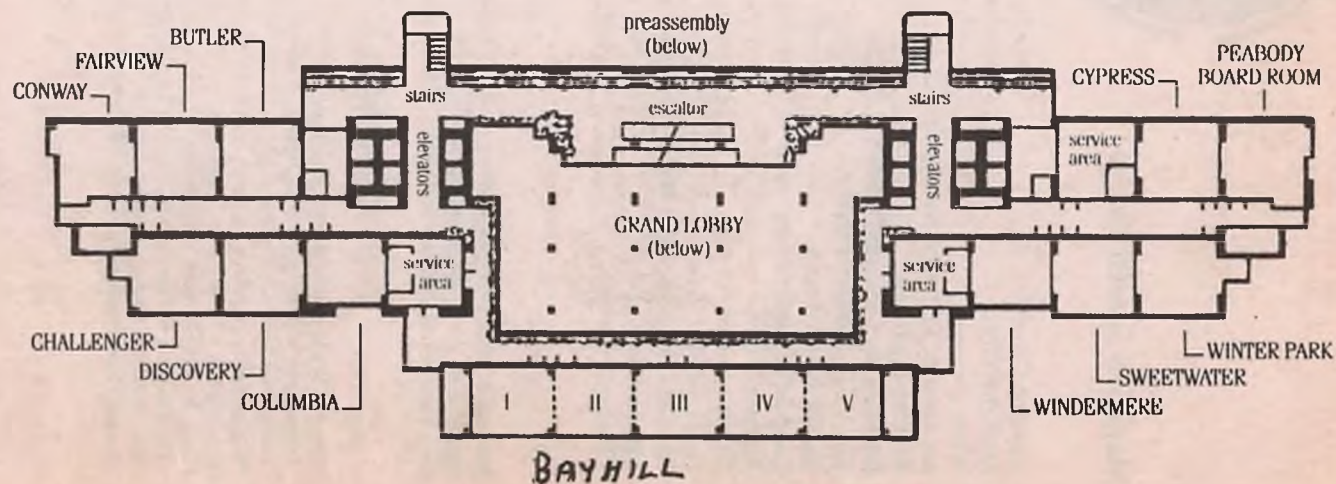


Orange County Convention/Civic Center



Florida I-III P: FI Con Suite
 Plaza A-B P: A-B Smoking Con Suite
 Plaza D-H P: D-H Program
 Plaza F-H P: F-H Gaming
 Orlando I, III P: OI, III Filk Program
 Orlando II P: OII Filk Lounge
 Atlantic P: At Smoking Filk Lounge
 Bayhill 1-5 P: B1-5 Program

Peabody Hotel





MagiCon Special Events

Opening Ceremony	Thursday	3:00P.M.	CC: A3-5
Meet-the-VIPs	Thursday	8:30P.M.	Cl: Ballroom & Poolside
WSFS Meetings	Fri—Mon	10:00A.M.	CC: 20a-c
Art Show & Retrospective Opening	Friday	10:00A.M.	CC: AS
Keynote Luncheon	Friday	Noon	CC: 8
Interview with Vincent Di Fate	Friday	2:00P.M.	CC: 22
Jack Vance Festival of Worlds	Friday	8:00P.M.	CC: B& C
Asimov Remembrance	Saturday	1:00P.M.	CC: 20d-g
Coppola's <i>Dracula</i> Presentation	Saturday	3:00P.M.	CC: A1-2
Regency Dance	Saturday	3:00P.M.	Cl: B
Chesley Awards	Saturday	6:00P.M.	Cl: D
Hugo Awards	Saturday	8:30P.M.	CC: A3-5
Fan GoH Interview: Walt Willis	Sunday	11:00A.M.	CC: 12d
Masquerade	Sunday	8:30P.M.	CC: A3-5
Closing Ceremony	Monday	4:00P.M.	CC: 20d-g

Keynote Luncheon!

Astronaut John Young is landing in time for the Keynote Luncheon on Friday. The only way you can hear his speech is to go to Information on Thursday and see if there are any tickets left. Tickets are only \$16.50 each for a banquet of chicken and more! Kosher and vegetarian lunches are also available. Check it out!

Recreations of Panels from the 1939 Worldcon!

"The Fan World of the Future," by Sam Moskowitz.
 "Science, and Science Fiction," by William S. Sykora.
 "Seeing the Universe," lecture and motion picture, by Ruoy Sibley.
 "Science Fiction, the Spirit of Youth," by Frank R. Paul.
 Motion Picture — "Metropolis," a scientific fantasy of the future.
 Recess for Refreshments. (30 minutes)
 "The Changing Science Fiction," by John W. Campbell, Jr.
 "Men of Science Fiction," by Mort Weisinger.
 "Science Fiction Personalities" - general introductions and discussions.

Seeing the Universe (Ruoy Sibley)
 Hal Clement recreates a panel from the 1939 Worldcon!

SF: The Spirit of Youth (Frank R. Paul)
 Vincent Di Fate recreates a panel from the 1939 Worldcon!

The Changing SF
 Gardner Dozois and Beth Meacham recreate a panel from the 1939 Worldcon!

The Fan World of the Future
 Mike Glyer, Bruce Pelz, Bob Madle, Wilma Meier, Sam Moskowitz recreate a panel from the 1939 Worldcon!

